

SING HOSANNA TO THE KING

with opt. Unison Choir

Words Adapted from
Matthew 26:25-29

Words and Music by
MARY MCDONALD

Incorporating tunes:
ST. THEODULPH
ELLACOMBE
and HOLY MANNA

Fanfare (♩ = ca. 58)

ACCOMP.

4

8

12

15

f

mf

mp

f

mf

gvb

3

3

3

7

*

* Tune: ST. THEODULPH, Melchior Teschner, 1584-1635

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JMG1433

18

cresc. poco a poco

21

poco rit.

22

ff a tempo

24

27

mf

30

mp

33

f

The musical score consists of six systems of piano music. Each system has a treble and bass staff. Measure numbers 18, 21, 24, 27, 30, and 33 are indicated at the start of their respective systems. Dynamics include *cresc. poco a poco*, *poco rit.*, *ff a tempo*, *mf*, *mp*, and *f*. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

36

rit. ***ff***
a tempo

40

44 SOPRANO / ALTO

TENOR / BASS

46 * ***mf***

Sing Ho - san - na,

47

loud Ho - san - na! — Come re - joic - ing, see the King!

50

Chil - dren, wave palm branch - es 'round you. Let us all rise

53

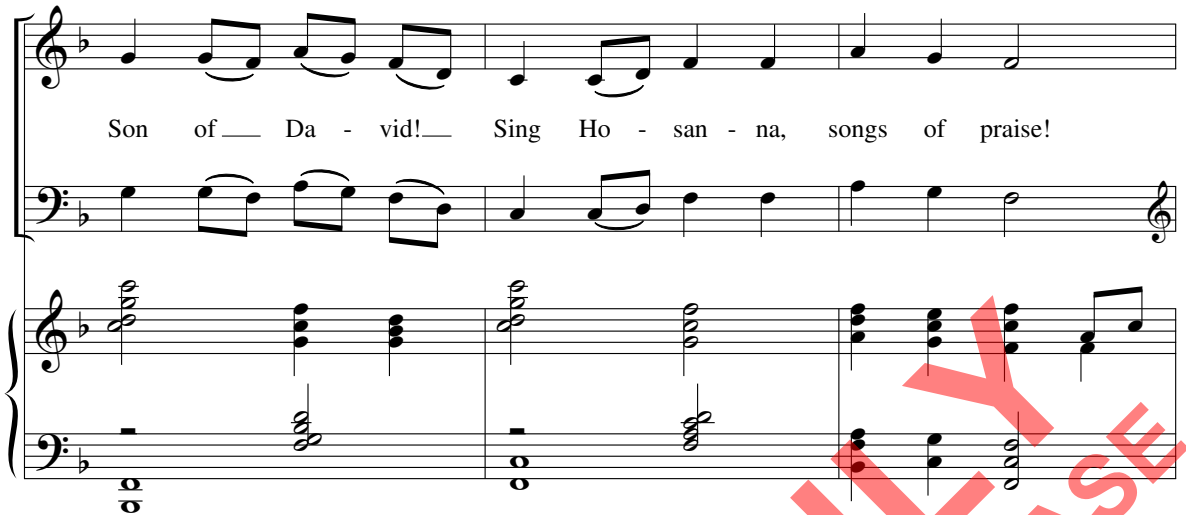
54

up and sing! O - pen now the gates be - fore Him.

56

Wel - come Him with voic - es raised. Bless - ed be the

Son of — Da - vid! — Sing Ho - san - na, songs of praise!



Unison Choir (or S.A. unis.)

