

THE KING SHALL COME

Arranged by
LLOYD LARSON

Tune: **MORNING SONG**
Traditional American Melody;
Kentucky Harmony, Part Second, 1813

With strength ♩ = ca. 104

First system of musical notation (measures 1-4). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written for piano in a grand staff. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a half note G5. The second staff (bass clef) begins with a half note G2, followed by quarter notes A2, B-flat2, C3, D3, E3, F3, G3, and a half note G3. The dynamic marking *mf* is placed below the first staff.

Second system of musical notation (measures 5-8). The first staff (treble clef) contains chords: G4-A4 (half), B-flat4-C5 (half), D5-E5 (half), and F5-G5 (half). The second staff (bass clef) contains chords: G2-A2 (half), B-flat2-C3 (half), D3-E3 (half), and F3-G3 (half). Measures 7 and 8 show more complex rhythmic patterns in both staves.

Third system of musical notation (measures 9-11). The first staff (treble clef) contains chords: G4-A4 (half), B-flat4-C5 (half), D5-E5 (half), and F5-G5 (half). The second staff (bass clef) contains chords: G2-A2 (half), B-flat2-C3 (half), D3-E3 (half), and F3-G3 (half). Measures 10 and 11 show more complex rhythmic patterns in both staves.

Fourth system of musical notation (measures 12-14). The first staff (treble clef) contains chords: G4-A4 (half), B-flat4-C5 (half), D5-E5 (half), and F5-G5 (half). The second staff (bass clef) contains chords: G2-A2 (half), B-flat2-C3 (half), D3-E3 (half), and F3-G3 (half). Measures 13 and 14 show more complex rhythmic patterns in both staves.

15

15

19

f *mel.*

19

22

mel.

22

25

rit.

25

29

ff a tempo *molto rit.*

29

4 LET ALL MORTAL FLESH KEEP SILENCE

Arranged by
LLOYD LARSON

Tune: PICARDY
Traditional French Melody, 17th c.

Pensively, freely ♩ = ca. 80

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'Pensively, freely' with a quarter note equal to approximately 80 beats per minute. The first system includes a piano (*p*) dynamic marking. The second system includes an 8va (octave) marking and a mezzo-piano (*mp*) dynamic marking. The third and fourth systems continue the melodic and harmonic development. A large red diagonal watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid across the center of the page.

15

18 *mf*

22 *mp*

26 *mf* *holding back* *moving forward* *mp*

30 *molto rit.* *p* *8va*

PEOPLE, LOOK EAST

Arranged by
LLOYD LARSON

Tune: **BESANÇON**
Traditional French Melody

Buoyantly ♩ = ca. 63

mf

5

9

mp

mf

12

16

f

19

mf

3

23

26

f

29

rit.

ff

ANGELS FROM THE REALMS OF GLORY

Arranged by
LLOYD LARSON

Tune: **REGENT SQUARE**
by **HENRY T. SMART (1813-1879)**

Boldly ♩ = ca. 96

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system begins with a treble clef and a bass clef, with a key signature of one sharp (F#). The tempo is marked 'Boldly' with a quarter note equal to approximately 96 beats per minute. The first system starts with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system features a triplet of eighth notes in the treble clef. The fourth system begins with a mezzo-forte (mf) dynamic. A large red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire score.

13

16

19

22

25

mf

f

mf

f

rit. poco a poco

ff

PREVIEW ONLY
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BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT

Arranged by
LLOYD LARSON

Tune: **ERMUNTRE DICH**
by **JOHANN SCHOP (1590-1664)**

Slowly, freely ♩ = ca. 69

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Slowly, freely' with a quarter note equal to approximately 69 beats per minute. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) has rests in measures 1-3 and enters in measure 4.

Measures 5-8 of the piece. The music continues in the same key and time signature. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic in measure 8. The second staff (bass clef) continues with a steady eighth-note accompaniment.

Measures 9-12 of the piece. The music continues in the same key and time signature. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 10 and a forte (*f*) dynamic in measure 12. The second staff (bass clef) continues with a steady eighth-note accompaniment.

