

A CARILLON OF HOPE

Tunes: GOD REST YE MERRY

Traditional English Melody

and CAROL OF THE BELLS

by MYKOLA LEONTOVYCH (1877-1921)

Arranged by

LLOYD LARSON

Joyously (♩. = ca. 66)

ACCOMP.

*mp**f**mf**f*

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JMG1345

16

mf

20

24

28


f

31

32

35

mf



Musical score system 1, measures 38-41. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* (measures 39-40) and *p* (measure 41).



Musical score system 2, measures 42-44. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. A dynamic of *f* (forte) is indicated in measure 44.



Musical score system 3, measures 45-47. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.



Musical score system 4, measures 48-50. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.



Musical score system 5, measures 51-54. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. A dynamic of *mf* (mezzo-forte) is indicated in measure 52.



Musical score system 6, measures 55-58. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

59 60

63

67

71 *cresc. poco a poco*

74 76

ff *poco rit.* *a tempo*

77 *dim. e rit. poco a poco* *p*

NARRATION

NARRATOR: Hope was an elusive dream for Old Testament Israel. Ensnared in Egyptian slavery, there seemed little assurance that a better day could ever arrive. Yet, they clung to the promise that a Messiah would one day come and release them from their long dark night of bondage.

VOICE 1: “I know the plans I have for you,” declares the Lord, “plans to prosper you and not to harm you, plans to give you hope and a future.” (*Jer. 29:11*)

VOICE 2: Put your hope in the Lord, for with the Lord is unfailing love and with Him is full redemption. (*Ps. 130:7*)

(music begins)

VOICE 3: *(to be read during mm. 44-46; pg. 13)*
Blessed is the one whose help is the God of Jacob, whose hope is in the Lord, the Maker of heaven and earth—the Lord, who remains faithful forever. (*Ps. 146:5-6*)

COME, HOPE OF EVERY LONGING HEART

Words by
LLOYD LARSON
Incorporating
"Come, Thou Long-Expected Jesus"

Tunes:
WAYFARING STRANGER
and **HYFRYDOL**
Arranged by
LLOYD LARSON

Thoughtfully, expressively (♩ = ca. 66)

ACCOMP.

p

4

SOLO

* *p*

5

Hope of the world, _____ help of the help-less; Lord, quick-ly

7

come _____ to set us free.

Mes - si - ah King, _____ come and re -

* Tune: WARFARING STRANGER, American Folk Melody

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JMG1345

deem us, hope of the world for all to see.

13 SOPRANO / ALTO *mp* 14
 Hope of the world, help of the help-less; Lord, quick-ly

TENOR / BASS *mp*
 Hope of the world, the help - less;

16
 come to set us free. Mes-si - ah King, come and re -

come to set us free. Mes-si - ah, come, re -

19

deem us, hope of the world for all to see. Em-man - u -

deem us, hope for all to see.

22

mf el, _____ come dwell a - mong us. Come now and reign in maj - es -

mf

25

ty. _____ King of all kings _____ and Lord of glo - ry, O hear our

prayer, our hum - ble plea. Hope of the world for you and

Hope for you and

31 *mp* me! *mf* Em - man - u - el, *f* come dwell a -

me! *mp* *f*

34 mong us. Come now and reign in maj - es - ty. *dim.*

33

mp *mf* *f*

mp *f*

dim.

37

mp O hear our

mp King of all kings _____ and Lord of glo - ry, *mel.* O hear our

mp

3

40

prayer, our hum - ble plea.

prayer, our hum - ble plea. Hope of the world for you and

43

NARRATION (see page 8)

p

me!

p

46

rit.

47 Gently, more motion (♩ = ca. 92)

Gently, more motion (♩ = ca. 92)

rit. *mp*

49

** mp*

Come, Thou long - ex - pect - ed Je - sus,

** mp*

53

born to set Thy peo - ple free; _____

57

mp

from our fears_____ and sins re - lease_____ us;

61

let us find our rest in Thee._____

66

mf

Is - rael's strength_____ and con - so -

mf

la - tion, hope of all the earth Thou

73

74

art; dear De - sire of ev - 'ry

mel.