64

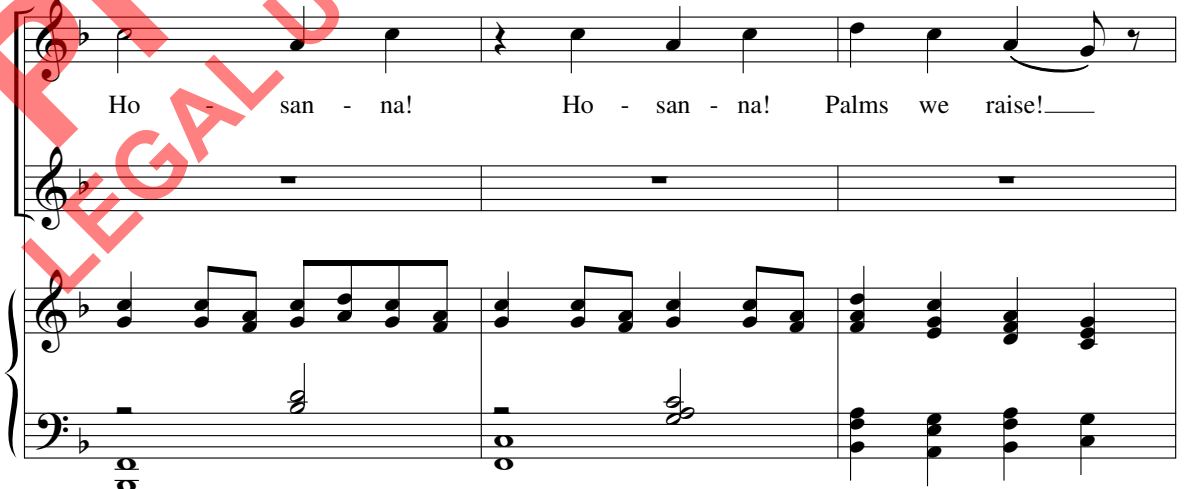
mf

Ho - san - na!

S.A.T.B. unis. (or T.B. unis.)



Ho - san - na! Ho - san - na! Palms we raise! —



68

Ho - san - na! Ho - san - na! Ho - san - na

71

72

songs of praise. Ho - san - na! Ho - san - na!

mf Sing Ho - san - na, loud ho - san - na!___

74

Ho - san - na! Palms we raise!___ Ho - san - na!

Come re - joic - ing, see the King! Chil - dren, wave palm

Ho - san - na! Ho - san - na, songs of praise!

branch - es ___ 'round ___ you. ___ Let us ___ all re - joice and sing!

80

O - pen now the gates be - fore Him. Wel - come Him with

83

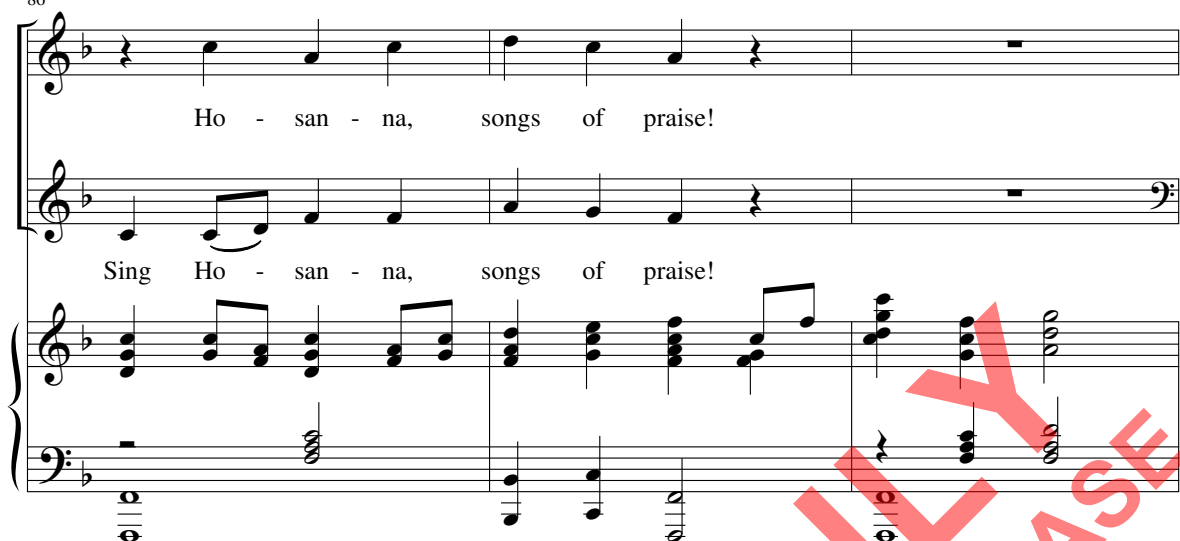
Ho - san - na! Ho - san - na!

voice ___ raised! Bless - ed ___ be the Son of ___ Da - vid! ___

86

Ho - san - na, songs of praise!