Measures 13-16 of the piece. The music continues in the same key and time signature. The first staff (treble clef) has a forte (*f*) dynamic in measure 13. The second staff (bass clef) continues with a steady eighth-note accompaniment.

16

rit. *mp* *a tempo*

19

mf

23

mp *mf*

27

f

30

ff *rit. poco a poco al fine*

GO, TELL IT ON THE MOUNTAIN

Arranged by
LLOYD LARSON

Tune: GO TELL IT
African American Spiritual

With energy ♩ = ca. 116

The piano score is written for a grand piano in 12/8 time, featuring a key signature of one flat (Bb). The score is divided into five systems, each with a measure number (1, 3, 6, 9, 12) at the beginning of the first staff. The notation includes various musical symbols such as treble and bass clefs, time signatures, dynamic markings (mf, ff, f), and articulation marks. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, and 'LEGAL USE REQUIRES PURCHASE' is written in smaller red text below it.

15

ff

18

f *ff*

21

f

24

ff *rit.* *a tempo* *mf*

27

fff

HALLELUJAH! WHAT A SAVIOR

Arranged by
LLOYD LARSON

Tune: HALLELUJAH! WHAT A SAVIOR
by PHILIP P. BLISS (1838-1876)

Expressively ♩ = ca. 76

p

mel.

mp

mf

poco rit.

mp a tempo

14

mf *rit.*

18 **Broadly** ♩ = ca. 72

f

21

24

f

27

ff *f* *molto rit.* *ff*

O SACRED HEAD, NOW WOUNDED

Arranged by
LLOYD LARSON

Tune: PASSION CHORALE
by HANS LEO HASSLER (1564-1612)

Resolutely ♩ = ca. 76

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system starts with a treble clef and a bass clef, with a key signature of one sharp (F#). The tempo is marked 'Resolutely' with a quarter note equal to approximately 76 beats per minute. The first system has a dynamic marking of *p* (piano). The second system starts at measure 5 and has a dynamic marking of *mp* (mezzo-piano). The third system starts at measure 9 and has a dynamic marking of *mf* (mezzo-forte). The fourth system starts at measure 13 and has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and accidentals. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score, and 'LEGAL USE REQUIRES PURCHASE' is written below it.

16

mp rit.

a tempo

3 3 3 3 3 3 3 3

19

3 3 3 3 3 3 3 3

22

3 3 3 3 3 3 3 3

25

mf

3 3 3 3 3 3 3 3

29

f

molto rit.

3 3 3 3 3 3 3 3

WHEN I SURVEY THE WONDROUS CROSS

Arranged by
LLOYD LARSON

Tune: **HAMBURG**
by **LOWELL MASON (1792-1872)**

Solemnly ♩ = ca. 80

The musical score is written for piano in 4/4 time, featuring a solemn tempo of approximately 80 beats per minute. It is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a mezzo-piano (*mp*) dynamic marking. The fourth system starts at measure 11. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, and 'LEGAL USE REQUIRES PURCHASE' is written along the bottom edge of the watermark.

15

mf *rit.*

18

f a tempo

22

rit.

26

Broadly ♩ = ca. 76

ff

30

molto rit. *fff*

HOSANNA, LOUD HOSANNA

Arranged by
LLOYD LARSON

Tune: ELLACOMBE
from *Gesangbuch der H. W. K. Hofkapelle* (1784)

Festively ♩ = ca. 126

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into four systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The first system begins with a forte (f) dynamic. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12 and includes a mezzo-forte (mf) dynamic marking. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, and another red watermark reading 'LEGAL USE REQUIRES PURCHASE' is visible along the bottom left.

15

f

19

f

23

mf

27

f *rit.*

31

a tempo *rit.* *fff*

RIDE ON, RIDE ON IN MAJESTY!

Arranged by
LLOYD LARSON

Tune: **TRURO**
from **THOMAS WILLIAMS'**
Psalmody Evangelica (1789)

Regally $\text{♩} = \text{ca. } 72$

4

8

12

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

16

7

19

f

23

27

ff

31

molto rit.

