

CHRISTIANS, JOIN TO SING

Come, Christians, Join to Sing / All Creatures of Our God and King

for S.A.T.B. voices, accompanied*

Traditional Hymns

Arranged by

LYNN SHAW BAILEY (ASCAP)

and BECKI SLAGLE MAYO (ASCAP)

With joyful energy! (♩ = ca. 126-132)

ACCOMP.

COME, CHRISTIANS, JOIN TO SING

5 Melody: Trad. Spanish; Words by Christian H. Bateman (1813-1889)

4 SOPRANO / ALTO

TENOR / BASS

Come, Chris - tians, join to sing; —

7

Al - le - lu - ia! A - men! Loud praise — to

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1415 in the search window.

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JMG1415

10

Christ our King; — Al - le - lu - ia! A - men!

13

Let all, — with heart and voice, — be — fore — His

mp *cresc.*

16

throne re - joice! Sing al - le - lu - ia! —

f *mf* *cresc.*

f

Praise is His gra - cious choice: Al - le - lu - ia!

f

f

A - men!

mf All crea - tures

mf

mf

praise Him and sing al - le - lu - ia. Oh,

ALL CREATURES OF OUR GOD AND KING

Melody from *Geistliche Kirchengesäng*, Cologne, 1623;

Words by St. Francis of Assisi, ca. 1225; trans. by William H. Draper (1855-1933)

29 *mf* All crea - tures of our God and King, _____
 all crea - tures praise Him _____ and sing al - le -

32 _____ lift up _____ your voice and with us
 lu - ia. _____ Oh, all crea - tures praise Him _____ and

35 sing. _____
 sing let _____ us sing! O _____ praise Him, _____

37 _____ O _____

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 29-31) begins with a mezzo-forte (mf) dynamic. The second system (measures 32-34) continues the vocal line with a melisma. The third system (measures 35-37) includes a repeat sign at measure 37. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

Al - le - lu - ia!__ Al - le - lu - ia!__

praise Him!__

41

cresc. *f* Sing al - le - lu - ia!__ Al - le - lu - ia! A - men!

cresc. *f*

cresc. *f*

44

47

optional descant, a few sopranos

Come, Chris - tians, join to sing — Al - le-lu - ia! A - men!

51

Loud praise — to Christ our King; Al - le-lu - ia! A - men!

55

On heav - en's bliss - ful shore, His good - ness we'll a -

59

f *mf cresc.* *f*

dore. Sing Al - le - lu - ia! Sing - ing for -

f *mf cresc.* *f*

f *mf cresc.* *f*

62

ev - er-more: Al - le - lu - ia! A - men!

65

ff *ff* *ff*

Al - le - lu - ia! Sing A - men!