Sing Ho - san - na, songs of praise!



89

S.A. (*Unison Choir tacet*)

90

T.B. Sing Ho - san - na to the



92

Unison Choir (*or a few sop.*)

ff Ho - san - na! Ho - san - na!

ff King!



UNDERScore

Music by
MARY McDONALD

VOICE 1: After His festive arrival, Jesus entered Jerusalem and found a city in an uproar. The excitement continued with children waving palm branches while many were asking:

Reflective (♩ = ca. 82)

ACCOMP.

VOICE 2: "Who is this?"

VOICE 1: Others replied:

VOICE 2: "This is the prophet Jesus from Nazareth in Galilee."

Jesus went into the temple, overturning the tables of the money-changers, saying:

6

VOICE 1: "My house will be called a house of prayer, but you are making it a den of thieves."

VOICE 2: Many had heard of His miraculous healings and how He had raised the dead. But Jesus went about teaching and instructing His disciples and foretelling His return.

12

VOICE 1: After Jesus was anointed, and while Judas conspired to betray Him, Jesus instructed His disciples to prepare the Passover meal.

18

Slightly slower (♩ = ca. 78)

rit.

segue

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IN THE UPPER ROOM

13

Words Adapted from
Matthew 26:25-29

Words and Music by
MARY MCDONALD

Tenderly (♩ = ca. 78)

ACCOMP. *mp*

5

9 S.A. *mp*

In the up - per room, gath-ered with the Lord,

T.B. *mp*

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twelve dis - ci - ples at the feast, all in one ac - cord.

17

Je - sus took the bread, and He took the wine.

21

Giv-ing thanks, He spoke these words di - vine:

25

mf

"This is my bod - y, which is bro - ken for you.

mf

29

Take, eat in re - mem - brance of me. And

33

this is my blood which is giv - en for you.

Do this in re - mem - brance of me.”



As we gath - er here



all are wel - come. Come and dine
at your ta - ble, Lord,



49

51

here in one ac - cord.

We will take the bread.

53

We will drink the wine.

Giv ing thanks, we speak these words di -

57

59

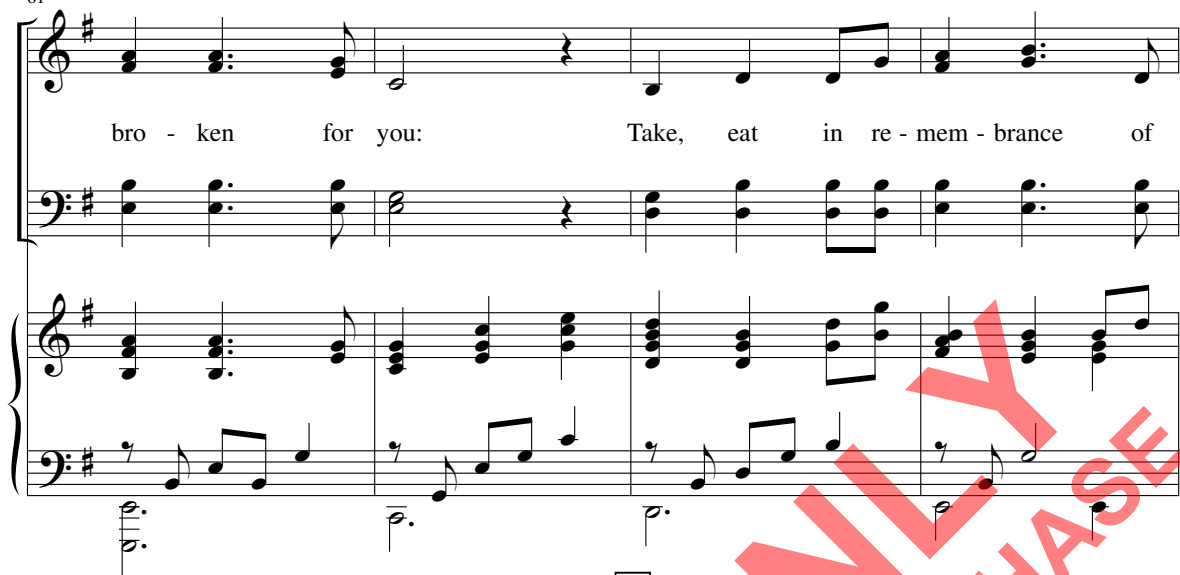
vine:

