

All Things Bright and Beautiful

for 3-5 octaves of Handbells and optional Handchimes*

Handbells used: 25, 33, 40

Handchimes used: 14

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

3 and 4 octave choirs omit notes in < >.

ROYAL OAK, Martin Shaw, 1915

Arranged by **BRENDA E. AUSTIN (ASCAP)**

Moderato (♩ = ca. 108)

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1333 in the search bar.

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[illegible]

34 35 36

37 38 39

40 41 42

43 44 45

mf

LV LV LV LV LV LV LV LV LV R

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46 47 48 49 50 51 52 53 54 R 55 56 57

f *mf*

The musical score is written for piano in a key with one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system (measures 46-48) features a treble staff with eighth-note runs and a bass staff with chords. The second system (measures 49-51) continues with similar textures. The third system (measures 52-54) includes a repeat sign in measure 54. The fourth system (measures 55-57) features a treble staff with eighth-note runs and a bass staff with chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72

LV R

mp *f* *mf*

& 3 3 4 (R) LV

< >

73 74 75 76 77 78 79 80 81 82 83 84 85

cresc. *ff*

Sk RT