

DOXOLOGY

Arranged by
CRAIG CURRY

Tune: OLD HUNDREDTH
by LOUIS BOURGEOIS (ca. 1510-1561)

Samba, with a steady pulse ♩ = 84

Chords: B♭maj9, D♭9, C♭m9, B9(♯11), B♭maj9, D♭13, C♭m11, B9(♯11), B♭maj9, E♭maj7, B♭2/D, C♭m9, F7(♭9), B♭maj7.

Dynamic markings: *mf*, *dim.*, *mf*.

Performance markings: *V*, *V*, *V*, *V*.

14 E9(#11) Ebmaj7 Dm7 Gm7 Cm7 Bb2/D

18 Cm7 Bb6 Am7 D7

21 Am7 D7 Gm9

24 Fm7 Bb13(b9) Ebmaj7 Bb2/D Cm9 D7(b9) Gm7

28 C9 Bbmaj7/F Gm9 Db13(#11)

A MIGHTY FORTRESS IS OUR GOD

Arranged by
CRAIG CURRY

Tune: EIN' FESTE BURG
by MARTIN LUTHER (1483-1546)

Joyful swing ♩ = 116-126

The musical score is written in 4/4 time with a tempo of 116-126 beats per minute, marked as a 'Joyful swing'. It consists of four systems of piano and treble staves. The key signature has one flat (B-flat). The score includes various chords and dynamics:

- System 1:** Treble staff has chords C⁶, E^b9, D9, G13, C⁶, E^b9, D9. Bass staff has chords C⁶, E^b9, D9, G13, C⁶, E^b9, D9. Dynamics include *mf*.
- System 2:** Treble staff has chords G13, C, *loco*. Bass staff has chords G13, C, *loco*. Dynamics include *f*.
- System 3:** Treble staff has chords C⁶, E^b9, A^b13. Bass staff has chords C⁶, E^b9, A^b13. Dynamics include *mf*.
- System 4:** Treble staff has chords D^b9, C⁶, *loco*. Bass staff has chords D^b9, C⁶, *loco*. Dynamics include *cresc.* and *f*.

A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

13 C^6 E^b7 *mf*

16 A^b7 D^b7 C $D7$ $Dm9$ A^b9 $G9$

19 $Em7$ $F13$ $F7(b13\#9)$ $G\#^o7$ $Am7$ A^b13 $A^b7(b13\#9)$ $Am7$ $D7sus$ $D7$ $Dm9$ *cresc.* *dim.*

22 $D^b7(\#11)/A^b$ $G9$ $F13$ $E7(\#9)$ $F13$ $A7(b13)$ $Bm11$ $B^b13(\#11)$ *mp* *mf*

25 $Am7$ $Em7$ $F6$ $Cmaj7/G$ $A7(b13)$ $Dm7$ G C C^6 E^b9 *mf*

THE KING OF LOVE MY SHEPHERD IS

Arranged by
CRAIG CURRY

Tune: ST. COLUMBA
Traditional Irish Folk Tune

Relaxed bluesy gospel ♩. = 65

N C. A^bm9 D^b13sus D6
mf *legato*

3 E^badd 2 Cm7

5 A^bm9 D^b13sus D6

7 E^badd 2 B^b7sus 8^{va} loco E^badd 2 A^b/C
simply
8^{vb} loco

10 $B\flat$ $Cm7$ $Dm7(\flat 5)$ $E\flat$ $B\flat 7$ $Cm7$

13 $E\flat/B\flat$ $A\flat$ $Gm7$ $C7(\flat 9)$ $G\flat 13$ $Fm11$

16 $B\flat 13$ $Cm7$ $B\flat m7$ $A13$ $A\flat 7$

19 $G7$ F/A $B\circ 7$ $Cm7$ $Gm7(\flat 5)/B\flat$ $A\flat maj7$ $E\flat/G$ $Fm7$

22 $E\flat add 2/B\flat$ $B7sus$ $A\flat$ $E\flat/G$ $Fm7$ $E\flat$ $/B\flat$

mp

BE THOU MY VISION

25

Arranged by
CRAIG CURRY

Tune: SLANE
Traditional Irish Folk Tune

Reflectively, with rubato ♩ = ca. 56

The musical score is written for piano in E-flat major (three flats) and 4/4 time. It consists of four systems of staves. The first system (measures 1-3) features chords E♭maj7, G♭maj7, and Bmaj7, with a mezzo-forte (mf) dynamic. The second system (measures 4-6) starts with an E major 7 chord and includes a ritardando (rit.) marking. The third system (measures 7-9) includes a crescendo (cresc.) marking and chords A♭maj7, Gm7, G♭7(#11), F7, E major 7, D7(#9), and E♭maj7(#11). The fourth system (measures 10-12) includes a decelerando (rit.) and decrescendo (dim.) marking, with chords Dm7, A♭7(#11), Gm9, E♭9, D♭maj13, Bmaj13, and Fm9. A large red diagonal watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

13 E7(#11) A^b maj7 Gm9

a tempo

16 Fm9 E^b maj7 D^b maj13 C7(b13#11) Fm9

19 Gm7 C7(#9) F13 A^b maj7/B^b Fm7/B^b B maj9

cresc.