7

na - tion, hope of ev - 'ry long - ing

na - tion, hope of ev - 'ry long - ing

JMG1345

81 heart. *f*

heart, ev - 'ry heart. *f*

heart, ev - 'ry heart.

85 *rit.*

mp *cresc. poco a poco* *rit.*

89 **Broadly** (♩ = ca. 88) *ff*

Is - rael's strength and con - so - la - tion, *ff*

Broadly (♩ = ca. 88) *ff*

93

art.

hope of all the earth Thou art, Thou

97

98

art; dear De - sire of ev - 'ry

101

na tion, hope of ev - 'ry

104

*poco rit.*Slowly, freely ($\text{♩} = \text{ca. } 84$)*mf*

long

- ing

heart.

*mf*Slowly, freely ($\text{♩} = \text{ca. } 84$)*mf**poco rit.*

108

mp

110

Come,

hope

of

ev -

'ry

mp

Ev - 'ry

mp

112

*rit. poco a poco al fine**p*

long

- ing

heart.

p

long

- ing

heart.

*p**rit. poco a poco al fine*

NARRATION

NARRATOR: The most earnest of prayers are often prayers for God's abiding peace. But peace in a world of turmoil was as elusive as hope for the children of Israel. Yet, prophetic words with messages of hope and peace continued to be pronounced as they awaited the Messiah's arrival:

VOICE 1: For unto us a Child is born, unto us a Son is given; and the government shall be upon His shoulder, and His name shall be called "Wonderful Counselor, Mighty God, Everlasting Father, the Prince of Peace." (*Isa. 9:6*)

VOICE 2: (*music begins*) He shall stand and feed His flock in the strength of the Lord, in the majesty of the name of the Lord His God. And His people shall dwell secure, for He shall be great to the ends of the earth. And He will be their peace. (*Mic. 5:4-5*)

VOICE 3: Comfort, comfort my people, says your God. Speak tenderly to Jerusalem and proclaim to her that her warfare is ended, that her iniquity is pardoned.

VOICE 1: A voice cries out: "In the wilderness prepare the way of the Lord; make straight in the desert a highway for our God. Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall become level, and the rough places a plain. The glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord has spoken." (*Isa. 40:1-5*)

NARRATOR: (*mm. 20-21*) Proclaim God's Peace.

PROCLAIM GOD'S PEACE

Words by

JOHANNES OLEARIUS (1611-1684)

tr. CATHERINE WINKWORTH (1827-1878), alt.

based on Isaiah 40:1-5

Music by

LLOYD LARSON

Incorporating tune:

GRANHAM

Tenderly, freely (♩ = ca. 80)

ACCOMP.

The musical score is for piano accompaniment in 4/4 time. It begins with a tempo marking 'Tenderly, freely (♩ = ca. 80)' and a dynamic marking 'p'. The first system (measures 1-5) shows a treble and bass staff. The second system (measures 6-10) includes a dynamic marking 'mp'. The third system (measures 11-15) features performance instructions: 'holding back' (measures 11-12), 'moving forward' (measures 13-14), and 'holding back' (measure 15). The fourth system (measures 16-19) is marked 'More movement (♩ = ca. 88)' and includes a dynamic marking 'mp'. The fifth system (measures 20-23) is marked 'Stately (♩ = ca. 96)' and includes a dynamic marking 'mf'. The score concludes with a key signature change to D major (two sharps) in the final measure.

* Tune: GRANHAM, Gustav Holst, 1874-1934

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JMG1345

S.A. *mf*

“Com - fort, com - fort, O my peo - ple, speak of peace,” now

T.B. *mf*

27

says our God. “Com - fort those who sit in dark - ness

30

mourn - ing un - der sor - row's load. To God's peo - ple

33

now pro - claim of the peace that waits for them."

37

38

mp

Hear the voice of one who's cry - ing

mp *legato*

40

in the des - ert far and near,

mp

call - ing us to

JMG1345

full re - pent - ance for the king - dom now is here!

