

Alleluia! Hear the Bells Ringing!

for 3-7 octaves of Handbells with optional Handchimes*

Handbells used: 37, 44, 50, 54, 57

Handchimes used: 24

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

Joyfully! (♩ = ca. 52)

LYRA DAVIDICA, 1708
with EASTER SONG, Anne Herring
Arranged by **LINDA SCHOLES (ASCAP)**

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1334 in the search bar.

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Measures 5-8 of a musical score. The key signature has two sharps (F# and C#). Measure 5 starts with a treble clef and a key signature change to two sharps. Measures 6-8 continue with a bass clef. The music features complex chordal textures and melodic lines.

Measures 9-12 of a musical score. Measure 9 is marked with a treble clef and a key signature change to two sharps. Measures 10-12 continue with a bass clef. Measure 9 is marked with a forte (*f*) dynamic. Measure 12 is marked with a *R* (ritardando) marking. The music features complex chordal textures and melodic lines.

Measures 13-16 of a musical score. Measures 13-16 continue with a bass clef. Measure 13 is marked with a *sub. p* (subito piano) dynamic. The music features complex chordal textures and melodic lines.

Measures 17-20 of a musical score. Measures 17-20 continue with a bass clef. Measure 17 is marked with a *rit.* (ritardando) marking. Measure 19 is marked with a *ff* (fortissimo) dynamic. The music features complex chordal textures and melodic lines.

21 22 23 24

a tempo
mf

25 26 27 28

Sk

29 30 31 32

33 34 35 36

(D6)

Sk

3/4 3/4 3/4

37 R

38

39

40

41

42

43

44

Sk (D6/D7)

45

46 R

47

48

mp

49

50

51

52

53 54 55 56

57 58 59 60

Sk

61 62 63 64

65 66 67 68 69

f

Sk 

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

rit.



Slightly slower, legato ($\text{♩} = \text{ca. } 48$)

86 *mp* LV R

87 LV

88 LV

89 LV

90 LV

91 LV

92 LV

93 LV

94 LV

95 LV

96 LV

97 R

98 LV

99 LV

100 R

101 LV

102 *mf* R

Measures 103-106 of the musical score. The treble clef staff contains chords and single notes, while the bass clef staff features a melodic line with some ties. Measure numbers 103, 104, 105, and 106 are indicated above the treble staff.

Measures 107-110 of the musical score. The treble clef staff shows a melodic line with ties and chords, and the bass clef staff has a supporting line. Measure numbers 107, 108, 109, and 110 are indicated above the treble staff.

Measures 111-114 of the musical score. The treble clef staff features a melodic line with ties and chords, and the bass clef staff has a supporting line. Measure numbers 111, 112, 113, and 114 are indicated above the treble staff. The marking "LV" appears below the bass staff in measure 114.

Measures 115-119 of the musical score. The treble clef staff contains a melodic line with ties and chords, and the bass clef staff has a supporting line. Measure numbers 115, 116, 117, 118, and 119 are indicated above the treble staff. The marking "R" appears below the bass staff in measure 115, "accel." appears below the bass staff in measure 116, and "Tempo I (♩. = ca. 52)" appears above the treble staff in measure 118. The marking "f" appears below the bass staff in measure 118.

120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

Sk (D6)

R

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Sk (D6/D7)

136 137 138 139

R

140 141 142 143

Sk

144 145 146 147

R

148 149 150 151

rit.

fff

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