

CHRIST IS ALIVE!

An Easter Introit

for S.A.T.B. and Unison Chords, opt. Brass Quartets, accompanied*

Words by
HAL H. HOPSON

Music by
MELCHIOR VULPIUS (1570-1615)

Arranged by
HAL H. HOPSON

In a joyful swing, in one (♩. = ca. 46)

4

UNISON CHOIR
(CHOIR I)
(or Solo or
Small Ensemble)

SATB CHOIR
(CHOIR II)

KEYBOARD

In a joyful swing, in one (♩. = ca. 46)

5

7

1. Let all be the joy - ful, for
2. Let all the earth re - joice,

joy - ful, for Christ is a - live!
earth re - joice, Christ is a - live!

* Brass parts may be found on pages 6 (CHOIR I) and 7 (CHOIR II).
See page 8 for performance options.

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9

10

Christ is a - live! Al - le - lu - ia,
Christ is a - live!

Al - le - lu - ia, Al - le - lu -

13

14

Al - le - lu - ia.

ia. Shout it out loud sing - ly, for Christ is a -
Join in the sing - ing, for Christ is a -

17

mf

20

Shout it out loud - ly, for Christ is a - live!
Join in the sing - ing, for Christ is a - live!

live!
live!

Al - le

Al

Al - le

21

24

Al - le

lu - ia,

lu - ia.

le - lu - ia.

Al - le - lu -

lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

ia. Al - le - lu - ia.

29 *ff* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! *rit.*

ff Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! *rit.*

ff *rit.*

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TRUMPETS
I & II
(in B \flat)

TROMBONES
I & II

mf

(mf)

4

2

2

7 10

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one sharp (F#). The time signature is 2/4. The score includes a repeat sign at the beginning and a double bar line at the end. The melody consists of eighth and quarter notes, while the accompaniment uses chords and single notes. The score is marked with a large red 'X' and the word 'Purchased' diagonally across it.

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17

mf

2

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474

[illegible][illegible]

BRASS QUARTET - CHOIR II

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I & II
(in B \flat)

TROMBONES
I & II

7

10

14

17

20

24

27

29

mf

f

ff

rit.

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PERFORMANCE SUGGESTIONS

This arrangement offers many options for performance, depending upon the resources that are available. The suggestions listed below are only a few of the possibilities.

Directors are encouraged to use their own creativity in assigning the various parts and in using the space that is available.

ASSIGNMENT OF CHORAL PARTS

#1 - CHOIR I = Children's Choir or adult sopranos (soloist or small ensemble)
CHOIR II = SATB Choir

#2 - CHOIR I = Tenors and Basses
CHOIR II = Sopranos and Altos sing the soprano part in unison

#3 - CHOIR I = Brass quartet (Choir I)
CHOIR II = SATB or Unison Choir on soprano part

INSTRUMENTAL ACCOMPANIMENT OPTIONS

- #1 - Brass quartet (Choir I) and organ
- #2 - Brass quartet (Choir II) and organ
- #3 - One trumpet plays Trumpet I part from either Brass Choir I or Brass Choir II
- #4 - Two trumpets play Trumpet I part from Brass Choir I and Brass Choir II
- #5 - Handbells play the organ accompaniment, either alone or with the organ doubling

OTHER SUGGESTIONS

The Unison Choir part (Choir I) may be sung by soloist(s) or small ensembles placed antiphonally at different positions within the sanctuary or auditorium.

Sing in procession.

The work may also be performed by organ and two brass quartets, without the voices.

HAL H. HOPSON