46 **mf** 47 **mf**

"Com - fort, com - fort, O my peo - ple,

mf like before

49

speak of peace," now says our God. "Com - fort those who

52

sit in dark - ness mourn - ing un - der sor - row's load.

55

To God's peo - ple now pro - claim of the peace that

58

waits for them."

mp

Make

straight the road that long was crook - ed, make the rough - er

mp *legato*

64

mp Let your heart be true and hum - ble

mel. plac - es plain. Let your heart be true and hum - ble

67

mf *rit.* as be - fits God's ho - ly reign.

mf as be - fits God's ho - ly reign.

mf *rit.*

70

Slightly broader ($\text{♩} = \text{ca. } 92$)

f

“Com - fort, com - fort, O my peo - ple, speak of peace,” now

f

Slightly broader ($\text{♩} = \text{ca. } 92$)

f

73

says our God. “Com - fort those who sit in dark - ness

76

mourn - ing un - der sor - row's load. To God's peo - ple

now pro - claim of the peace, pro - claim God's peace, pro -

82 *poco rit.* *a tempo*

claim of the peace that ___ waits for ___ them.

poco rit. *a tempo*

85 *rit.* *ff*

Pro-claim God's peace!"

ff

rit. *ff*

NARRATION

NARRATOR: The prophetic words of a hope and peace to come sustained Israel in the long dark night of waiting and anticipation.

VOICE 3: God will keep in perfect peace all those who trust in Him; whose mind is stayed on the Lord. (*Isa. 26:3*)

VOICE 2: The Lord is good to those who wait for Him, to the one who seeks Him. It is good that one should wait quietly for the salvation of the Lord. (*Lam. 3:25-26*)

(music begins)

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PEACE WILL COME

Words by
LLOYD LARSON
based on Isaiah 26:3, Lamentations 3:22-26
Incorporating "O Come, Desire of Nations"

Music by
LLOYD LARSON
Incorporating tune:
VENI EMMANUEL

Resolutely ♩ = ca. 80

ACCOMP. *mp*

5 SOPRANO / ALTO 7 *p*

Peace will come to those who wait on the

9 Lord. Peace will come to those who wait on the

13 *mp*

Lord. Peace will come, _____ our

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JMG1345

17

King will come, _____ peace will come to those who wait on the

21

Lord. _____ Peace will come to those who trust in the

TENOR / BASS

p

23

25

Lord. _____ Peace will come to those who trust in the

Lord.

mp

Lord,

the Lord.

Peace will come,

our

mp

King will come,

peace will come to those who trust in the

Lord.

*p**mp*

The Lord is good to

*p**mp*

41

those who wait, for His mer - cies nev - er

45

mp Put your trust in Him, the
cease.

49

cresc. poco a poco
prom - ised King. He is com - ing, the Prince of
mp *cresc. poco a poco*
cresc. poco a poco

peace, _____ our Prince of peace. _____

mf *rit.*

mf *rit.*

57 *a tempo*

S. *f*

Peace will come to those who wait on the Lord. _____

A. *a tempo*

f

Peace will come to

T. *a tempo*

f

Peace will come to those who wait on the Lord. _____

B. *a tempo*

f

Peace will come to

f a tempo

60

Peace will come to those who wait on the Lord, who wait on the Lord, who wait on the Lord.

63

Lord. Peace will come, our Lord, the Lord. Peace will come, our Lord, the Lord. Peace will come, our Lord, the Lord. Peace will come, our Lord, the Lord.

S.A.

King will come,

peace will come to those who trust in the

T.B.

mp

Lord.

O come, De-sire of na-tions,

*mp**mp*

bind all peo-ples in one heart and mind;

79

mp

fill

mp

bid en - vy, strife, and quar - rels cease;

83

mf

the whole world with heav - en's peace.

*mf**mf*

87

Peace will come,

our King will come,

mf

peace will

91

*mf**mp*

our King will come to those who wait, peace will

come to those who wait,

*mp**mf*

95

*rit.**a tempo*

come to those who wait on the Lord.