ALL GLORY, LAUD, AND HONOR

Arranged by
LLOYD LARSON

Tune: ST. THEODULPH
by MELCHIOR TESCHNER (1584-1635)

Majestically ♩ = ca. 84

f

4

3

7

mf

11

15

18

21

24

27

f

molto rit.

ff

3

8^{vb}

JMG1355

JESUS CHRIST IS RISEN TODAY

Arranged by
LLOYD LARSON

Tune: **LLANFAIR**
by **ROBERT WILLIAMS (1781-1821)**

Brightly ♩ = ca. 108

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves. The first system starts with a forte (f) dynamic and a tempo marking of 'Brightly ♩ = ca. 108'. The second system begins at measure 4 and includes a mezzo-forte (mf) dynamic. The third system begins at measure 8 and includes a mezzo-forte (mf) dynamic. The fourth system begins at measure 12 and includes a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the score.

15

15

18

18

22

22

25

25

29

29

CHRIST AROSE!

Arranged by
LLOYD LARSON

Tune: **CHRIST AROSE**
by **ROBERT LOWRY (1826-1899)**

Expressively, freely ♩ = ca. 88

p

mel.

5

9

rit.

mel.

mp a tempo

13

16

mf

cresc.

rit.

accel.

3

19

Faster, steadily ♩ = ca. 100

f

22

26

29

rit. poco a poco al fine

ff

THE DAY OF RESURRECTION

Arranged by
LLOYD LARSON

Tune: LANCASHIRE
by HENRY T. SMART (1813-1879)

Firmly ♩ = ca. 100

f

5

9

13

mf

16

3

f

20

rit.

24

ff a tempo

27

3

30

molto rit.

ff

SPIRIT OF GOD, DESCEND UPON MY HEART

Arranged by
LLOYD LARSON

Tune: **MORECAMBE**
by **FREDERICK C. ATKINSON (1841-1897)**

Tenderly ♩ = ca. 84

mp

4

8

11

mel.

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system begins with a tempo marking 'Tenderly' and a quarter note equal to approximately 84 beats per minute. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 11 and includes a melodic line in the right hand marked 'mel.' The score is overlaid with a large red diagonal watermark that reads 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE'.

14

16

19

23

27

mf

mel.

a tempo

mp

rit.

f

dim.

8va

rit.

mp a tempo

molto rit.

p

LEGAL USE ONLY PREVIEW

BREATHE ON ME, BREATH OF GOD

Arranged by
LLOYD LARSON

Tune: TRENTHAM
by ROBERT JACKSON (1842-1914)

Gently, freely ♩ = ca. 80

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Gently, freely' with a quarter note equal to approximately 80 beats per minute. The first two measures are marked *p* (piano), and the last two measures are marked *mp* (mezzo-piano). The notation features a treble and bass staff joined by a brace, with various chords and melodic lines.

Second system of musical notation (measures 5-8). The notation continues with chords and melodic lines in the treble and bass staves. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

Third system of musical notation (measures 9-12). The notation continues with chords and melodic lines. Measure 12 includes a *rit.* (ritardando) marking. The system concludes with a double bar line and a key signature change to two sharps (D major).

Fourth system of musical notation (measures 13-16). The piece continues in D major. Measures 13-14 are marked *a tempo* and *mf* (mezzo-forte). The notation includes various chords and melodic lines, ending with a final chord in measure 16.

