

THE CALLING

for S.A.T.B. voices, accompanied

Words by
SUSAN NAUS DENGLER

Music by
LEE DENGLER

With warmth and tender expression (♩ = ca. 88)

ACCOMP.

4

7

S.A. *mp*

If you love me, keep my com - mand - ments,

T.B. *mp*

To purchase a full-length performance recording (JMG1411) of this piece, go to jubilatemusic.com and enter JMG1411 in the search window

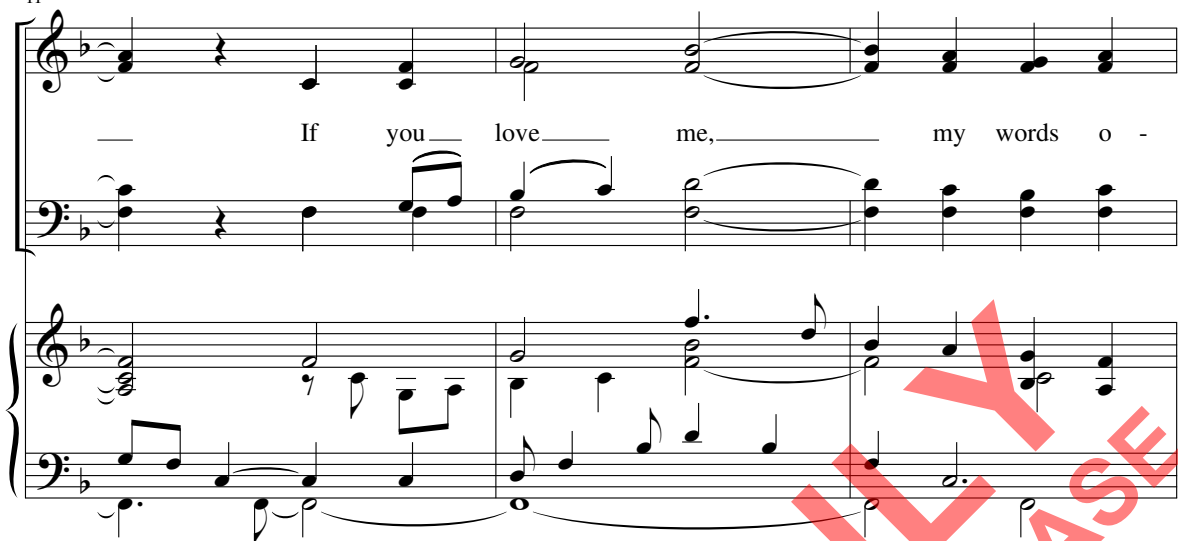
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JMG1411

11

— If you love me, my words o -



14

bey. Words of Je - sus to

16 *mf*



17

His dis - ci - ples: If you

His dis - ci - ples: If you



20 love me, _____ walk in my ways. _____ *poco rit.*

Musical score for measures 20-23. The vocal part consists of two staves. The first staff has the lyrics "love me, _____ walk in my ways. _____" with a *poco rit.* marking. The second staff has the lyrics "love _____ me, walk in my ways. _____". The piano accompaniment consists of two staves. The right hand has a melody with a *poco rit.* marking. The left hand has a bass line.

24

mp a tempo

You are light in this world. Go now and

mp

Go now and

Musical score for measures 24-26. The vocal part consists of two staves. The first staff has the lyrics "You are light in this world. Go now and" with a *mp* marking. The second staff has the lyrics "Go now and". The piano accompaniment consists of two staves. The right hand has a melody with a *mp a tempo* marking. The left hand has a bass line.

27

shine. _____ In this way, all will know that _____

*cresc.**cresc.*

shine.

Musical score for measures 27-30. The vocal part consists of two staves. The first staff has the lyrics "shine. _____ In this way, all will know that _____" with a *cresc.* marking. The second staff has the lyrics "shine." with a *cresc.* marking. The piano accompaniment consists of two staves. The right hand has a melody with a *cresc.* marking. The left hand has a bass line.

30 *mf* 32

you _____ are mine. Deeds _____ of kind - ness,

33 *poco rit.*

acts _____ of love, _____ do as I have _____ done.

36 *a tempo mp cresc.* *f*

If you love me, car - ry on the _____

mp cresc. *f*

a tempo mp cresc. *f*

JMG1411

mf *poco rit.*

work that I've be - gun.

mf *poco rit.*



42

a tempo
mp

Those in need of ten - der care, they are all my chil - dren.

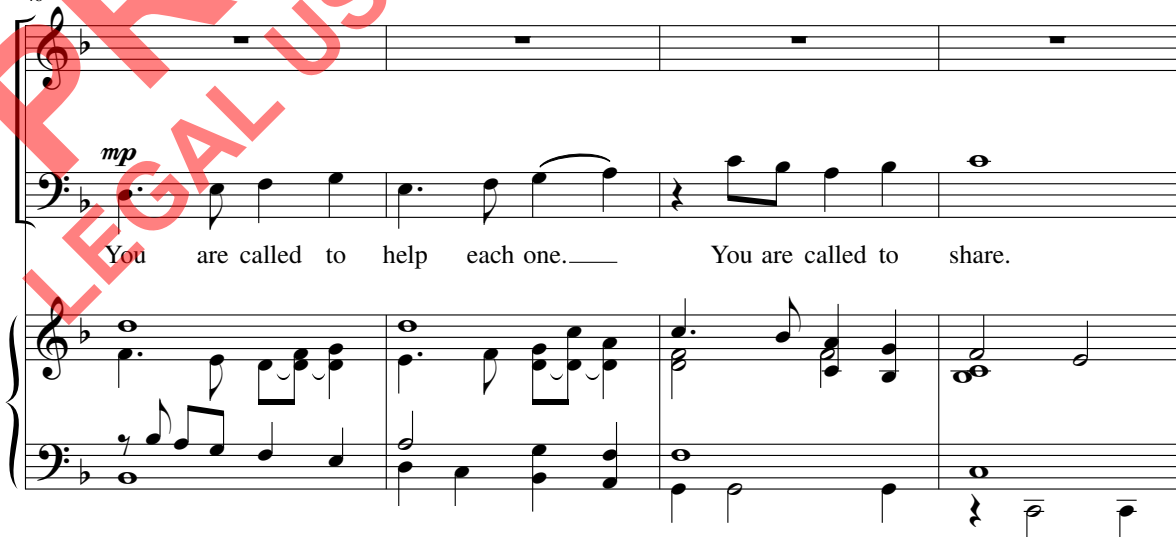
mp a tempo



46

mp

You are called to help each one. You are called to share.



50

*poco rit.*52 *a tempo**mf*

I — have told you, feed — my sheep. —

*mf**mf poco rit.**a tempo*

54

cresc.

Lift — up the fall — en. Love your neigh — bor —

*cresc.**cresc.*

57

as — your — self. —

*f**f*

mf

This is what I ask of you. This is now your task to do.

*mf**mf*

64

If you love me, keep my com - mand - ments. Keep my com -

*mp**mp**mp*

68

mand - ments.

Keep my com - mand - ments.

p *rit.**p**rit.*8^{vb}