"This is my bod - y, which is

*mf**mf**mf*

61

bro - ken for you: Take, eat in re - mem - brance of



65

me. And this is my blood which is



69

giv - en for you. Do this in re - mem - brance of



73

75

mf

me.

Do this in re - mem -

mf

77

brance of me,

mp

81

*rit.**mp**mp*

of me."

rit.

take time

p

VOICE 2: After the meal, Jesus and His disciples sang a hymn and went out to the Mount of Olives. Jesus said to them:

VOICE 1: You will all fall away, for it is written, “I will strike the shepherd, and the sheep will be scattered.” But after I am raised up, I will go before you to Galilee.

VOICE 2: Peter said to him, “Even though they all fall away, I will not.”

VOICE 1: And Jesus said to him, “Truly, I tell you, this very night, before the rooster crows twice, you will deny me three times.”

VOICE 2: They soon came to a place called Gethsemane. There, Jesus told His disciples:

VOICE 1: Sit here while I pray. Remain here and watch.

(music begins)

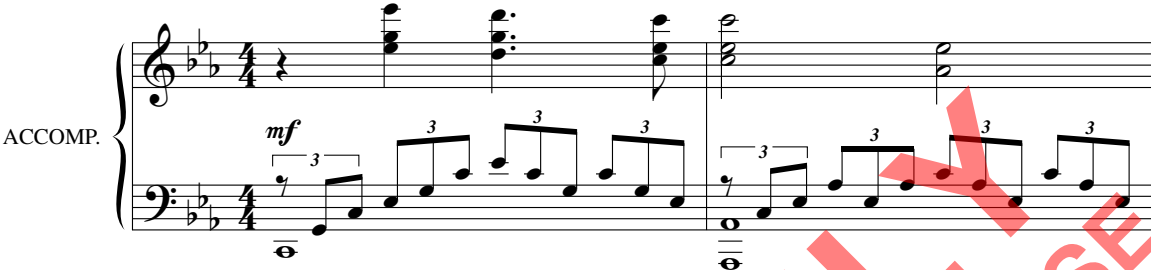
TAKE THIS CUP FROM ME

Words Adapted from
Matthew 26

Words and Music by
MARY MCDONALD

Prayerfully, with intensity (♩ = ca. 68-72)

ACCOMP.



6 SOPRANO / ALTO *mp* 7 *mp*

Fa - ther, Fa - ther,

TENOR / BASS *mp*



if You — will it to be, Fa - ther,

Fa - ther, take this cup from me.

mf Fa ther, hear my plea. I pray in ag - o -

mf

18

ny! Fa - ther, Fa - ther,

mp

mp

mp

21

as You — will, it will be.

mf

24

Pe - ter,

mp

mp

mp

Pe - ter, sit here__ while I pray.

I am griev - ing; can you stay a -

wake? Can you hear my plea:

36

stay a - wake with me! Pe - ter,

mp

mp

39

Pe - ter, be with me while I pray.

42

mf

Time is draw - ing near.

mf

The time is draw - ing near. Are you sleep ing?

mf

Are you here? My time is al - most here. Are you

Are you here?

near? Do you hear?

p

p

p

mf

poco rit. *a tempo* *mp*

Fa - ther, Fa - ther,

mp

poco rit. *mp* *a tempo*

54

if You — will it to be, Fa - ther,

57

Fa - ther, take this cup from me.

60

mf Fa - ther, hear my plea. I pray in ag - o -

mf

63

ny! Fa - ther, Fa - ther,

mp

mp

mp

66

as You will, it will be

mf

mf

mf

69

mf

72

p *rit. e dim.* *pp*

VOICE 2: Jesus awoke His disciples as He urgently called to them:

VOICE 1: Get up! Get up! For the time is here!