*mp**rit.**a tempo*

100

*rit. poco a poco al fine**rit. poco a poco al fine*

NARRATION

NARRATOR: The long night of waiting did ultimately end! A decree was issued by Caesar Augustus that all were to return to their hometowns to be registered. A man named Joseph returned to Bethlehem with Mary, to whom he was engaged. They had been divinely chosen to be the earthly parents of the long-awaited Messiah. Mary was great with child. (music begins) Shortly after arriving, she gave birth to her firstborn son and wrapped Him in swaddling cloths and laid Him in a manger because there had been no room for them in the inn.

VOICE 1: And in that same region there were shepherds out in the field, keeping watch over their flock by night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with fear.

VOICE 2: The angel said, “Do not be afraid for I bring you good news of great joy! For unto you is born this day in the city of David a Savior, who is Christ the Lord. This will be a sign for you: you will find the Baby wrapped in swaddling cloths and lying in a manger.”

VOICE 3: (*mm. 14-21*) Suddenly, there was with the angel a multitude of the heavenly host praising God and saying, “Glory to God in the highest, and on earth peace among those with whom He is pleased!” (*Lk. 2:8-14*)

III. How Great Our Joy!

ANGELS ARE SINGING, HEAVEN IS RINGING

Words by

LLOYD LARSON

Incorporating

“Angels We Have Heard on High”

Tunes: IRBY

a Traditional Polish Melody

and GLORIA

Arranged by

LLOYD LARSON

Slowly, very freely (♩ = ca. 72)

ACCOMP.

The musical score is written for piano accompaniment. It begins with a tempo marking 'Slowly, very freely (♩ = ca. 72)' and a dynamic marking 'p'. The key signature has one flat (B-flat). The score is divided into systems. The first system shows the beginning of the piece. The second system starts at measure 5. The third system starts at measure 9 and includes a 'molto rit.' marking. The fourth system starts at measure 13 and includes a key signature change to two flats (B-flat and E-flat) and a tempo change to '14 Joyously, lightly (♩ = ca. 116)'. The fifth system starts at measure 17. A large red watermark 'PREVIEW ONLY - PURCHASE REQUIRED' is overlaid diagonally across the score.

* Tune: IRBY, Henry J. Gaunlett, 1805-1876

** Traditional Polish Melody

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JMG1345

22 CHILDREN and/or S.A. unis. (S.A. may be added to Children on repeat if desired) *

mp

An - gels are sing - ing, heav - en is ring - ing, "Glo - ry in the

high - est!" An - gels are wing - ing, no - els they're bring - ing,

"Glo - ry in the high - est!" Born in a man - ger,

He is the Sav - ior! To Beth - le - hem, now go, a - dore Him.

* A PDF file of the Children's Choir part is available for free download at jubilatemusic.com/downloads (enter JMG1345 in the search window).

He has come to save us. Praise the name of Je - sus! The Lord is

born _____ to - night!

1. (opt. Repeat)

[42] S.A. (+ opt. Children on mel.)

night! _____

TENOR / BASS

mf

An - gels are sing-ing, heav - en is ring-ing,

* *mf*

An - gels we have

2.

mf

44

“Glo - ry in the high - est!” An - gels are wing - ing,
heard on high sweet - ly

47

no - els they're bring - ing, “Glo - ry in the high - est!”
sing - ing o'er the plains,

50

Born in a man - ger, He is the Sav - ior! To Beth - le - hem, now
and the moun - tains in re -

go, a - dore Him. He has come to save us. Praise the name of Je - sus!

ply ech - o - ing their

The Lord is born — to - night!

joy - ous strains.

f Glo - ri - a, — sing glo - ri - a.

f

64

Glo - ri - a, _____ sing glo - ri - a

68

in ex - cel - sis De o! _____

72

Glo - ri - a, _____ sing glo - ri - a.

