

I Got Shoes!

for 3-5 octaves of Handbells with optional Handchimes and Percussion*

Handbells used: 30, 39, 47

Handbell musical notation for 30, 39, and 47 octave bells. The notation is on a grand staff (treble and bass clefs). The melody is primarily in the treble clef. An 'optional' section is indicated by a bracket and the word 'optional' above the staff, showing a sequence of notes for 30, 39, and 47 octave bells.

Handchimes used: 15, 18, 21

Handchime musical notation for 15, 18, and 21 octave chimes. The notation is on a grand staff. An 'optional' section is indicated by a bracket and the word 'optional' below the staff, showing a sequence of notes for 15, 18, and 21 octave chimes.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Freely

African-American Spiritual
Arranged by MARK ARNOLD (ASCAP)

4 and 5 oct. choirs may double top notes 8va

Percussion musical notation for wood blocks, triangle, and tambourine. The notation is on a grand staff. It includes a forte (*f*) dynamic marking and a 4/4 time signature. The notation shows a sequence of notes and rests for the percussion instruments.

* A Percussion part (wood blocks, triangle, and tambourine) is available for free download.

Go to jubilatemusic.com/downloads and enter JMG1337 in the search bar.

To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1337 in the search bar.

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Joyfully! (♩ = ca. 120)

+ Perc.

I got shoes!

* All available players play mallet pattern from measure 6 to beat 3 of measure 22.
Lower note is struck on the table; higher note is mallets clicked together

16 17 18

19 20 21

22 23 24

25 26 27

- Perc.

mf

The musical score is written for piano, spanning measures 16 to 27. It features a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE'. The watermark also includes a large red 'Y' shape.

28 29 30 31 32 33 34 35 36 37 38 39 40

molto rit.

TD

p

f

R

[illegible]

52 53 54

LV LV R

55 56 57

molto rit.

Allegro (♩ = ca. 120)
I got wings! Sk Sk

58 59 60

f

Sk

5 octave choirs may double top notes 8va

61 62 63

64 65 66

67 68 69

TD
mp
TD

5 octave choirs may double top notes 8va

70 71 72

f
R

73 74 75

mf - Perc.
f

Musical score for measures 76-78. The score is written for piano (p) and includes a percussion part. The piano part features a complex rhythmic pattern with many beamed notes and rests. The percussion part is indicated by a small 'p' and a series of vertical lines with flags, suggesting a specific percussion instrument. The key signature is one flat (B-flat).

+ Perc.

5 octave choirs may double top notes 8va

Musical score for measures 79-81. The score is written for piano (p) and includes a percussion part. The piano part features a complex rhythmic pattern with many beamed notes and rests. The percussion part is indicated by a small 'p' and a series of vertical lines with flags, suggesting a specific percussion instrument. The key signature is one flat (B-flat).

Musical score for measures 82-84. The score is written for piano (p) and includes a percussion part. The piano part features a complex rhythmic pattern with many beamed notes and rests. The percussion part is indicated by a small 'p' and a series of vertical lines with flags, suggesting a specific percussion instrument. The key signature is one flat (B-flat).

Musical score for measures 85-87. The score is written for piano (p) and includes a percussion part. The piano part features a complex rhythmic pattern with many beamed notes and rests. The percussion part is indicated by a small 'p' and a series of vertical lines with flags, suggesting a specific percussion instrument. The key signature is one flat (B-flat).

5 octave choirs may double top notes 8va

88 *f*

89

90

91

92 *ff*

93 *p*

94 *ff ritardando*

95 *p*

96 *ff*

Sk

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