

In celebration of Ann Ables' 29 years as Director of Music and Fine Arts
for Memorial Drive United Methodist Church in Houston, Texas

Come, Christians, Join to Sing!

for 3-5 octaves of Handbells and optional Handchimes*

Handbells used: 33, 41, 51

Handbell musical notation for 3-5 octaves. The notation is on a grand staff (treble and bass clefs). The melody is written in treble clef, and the accompaniment is in bass clef. There are two 'optional' sections indicated by brackets and the word 'optional' written below the staff. The first optional section is in the bass clef, and the second is in the treble clef.

Handchimes used: 27, 30, 37

Handchime musical notation for 3-5 octaves. The notation is on a grand staff (treble and bass clefs). The melody is written in treble clef, and the accompaniment is in bass clef. There are two 'optional' sections indicated by brackets and the word 'optional' written below the staff. The first optional section is in the bass clef, and the second is in the treble clef.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

MADRID, Traditional Spanish melody
Arranged by **SONDRA K. TUCKER (ASCAP)**

Happily (♩ = 112-116)

Piano accompaniment for 'Come, Christians, Join to Sing!'. The notation is on a grand staff (treble and bass clefs). The melody is written in treble clef, and the accompaniment is in bass clef. The tempo is marked 'Happily' with a quarter note equal to 112-116 beats per minute. The dynamic is marked 'mf'. The piece is in 4/4 time. There are three measures shown, with the first measure starting with a '1' and the second measure starting with a '2'. The third measure starts with a '3'. The piano part features staccato notes marked with an asterisk and a staccato symbol (>).

**Staccato notes are malletted on the table throughout.

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1335 in the search bar.

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This musical score is for a piano piece, spanning measures 4 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff joined by a brace. Measures 4-5 show a melodic line in the treble and a complex, multi-note accompaniment in the bass. Measures 6-7 continue this pattern with some melodic movement in the treble. Measures 8-9 show a more active treble line. Measures 10-12 feature a more complex treble line with some rests, while the bass continues with dense, multi-note figures. A large red watermark is overlaid diagonally across the page, reading "PREVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE".

13 14 15 16 17 18 19 20 21

LV LV LV LV LV LV LV LV LV

R

22 23 24

LV LV

25 26

27 28

mf

29 30

31 32

33 34

35 36 37

38 39 40

LV LV LV LV LV LV

R
mp

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). Measures 31-32 show a melodic line in the treble and a block-chord accompaniment in the bass. Measures 33-34 continue this pattern. Measures 35-37 introduce a more active treble melody with eighth notes, while the bass remains mostly block chords. Measure 37 includes a right-hand piano (R) dynamic marking of *mp*. Measures 38-40 show a continuation of the treble melody with eighth notes and a steady bass accompaniment. A large red watermark is overlaid diagonally across the entire page.

7

LV LV LV LV LV LV LV

41 42 43

LV R

44 45 46

p LV

47 48 49

LV LV LV

R *mp*

50 51 52

LV LV TD

musical score for piano, measures 53-60. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo/mood is marked *mf* (mezzo-forte). The score is divided into measures 53, 54, 55, 56, 57, 58, 59, and 60. The notation includes chords, single notes, and rests. A large red watermark reading "PREVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE" is overlaid diagonally across the page.

This image displays a musical score for piano, spanning measures 61 to 68. The score is written for both the right and left hands, with the right hand using a treble clef and the left hand using a bass clef. The music is in a 2/4 time signature. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes, often accompanied by grace notes. The left hand provides a steady accompaniment with eighth and sixteenth notes, sometimes including chords. A large, diagonal red watermark is superimposed across the center of the page, reading "PREVIEW ONLY" in large letters and "LEGAL USE REQUIRES PURCHASE" in smaller letters below it. The page number "9" is located in the top right corner.

61

62

63

64

65

66

67

68

69

ff

70

71

72

73

f

74

75

76

The image displays a musical score for piano, spanning measures 69 to 76. The score is written for both the right and left hands. Measures 69 and 70 are marked with a fortissimo (*ff*) dynamic. Measures 73 and 74 are marked with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, and 'LEGAL USE REQUIRES PURCHASE' is written below it.

77

78

79

80

81

82

ff

R

Sk

Sk

Sk

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