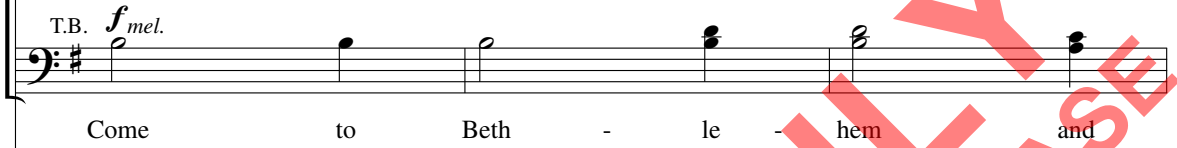
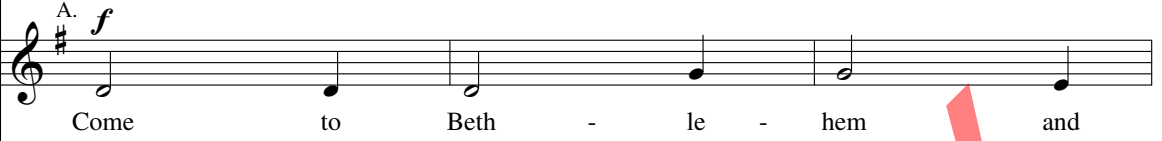
Glo - ri - a, sing glo - ri - a

in ex - cel - sis De -

mf *rit.* o! *mf* *rit.*

Joyously, lightly (♩ = ca. 116)

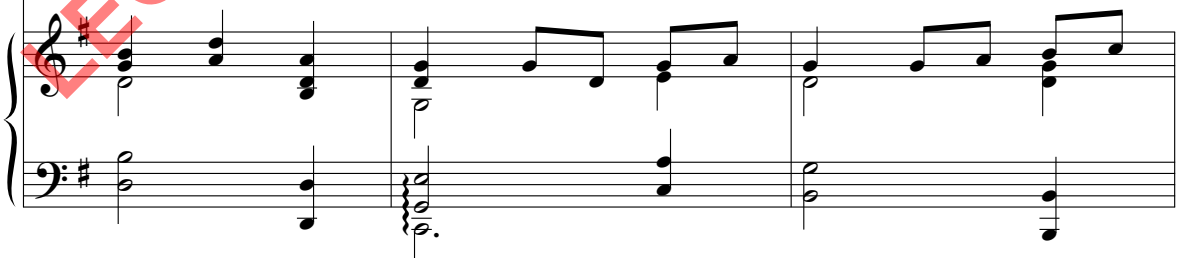
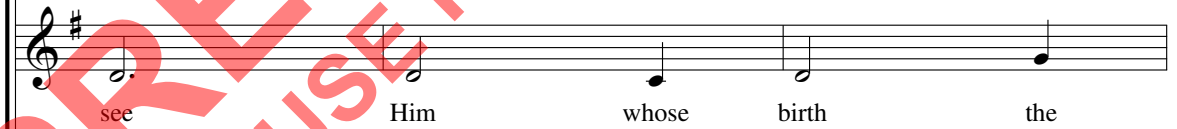
88 S. (+ opt. Children)



Joyously, lightly (♩ = ca. 116)



91



94 96

“Glo - ry in the high - est!” Born in a man - ger,
an - gels sing. Come, a -

97

He is the Sav - ior! To Beth - le - hem, now go, a - dore Him.
dore on bend - ed knee
dore on bend - ed knee

100

He has come to save us. Praise the name of Je - sus! The Lord is

Christ the Lord, the new - born

Christ the Lord, the new - born

103

106

born - to - night! Christ is

King, the King. Christ is

King, the King. Christ is

107

ff

born _____ to - night! _____

ff

born _____ to - night! _____

ff

born _____ to - night! _____

ff

110

molto rit.

molto rit.

molto rit.

molto rit.

JMG1345

NARRATION

VOICE 2: When the angels went away from them into heaven, the shepherds said to one another, “Let us go to Bethlehem and see this wonderful thing that has happened which the Lord has made known to us.” So, they went with haste and found Mary and Joseph, and the Baby lying in the manger.

VOICE 1: When they had seen the Child, they made known to others what had been told them regarding this miracle. All who heard it marveled at the things that the shepherds told them. *(Lk. 2:15-18)*

NARRATOR: They were indeed filled with joy!

(music begins)

PREVIEW ONLY
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HOW GREAT OUR JOY!