VOICE 2: Judas and a large crowd arrived with swords and clubs. Judas kissed Jesus and said:

VOICE 1: Greetings, Rabbi!

VOICE 2: Jesus said:

VOICE 1: What is this, coming after me with swords and clubs as if I were a dangerous criminal? (*music begins*)

VOICE 2: Men from the crowd stepped forward and seized Jesus and arrested Him. He was then brought before Pilate for a mock trial.

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WHAT HAS HE DONE?

Words Adapted from
Luke 23

Words and Music by
MARY MCDONALD

Dramatic (♩ = ca. 96)

ACCOMP.

mf

6

f

12

[17] TENOR / BASS

mf

You have brought this man with charg - es a - gainst Him.

mf

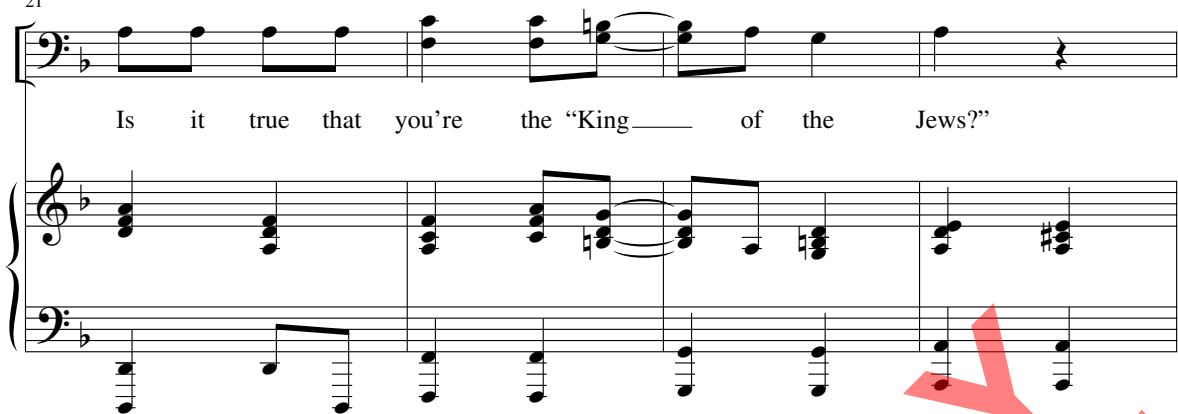
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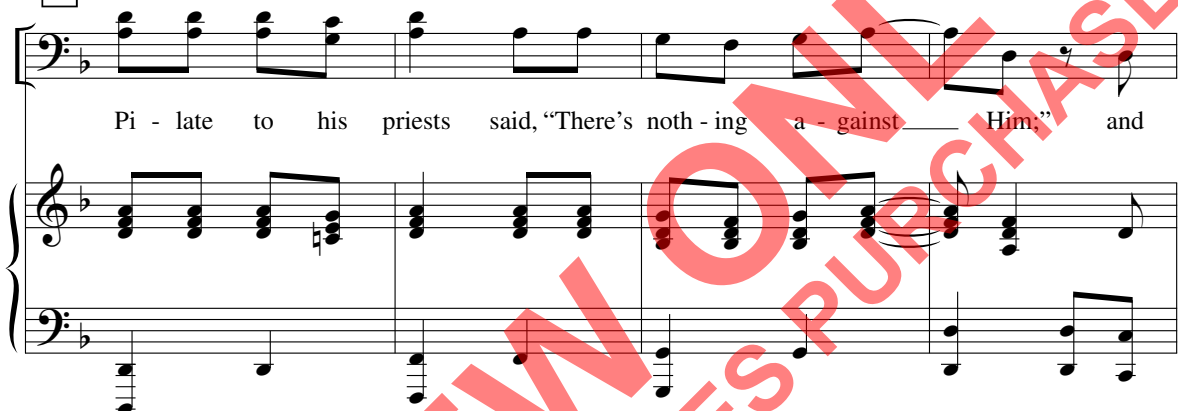
21

Is it true that you're the "King_____ of the Jews?"