17



20



24



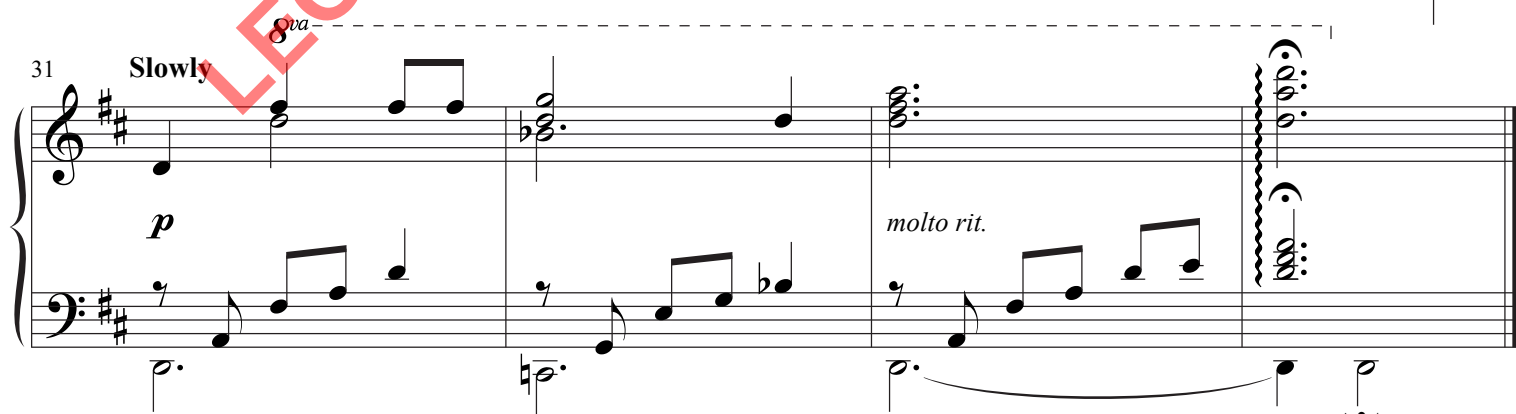
27



holding back

mp

31



Slowly

p

molto rit.

EVERY TIME I FEEL THE SPIRIT

Arranged by
LLOYD LARSON

Tune: PENTECOST
African American Spiritual

With energy and joy ♩ = ca. 104

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked as 'ca. 104' (approximately 104 beats per minute). The score is divided into five systems, each with a measure number (4, 7, 11, 15) at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, with the text 'LEGAL USE REQUIRES PURCHASE' written below it.

4

7

11

15

f

mp

mf

f

19

22

25

28

31

ff

ff

fff

8va γ

8vb

LEGAL USE PREVIEW ONLY PURCHASE

WE GATHER TOGETHER

Arranged by
LLOYD LARSON

Tune: **KREMSER**
from *Nederlandsch Gedenckclanck* (1626)

Tenderly ♩ = ca. 88

p

poco rit.

5

a tempo

9

13

mp

17

21

poco rit.

mf a tempo

25

29

poco rit.

a tempo

mp

33

rit. poco a poco al fine

p

8va

8vb

COME, YE THANKFUL PEOPLE, COME

Arranged by
LLOYD LARSON

Tune: ST. GEORGE'S, WINDSOR
by **GEORGE J. ELVEY** (1816-1893)

Regally ♩ = ca. 92

The musical score is written for piano in 4/4 time, with a key signature of one flat (Bb). It consists of five systems of staves, each with a treble and bass clef. The first system starts with a forte (f) dynamic. The second system begins at measure 4. The third system begins at measure 8. The fourth system begins at measure 11. The fifth system begins at measure 14 and includes a mezzo-piano (mp) dynamic marking. The score features various musical notations including chords, triplets, and slurs. A large red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire page.

17

mf *f*

20

mf

23

f rit. *a tempo*

26

3 3

29

rit. poco a poco *ff*

NOW THANK WE ALL OUR GOD

Arranged by
LLOYD LARSON

Tune: NUN DANKET ALLE GOTT
by JOHANN CRÜGER (1598-1662)

Resoundingly ♩ = ca. 88

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of staves, each with a treble and bass clef. The first system begins with a forte (f) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a mezzo-forte (mf) dynamic marking. The fourth system starts at measure 10 and includes a forte (f) dynamic marking. The score is overlaid with a large, diagonal red watermark that reads 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE'.

14

mf

17

f

mf

21

25

f

28

molto rit.

ff

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