Words Incorporating

“Angels from the Realms of Glory”

and “While by the Sheep We Watched at Night”

Tunes: **REGENT SQUARE**

and **JÜNGST**

Arranged by

LLOYD LARSON

Regally (♩ = ca. 88)

ACCOMP.

The musical score is written for piano accompaniment and two vocal parts: Soprano/Alto and Tenor/Bass. The piano part features a 4/4 time signature and a key signature of one flat (B-flat). It includes several triplet markings (indicated by a '3' over the notes) and a dynamic marking of *f* (forte). The vocal parts enter at measure 4, with the Soprano/Alto part starting on a whole note and the Tenor/Bass part starting on a half note. The lyrics are: "Come and wor - ship, come and wor - ship". The score is marked with a large red watermark that reads "PREVIEW ONLY - LEGAL USE REQUIRES PURCHASE".

* Tune: REGENT SQUARE, Henry T. Smart, 1813-1879

Words: James Montgomery, 1771-1854

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JMG1345

10

rit.

Christ, the new - born

13

ff

King!

ff

Boldly (♩ = ca. 96)

Boldly (♩ = ca. 96)

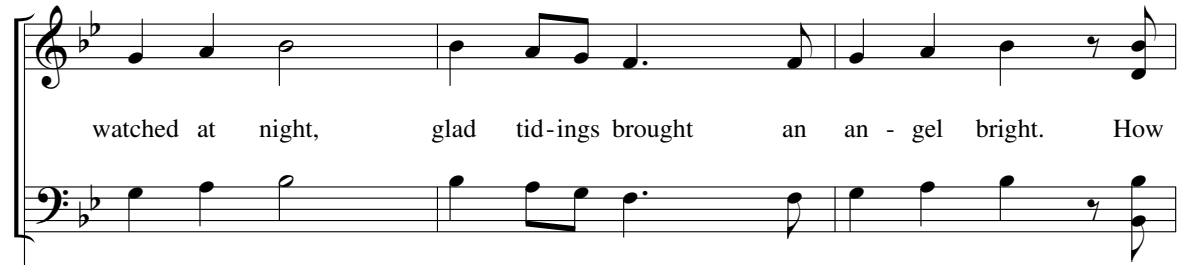
16

* **mf**

While by the sheep we

mf

mf



watched at night, glad tid-ings brought an an - gel bright. How

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The melody in measure 21 ends with a half note G4.



great our joy! joy, joy, joy!

This system contains measures 22, 23, and 24. The vocal line has a repeat sign in measure 22 and then continues with the lyrics. The piano accompaniment features a more active melody in measure 24. The key signature changes to one flat (B-flat) in measure 22.



Praise we the Lord in heav'n on high!

This system contains measures 25, 26, and 27. The vocal line has a repeat sign in measure 25 and then continues with the lyrics. The piano accompaniment continues with a steady accompaniment. The key signature remains one flat (B-flat).

28

30

There shall be born, so

mel.

There shall be born, so

31

he did say, in Beth-le-hem a Child to - day. How

mel.

he did say, in Beth-le-hem a Child to - day.

34

great our joy! Joy, joy, joy!

Praise we the Lord in heav'n on high!

40

How great is our
How great, how great is our

43

joy! Sing praise to the Lord on high! How
joy! How great is our joy! Sing praise to the Lord on high! How

JMG1345

46 *mf* great is our joy! Sing praise to the
great, how great is our joy! How great is our joy! Sing praise to the
mf

49 Lord! *poco rit.*
Lord! How — great our — joy!

52 *f a tempo*
There shall the Child lie in a
f a tempo

stall, this Child who shall re -

deem us all. How great our joy!

Joy, joy, joy!

64

Praise we the Lord in heav'n on high!

66

68 *ff* Praise we the

69

molto rit. Lord in heav'n on high!

molto rit.

NARRATION

VOICE 1: After the shepherds had left, Mary treasured up all these things she had heard, pondering them in her heart. (music begins) The shepherds returned, glorifying and praising God for all they had heard and seen, just as it had been told to them. (*Lk. 2:19-20*)

NARRATOR: On this night God's promises to Israel and to all the world had been fulfilled.

