

Commissioned by First Presbyterian Church, Bryan, Texas
in celebration of forty years (1982-2022) of handbell ministry to both church and community

With Grateful Praise We Ring

for 3-6 octaves of Handbells and Handchimes*

Handbells used: 33, 42, 53

Handchimes used: 22, 24, 29

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Fanfare (♩ = ca. 92)

By TAMMY WALDROP (ASCAP)

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1339 in the search bar.

© Copyright 2023 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC,
PO Box 3607, Brentwood, TN 37024
International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Measures 4-6 of the musical score. Measure 4 has a whole rest in the treble and a half note chord in the bass. Measures 5-6 feature a series of chords in the treble and a half note chord in the bass. A large red watermark 'PREVIEW ONLY' is overlaid across the score.

Measures 7-9 of the musical score. Measure 7 has a half note chord in the treble and a half note chord in the bass. Measures 8-9 feature a series of chords in the treble and a half note chord in the bass. A large red watermark 'PREVIEW ONLY' is overlaid across the score.

Measures 10-12 of the musical score. Measure 10 has a half note chord in the treble and a half note chord in the bass. Measures 11-12 feature a series of chords in the treble and a half note chord in the bass. A large red watermark 'PREVIEW ONLY' is overlaid across the score.

Grandly, with gratitude (♩ = ca. 92)

Measures 13-16 of the musical score. Measure 13 has a half note chord in the treble and a half note chord in the bass. Measures 14-16 feature a series of chords in the treble and a half note chord in the bass. A large red watermark 'PREVIEW ONLY' is overlaid across the score.

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

mf TD

f (melody)

Sk

R

V

V

V

V

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

33 34 35 36 R

37 *f* *mf* 38 39 40

41 *f* 42 43 44

45 46 47 48

R

The musical score is for a piano piece in G major (one sharp). It consists of four systems of two staves each (treble and bass clef).
- Measure 33: Treble has a whole note chord (G4, B4, D5); bass has a whole note G3.
- Measure 34: Treble has a whole note chord (A4, C5, E5); bass has a whole note A2.
- Measure 35: Treble has a whole note chord (B4, D5, F#5); bass has a whole note B2. A slur connects the B4 in the treble to the B2 in the bass.
- Measure 36: Treble has a half note G4; bass has a half note G3. A fermata is over the G3.
- Measure 37: Treble has a half note G4; bass has a half note G3. Dynamics *f* and *mf* are marked.
- Measure 38: Treble has a half note A4; bass has a half note A2.
- Measure 39: Treble has a half note B4; bass has a half note B2.
- Measure 40: Treble has a half note C5; bass has a half note C3.
- Measure 41: Treble has a half note D5; bass has a half note D2.
- Measure 42: Treble has a half note E5; bass has a half note E2.
- Measure 43: Treble has a half note F#5; bass has a half note F#2.
- Measure 44: Treble has a half note G5; bass has a half note G2.
- Measure 45: Treble has a half note A5; bass has a half note A2.
- Measure 46: Treble has a half note B5; bass has a half note B2.
- Measure 47: Treble has a half note C6; bass has a half note C3. A 3/4 time signature change is indicated.
- Measure 48: Treble has a half note D6; bass has a half note D3. A fermata is over the D3.

49 *mf* *poco rit.* 50 51 *mp*

Hymnlike, with devotion (♩ = ca. 80-84)

52 *(mp)* 53 54 55 *p*

56 57 58 59 *p*

60 61 62

63 *mf* *p* 64 65

66 67 68

69 70 71 *gradual accel.*

72 73 74 *molto rit.*

The musical score is for a piano piece in G major, 3/4 time. It consists of four systems of staves. The first system (measures 63-65) features a melody in the right hand with a dynamic of *mf* and a piano (*p*) section starting at measure 64. The second system (measures 66-68) continues the melody with a dynamic of *mf*. The third system (measures 69-71) shows a gradual acceleration (*gradual accel.*) in the right hand. The fourth system (measures 72-74) concludes with a *molto rit.* (very slow) section. A large red watermark is overlaid diagonally across the page.

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

Measures 75-90 of a musical score in 2/4 time, key of D major. The score is for piano. Measures 75-78 are marked with a forte (*f*) dynamic. Measures 79-82 are marked with a piano (*p*) dynamic. Measures 83-86 are marked with a piano (*p*) dynamic. Measures 87-90 are marked with a piano (*p*) dynamic. The score includes various musical notations such as chords, single notes, and rests. A large red watermark "PREVIEW ONLY" is overlaid across the score. The watermark also contains the text "LEGAL USE REQUIRES PURCHASE".

Measures 75-78: *f* (forte). Measure 75: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 76: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 77: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 78: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 79: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 80: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 81: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 82: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 83: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 84: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 85: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 86: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 87: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 88: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 89: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half. Measure 90: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef, D3 half.

91 92 93 94

f *mf*

R

95 96 97 98

99 100 101 102

f

103 104 105 106

107 Sk

108 R

109 Sk

110 Sk

111 R

112

113 sub. *mp*

114 *mf*

115 *f*

116 *rit.*

117 *ff*

* ↓ ↑

* Tower Swing applies to bass clef whole notes only.

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

The Alfred Handbell Series

Alfred offers a wide variety of handbell music that is published in distinctive, easily identifiable color-coded levels. Level definitions are based on those given by The Handbell Musicians of America (HMA).

Featuring beautiful arrangements of hymns, folk tunes, Christmas carols, patriotic songs, classical settings, original works and more!

- **Level One** (*red*) – The Beginning Ringers Series
- **Level Two** (*green*) – The Developing Ringers Series
- **Level Three** (*purple*) – The Intermediate Ringers Series
- **Level Four** (*blue*) – The Advanced Ringers Series
- **Level Five** (*teal*) – The Master Ringers Series

Each title includes performing notes and biographical information on each composer.

Performing Programs Made Easy – jubilatemusic.com

Visit the Jubilate Music Group website to quickly and easily preview music when planning church, school, concert and festival programs.

- Listen to audio examples
- See sample pages
- Explore handbell, choral, instrumental and vocal releases from Alfred Sacred, Jubilate Music and H.W. Gray
- Purchase full-length recordings at alfred.com/downloads

jubilatemusic.com - your best source for fast, easy programming preview and selection.



Jubilate
MUSIC
GROUP

Alfred Sacred • Jubilate Music • H.W. Gray

jubilatemusic.com