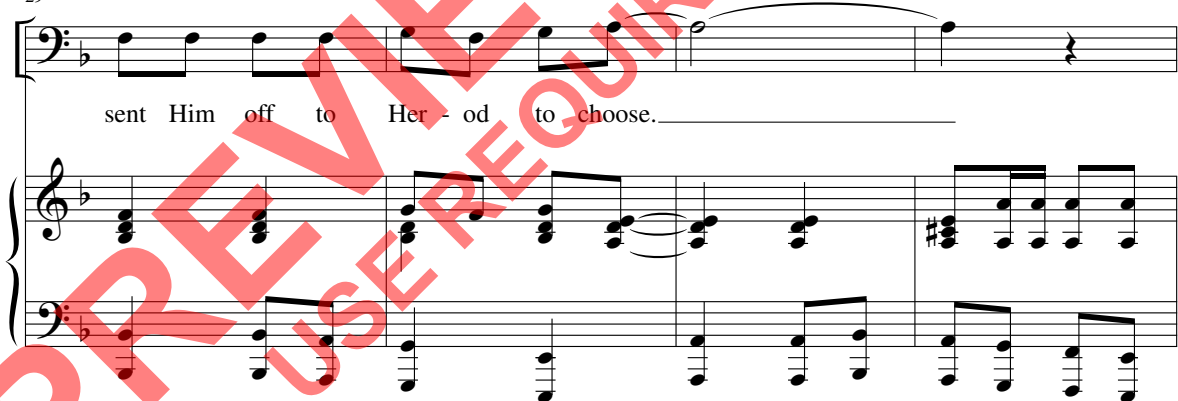
25

Pi - late to his priests said, "There's noth - ing a - gainst_____ Him." and



29

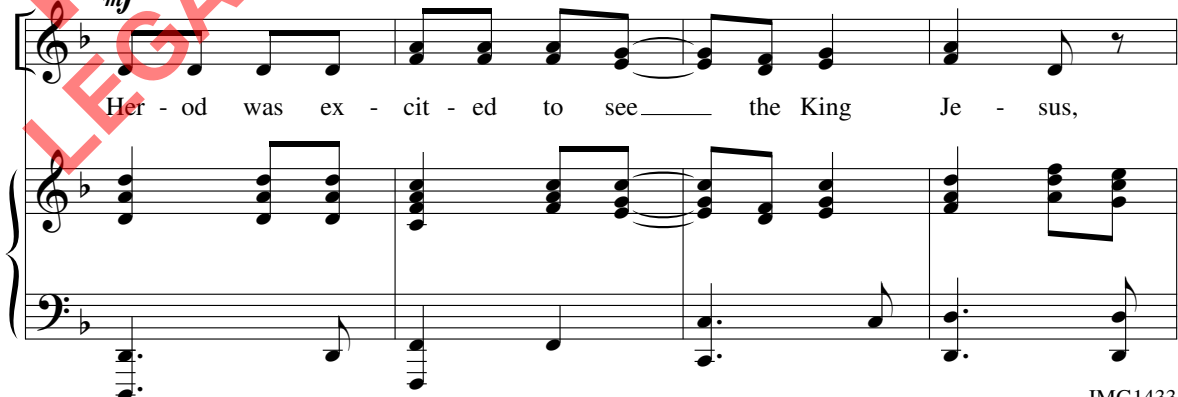
sent Him off to Her - od to choose._____



33

S.A.
mf

Her - od was ex - cit - ed to see_____ the King Je - sus,



hop - ing for a mir - a - cle or some - thing He'd done. _____

41

Her - od and his men re - ject - ed and **mocked** Him, re -

T.B. *mf*

45

turned Him say - ing, "What has He done?" _____

cresc.

51

50

f “Cru - ci - fy! Cru - ci - fy! Cru - ci - fy Je - sus!

55

Give us Bar - ab - bas! Take this Je - sus a - way!—

59

Cru - ci - fy! Cru - ci - fy! Cru - ci - fy Je - sus!” They

led King Je - sus a way, — a - way! —

mf

Laid on Him a cross that Je - sus would car - ry

mf

up Gol - go - tha's hill to Cal - va - ry. —

77

f

Suf - fered He to die, the sol - dier's would mock Him:

*f**f*

81

"If you're King, then set you - self free!"