VOICE 2: The Word became flesh and dwelt among us, and we have seen His glory, glory as of the only Son from the Father, full of grace and truth. (*Jn. 1:14*)

NARRATOR: On this night—this holy night—Emmanuel (God with us) had come to dwell among His people.

VOICE 3: For God so loved the world that He gave His only Son, so that everyone who believes in Him may not perish but may have eternal life. (*Jn. 3:16*)

LOVE IS BORN TONIGHT

Words by
LLOYD LARSON

Music by
LLOYD LARSON
Incorporating tune:
DIVINUM MYSTERIUM

Slowly, very freely (♩ = ca. 66)

ACCOMP.

p *holding back* *moving forward*

holding back *moving forward* *holding back* *moving forward*

holding back *moving forward* *mp* *holding back*

moving forward *holding back* *moving forward* *holding back*

moving forward *holding back* *molto rit.*

* Tune: DIVINUM MYSTERIUM, Plainsong, 13th c.

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JMG1345

19 Warmly (♩ = ca. 96)

SOPRANO / ALTO

p

Love is

p

23

born to - night in a man - ger. Love is

27

born in Beth - le - hem town. Love is born,

32

Christ is born. Love is born this ho - ly

39

mp

37

night. _____ Born a child and yet the Mes -

TENOR / BASS

mp

42

si - ah! Ma - ry sings her lull - a - by. _____

47

Christ is born, love's pur - est light,

51

mf

born on this ho - ly night.

mf

mf

55

56

*poco rit.**a tempo*

mel. mp

Love is born to - night in a man - ger.

poco rit.

mp a tempo

59

p *mp*

Born in Beth - le - hem town.

Love is born in Beth - le - hem town. Love is

64

Love is born, Christ is born, born this
born, Christ is born. Love is born this

69

ho - ly night. Bring your gift and
ho - ly night.

73

kneel at the man - ger.
mp
Christ is born in

mf God has come to

Beth - le - hem town.

mf

81

earth. What a glo - rious birth! Come, be - hold the

85

King of love, the King of love!

f

89

rit.

90

a tempo

Love is born to - night in a man - ger.

rit. *a tempo*

93

Love is

Love is born in Beth - le - hem town. Love is

mf

98

born.

Christ is born.

mf

born, love is born, Christ is born, Christ is born. Love is

mf

103

born this night, Love is born this

mf *mp* *mp*

Christ is born this night,

mf *mp*

108

rit. *Slower, freely* *p*

ho - ly night.

p *Slower, freely* *p*

rit. *p*

113

rit. poco a poco al fine

rit. poco a poco al fine

NARRATION

NARRATOR: The anticipation of a hopeful future, the promise of God's abiding peace, and the joyous arrival of a long-awaited Messiah had finally culminated in a newborn baby: a gift of divine love innocently wrapped in swaddling cloths and lying in a manger. Heavenly love had been miraculously conceived and delivered in the most unlikely of ways to a weary and waiting world.

VOICE 1: The people walking in darkness have seen a great light; on those living in the land of the shadow of death a light has dawned.
(Isa. 9:2)

VOICE 2: I will sing of the Lord's great love forever; with my mouth I will proclaim God's faithfulness to all generations. *(Ps. 89:1)*

VOICE 3: The Lord says: "I have loved you with an everlasting love; I have drawn you with loving-kindness." *(Jer. 31:3)*

NARRATOR: Let us celebrate the wonder of God's love!

(music begins)

THE WONDER OF GOD'S LOVE

Words by
LLOYD LARSON
Incorporating
"Joy to the World"

Music by
LLOYD LARSON
Incorporating tunes:
a Traditional Polish Melody
and **ANTIOCH**

Joyously, lightly (♩ = ca. 116)

ACCOMP. *mp*

[9] SOPRANO / ALTO (+ opt. Children on mel.) **

* *mf*

An - gels are sing - ing, heav - en is ring - ing, "Glo - ry in the

12

high - est!" An - gels are wing - ing, no - els they're bring - ing,

* Tune: Traditional Polish Melody

** A PDF file of the Children's Choir part is available for free download at jubilatemusic.com/downloads (enter JMG1345 in the search window).