22 E maj7 E^b maj7

rit. *mp a tempo*

Relaxed, slower ♩ = ca. 54

25 E^b maj7 A^b maj7

mf *mp*

COME, THOU FOUNT OF EVERY BLESSING

Arranged by
CRAIG CURRY

Tune: **NETTLETON**
Traditional American Tune

Bright swing ♩ = 172

Chords: Dmaj9 Ebmaj9 Dmaj9 Cmaj7 C#maj7 Dmaj9 Ebmaj9

Chords: Dmaj9 A13(b9) Dadd2 Dmaj7 D6 C#m7(b5) F#7(b9) F7(b13) F13

Chords: Em9 Dmaj7/F# Gmaj7 A Dadd2 Ebmaj9 Dadd2 Cmaj7(#11) C#7(#9)

Chords: Dadd2 C Bm7 Bb+ Am9 D13 Am7 Ab7(b9) Gmaj7 Dmaj7/F# Em9 Eb7(b9)

mf *mp* *mf*

13 Dadd2 Ebmaj9 Dadd2 A7 Bm7 Am9

mp *mf*

16 GMaj7 F#7(b13) F13 Em9 Dmaj7

19 Cm11 F13

21 8va- Em9 loco Eb7(b9)

24 Dadd2 Dmaj7 Bb9(#11) Am9 Ab7(#11) G13

LEANING ON THE EVERLASTING ARMS

Arranged by
CRAIG CURRY

Tune: SHOWALTER
by ANTHONY J. SHOWALTER (1858-1924)

Soulful gospel blues ♩ = 60

mf with a little "attitude"

Chords: D^{sus}, G⁷, G⁷/B, C⁹, F¹³, E^b13, G/D, G⁺/D[#], E^m7, B^b9(#11), A⁹, E^b9, D⁹, D^{sus}, G, G⁷, C^{maj}13, C[#]dim7, Gadd2/D, E^m7, /D

8^{vb} loco

8 C#m7(b5) F#7(#9) B7(b9) Em7 Dm7 G13 Db9

10 Cmaj13 F7 E13 Bb7(#11) Bm7 Em7 Am7(b5)/Eb

12 Cmaj7/D D7 G7 D7sus G7

14 C9 C#dim7 Gadd2/D G+/D# Em7 /D

16 C#m7(b5) D7 D7sus G13

TO GOD BE THE GLORY

Arranged by
CRAIG CURRY

Tune: TO GOD BE THE GLORY
by **WILLIAM H. DOANE (1832-1915)**

Joyous jazz waltz ♩ = 120-142

mf

5

9

13

Chords: G maj9, C6/G, G maj9, C6/G, G maj9, Cmaj7/G, G maj9, Cmaj7/G, G maj9, Cmaj7/G, G maj9, C6/G, G maj9, C6/G, B $\flat$ 13

17 A^b13(#11)

21 Gmaj9 Em7 Am7 G7(b13) D^b7(#11#9)

mf relaxed

25 Cmaj7 Bm7 A13(#11) D7sus D7 A^b9(#11)

29 Gmaj9 Em7 Am7 D7 F/G G13(b9) D^b7(#11#9)

33 Cmaj7 G/B B^b13 Am9 D9 E^bmaj7

GREAT IS THY FAITHFULNESS

Arranged by
CRAIG CURRY

Tune: FAITHFULNESS
by THOMAS O. CHISHOLM (1866-1960)

Gently, with rubato ♩ = ca. 64

D maj9 G maj9 D maj9

mf

4 G maj9 (8va) Em7(b5)/A

mp

A little faster, somewhat freely

D D maj7 D7

mf

7 G maj7 G+ Em/G Em7/A Am7(b5) A7 Em7(b5)/A D Ab7(#11)

rit.

10 G maj7 C#7(b9) F#m7 B7(#9) F13(b9) D/E Bm7/E Bb9(#11)

a tempo

rit.

13 Gmaj7/A A9 A9/G F#7(#9) Bm9

mf a tempo

16 Am7 Dsus4 D7(b13) Gmaj7 G6 G#dim7

19 Dmaj7/A Bm9 Em9 Eb7(#9) A7(b9) Gm/D D Gm/D

22 D D C#7sus4 F#7(b9#11)

mp

Slowly, deliberately ♩ = ca. 54

25 Gmaj9 Em7(b5) A7(b9#11) A7(b9) C#maj13 Dmaj7