85

ff

If you're King, then set your - self free!"

*ff**ff*

Musical score for measures 89-93. The right hand features a melodic line with eighth and sixteenth notes, ending with a *rit. e dim.* marking. The left hand provides a harmonic accompaniment with sustained chords and a low octave bass line marked *8vb*. A dynamic marking of *f* is present in measure 91.

Musical score for measures 94-98. The right hand continues the melodic line, while the left hand features a more active accompaniment with moving bass lines. A dynamic marking of *mp* is shown in measure 96, and the *8vb* marking is repeated in measure 98.

Much slower (♩ = ca. 68)

99 SOLO (*Jesus*)
mp

Musical score for measures 99-104. Measure 99 is a vocal solo for the voice part, with the lyrics "Fa - ther, for - give them. They know not what they do." written below. The piano accompaniment consists of sustained chords in both hands. A dynamic marking of *mp* is indicated for the piano part.

Musical score for measures 105-109. The right hand has a melodic line that concludes with a fermata. The left hand features a sustained bass line. Dynamic markings include *dim. poco a poco* in measure 105, *p rit.* in measure 107, and *pp* in measure 109.

At measure 95 in “What Has He Done?”:

VOICE 2: And Jesus...was crucified. Even as He hung on a cross, He showed love and mercy.

At measure 105 in “What Has He Done”:

VOICE 1: Father, into Your hands, I entrust my spirit.

VOICE 2: And Jesus breathed His last breath.

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CALVARY'S LAMB

Words by
ISAAC WATTS (1674-1748)

Tune: AVON
by HUGH WILSON (1766-1824)
Arranged and New Music by
MARY MCDONALD

Somber (♩ = ca. 78)

ACCOMP.

p

5

mp

10 SOPRANO / ALTO *p* 13

A - las, and did my —

15

Sav - ior bleed and did my — Sov - 'reign

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JMG1433

19

21

die? Would He de - vote that sa - cred

24

head for sin - ners such as I?

29

TENOR / BASS

mp

31

Was it for crimes that I had done He

35

tree? groaned up - on the tree, the tree? A -

maz - ing pit - y, grace un - known, and

love be - yond de - gree! The

mf

blood of Je - sus shed for me, from His

51

head and nail - scarred hand, *f* was the



55

love of God poured out for me through the



59

blood of Cal - vary's Lamb, *f* through the



blood of Cal - vary's Lamb.

Well

dim. poco a poco *rit.* *mp*

a tempo *mp*

and

might the sun in dark - ness hide,

a tempo

77

shut His glo - ries in, when

glo - ries in,

81

Christ the might - y Mak - er died for

85

man, the crea - ture's sin. But

rit. mf

mf rit.

89

a tempo

drops of grief can ne'er re-pay the

a tempo

93

debt of love I owe. Here,

97

Lord, I give my-self a-way. 'Tis

101

all that I can do! The

f

105

blood of Je - sus shed for me, from His

f

109

head and nail - scarred hand, was the

f

113

love of God poured out for me through the blood of



118

Cal - vary's Lamb, through the blood of Cal - vary's



123

Lamb! Cal-vary's Lamb!

rit. *ff*



VOICE 1: O sacred Head, now wounded, with grief and shame
weighed down.

VOICE 2: Now scornfully surrounded with thorns, Thine only crown.

VOICE 1: And can it be that I should gain an interest in the Savior's
blood? Died He for me who caused His pain? For me, who
Him to death pursued?

VOICES 1 & 2: Amazing love! How can it be?

VOICE 1: That Thou, my God...

VOICE 2: That Thou, my God...

VOICES 1 & 2: Should die for me.

(music begins)

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GOD SO LOVED

Words based on
John 3:16-18

Music by
MARY MCDONALD

Slowly, with passion (♩ = ca. 68)

ACCOMP.

pp

5

S.A.T.B. unison

7

p

God so loved the

sim.

p

9

world;

God so loved the

13

15

world that He gave His on - ly be -

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17 S.A. *cresc.*
got - ten Son, that — who - so be - liev - eth in
T.B. *cresc.*

Musical score for measures 17-20. The Soprano (S.A.) and Tenor (T.B.) parts are in G major. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *cresc.* for both vocal parts and the piano accompaniment.