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JMG1345

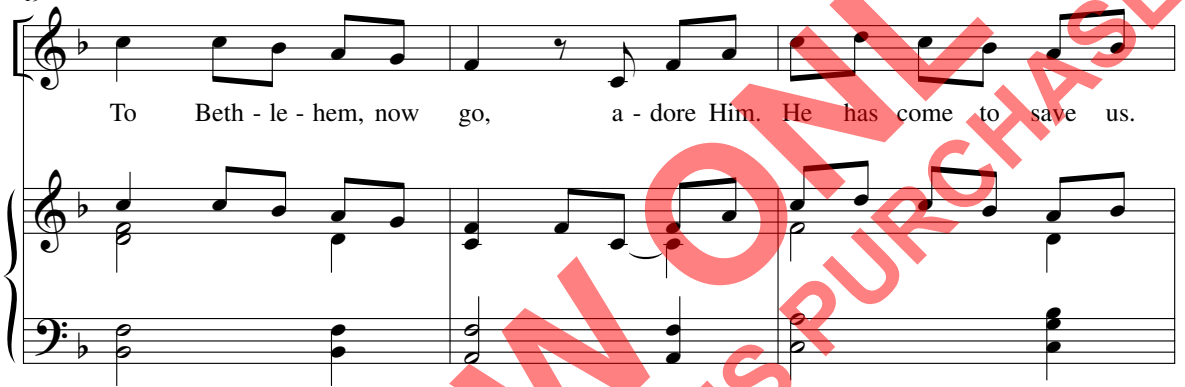
15

"Glo - ry in the high - est!" Born in a man-ger, He is the Sav - ior!



19

To Beth - le - hem, now go, a - dore Him. He has come to save us.



22

Praise the name of Je - sus! The Lord is born _____ to -



25

night!

poco rit.



[29] S.A. (+ opt. Children on mel.)

f a tempo

An - gels are sing - ing, heav - en is ring - ing, "Glo - ry in the

T.B. *f*

[29]

f a tempo

32

high - est!" An - gels are wing - ing, no - els they're bring - ing,

35

"Glo - ry in the high - est!" Born in a man - ger,

38

He is the Sav - ior! To Beth - le - hem, now go, a - dore Him.

41

He has come to save us. Praise the name of Je - sus! The Lord is

44

born to night! Love is

rit. *mf*

49 Warmly (♩ = ca. 96)

born to - night in a man - ger. Love is

Warmly (♩ = ca. 96)

mf

53

born in Beth - le - hem town. Love is

57

born, Christ is born. Love is

61

born this ho - ly night. Love is

rit.

65

f a tempo

born to - night in a man - ger. Love is

f a tempo

69

born in Beth - le - hem town. Love is

Love is

73 born, _____ Christ is born, _____

born, love is born, Christ is born, Christ is born, Love is

77 *rit.* [79] Boldly (♩ = ca. 88)

born this ho - ly night.

Boldly (♩ = ca. 88)

81 (+ opt. Cong. and Children on mel.)

** mf*

Joy to the world! The

mf

84

Lord is come; let earth re-ceive her King! Let

87

ev - 'ry heart pre - pare Him room, and

89

heav'n and na - ture sing, and heav'n and na - ture sing, and

heav'n, and heav'n and na - ture sing.

rit.

Broadly (♩ = ca. 80)

[96] S.T. (+ opt. Cong. and Children on mel.)

f mel. He rules the world with truth and grace, and

A.B. *f mel.* He rules the world with truth and grace, and

Broadly (♩ = ca. 80)

98

makes the na - tions prove _____ the

makes the na - tions prove _____

100

glo - ries _____ of _____ His right - eous - ness, _____

the glo - ries of _____ His right - eous - ness, and

mel.

102

and won - ders of His love, won - ders of His

won - ders of His _____ love, and _____ won - ders of His _____ love, and _____

(end Cong.)

love, won - ders of His love.

won - ders, won - ders of His love.

107 S.A. (+ opt. Children)

108

molto rit.

Cel - e - brate the

T.B.

molto rit.

109

won - der of God's love!

ff

ff

3

3