

Ah, Holy Jesus

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 27, 34, 42

Handchimes used: 9, 16

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

HERZLIEBSTER JESU, Johann Crüger, 1640

Arranged by MICHAEL MAZZATENTA (ASCAP)

Expressively, with hope (♩ = ca. 88)

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1332 in the search bar.

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Musical score for piano, measures 7-18. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando) starting at measure 17. The score includes a large red watermark reading "PREVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE".

Measures 7-18:

- Measure 7: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 8: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 9: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 10: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 11: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 12: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 13: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 14: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 15: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 16: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 17: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).
- Measure 18: Treble clef has a whole note chord (F#, A, C, E). Bass clef has a whole note chord (F#, A, C, E).

19 *a tempo* 20 *accel.* 21

22 *f* 23 *LV* 24 *LV*

25 *LV* 26 *LV* 27 *LV*

28 *LV* 29 *R* 30

More movement ($\text{♩} = \text{ca. } 92$)

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PREVIEW ONLY
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Measures 31-40 of a musical score for piano. The score is written for two staves (treble and bass clef) and includes a large red watermark reading "PREVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE".

Measures 31-32: Treble clef has a whole note chord (F#4, A#4, C#5) and a whole note chord (F#4, A#4, C#5). Bass clef has a whole note chord (F#2, A2, C3) and a whole note chord (F#2, A2, C3). Measure 31 is marked "LV" and measure 32 is marked "R".

Measures 33-35: Treble clef has a whole note chord (F#4, A#4, C#5) and a whole note chord (F#4, A#4, C#5). Bass clef has a whole note chord (F#2, A2, C3) and a whole note chord (F#2, A2, C3). Measure 33 is marked "R", measure 34 is marked "LV", and measure 35 is marked "R".

Measures 36-37: Treble clef has a whole note chord (F#4, A#4, C#5) and a whole note chord (F#4, A#4, C#5). Bass clef has a whole note chord (F#2, A2, C3) and a whole note chord (F#2, A2, C3). Measure 36 is marked "LV" and measure 37 is marked "R".

Measures 38-40: Treble clef has a whole note chord (F#4, A#4, C#5) and a whole note chord (F#4, A#4, C#5). Bass clef has a whole note chord (F#2, A2, C3) and a whole note chord (F#2, A2, C3). Measure 38 is marked "LV", measure 39 is marked "R", and measure 40 is marked "R".

Tempo I (♩ = ca. 88)

5 oct. choirs may double top notes 8va

Musical score for piano and choir, measures 41-52. The score is written for piano (left hand) and choir (right hand). The key signature is one sharp (F#). The tempo is marked "Tempo I (♩ = ca. 88)". A note indicates "5 oct. choirs may double top notes 8va". The score includes dynamic markings: *mf* (measures 41-42), *rit.* (measure 42), *ff* (measure 43), and *mf* (measure 51). The score is divided into four systems, each containing two staves (piano and choir). Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the piano staff. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the score.

5 oct. choirs may double top notes 8va

53 54 55

f

56 57 58

rit.

mf
a tempo

59 60 61 62

rit.

p

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