21 *mp* 23
Him — should not per ish but
mp

Musical score for measures 21-24. The Soprano and Tenor parts have a melodic line with a slur over measures 21-22. The piano accompaniment has a steady eighth-note pattern. Dynamics include *mp* for the vocal parts and the piano accompaniment.

25 *mf*
have ev - er - last - ing
mf

Musical score for measures 25-28. The Soprano and Tenor parts have a melodic line with a slur over measures 25-26. The piano accompaniment has a steady eighth-note pattern. Dynamics include *mf* for the vocal parts and the piano accompaniment.

dim. poco a poco

life.

They shall

have life,

*dim. poco a poco**dim. poco a poco*

ev - er - last - ing life!

They shall have life!

*more intense**mp*

43

mp

but

mp

God sent not His Son in - to the world to con-demn the world,

47

cresc. poco a poco

that the world through Him might be saved. Who -

cresc. poco a poco

the world through Him might be saved.

cresc. poco a poco

51

f

ev - er be-lieves is not con - demned, but who -

f

ev - er be - liev - eth not in the

mp

mp

59

Son of God is con - demned to

mp

63

die, to

mf

mp

mf

mp

67

poco rit.

die.

*mp**poco rit.*

71

a tempo
p

God so loved the world.

*p**a tempo*
p

God so loved the world.

mp

God so

*p**mp**poco rit.*
*p**p*
poco rit.

79

*a tempo**mp**p*

loved.

God so

*mp**p*

83

*mp**pp*

loved.

God so

*mp**pp*

87

poco rit.

loved.

poco rit.

- VOICE 1:** We have heard the Passion story once again.
- VOICE 2:** With sorrow.
- VOICE 1:** With amazement.
- VOICE 2:** With hope.
- VOICES 1 & 2:** With joy.
- VOICE 1:** Holy God, Your love to us is amazing. That You sent Your Son – the Lamb slain before the foundation of the world – to deliver us and set us free, is overwhelming.
- VOICE 2:** We celebrate God’s grace, and the gift of life now and for eternity.
- VOICES 1 & 2
& Choir:** For God so loved the world that He gave His only begotten son, that whosoever believeth in Him should not perish, but have everlasting life.
- (music begins)*

WONDROUS LOVE

Words based on an
American Folk Hymn

Music by
MARY MCDONALD

Expressively, unhurried (♩ = ca. 68)

ACCOMP.

p

4 SOPRANO / ALTO 5 *p*

What won-drous love is this, O my soul, O my soul!

7

What won-drous love is this. What won-drous love is this

10 *mp*

that caused the Lord of bliss to bear the curse for my soul!

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JMG1433

13 TENOR / BASS

p

When I was sink - ing down, sink - ing down, sink - ing down,

p

15

when I was sink-ing down, _____ when I was sink-ing down

18

mp

be - neath God's right - eous frown, Christ laid a - side His _____

mp

20

crown for my soul, for my soul. _____

23

S.A. *mf*

To God and to the Lamb, I will sing, I will sing.

T.B. *mf**mf*

25

To God and to the Lamb I will sing, will sing!—

27

To God and to the Lamb, Who is the great "I Am";

29

while mil - lions join the _____ theme, I will

mp

mp

31

cresc. poco a poco

sing! I will

mp *cresc. poco a poco*

Sing, I will sing! I will

mp *cresc. poco a poco*

33

poco rit.

sing!

sing!

poco rit.

*a tempo**f*

And when from death I'm free, I'll sing on, I'll sing on.

f

f a tempo

37

And when from death I'm free, I'll sing on, sing on. _____

39

And when from death I'm free, I'll sing and joy - ful be;

41

dim.

and through e - ter - ni - ty,

I'll sing

*dim.**dim.*

43

mf*cresc. poco a poco*

on!

I'll sing

on!

mf*cresc. poco a poco****mf****cresc. poco a poco*

46

molto rit.***ff***

I'll sing

on!

ff***molto rit.******ff***