

Come, O Long-Expected Jesus

ADVENT

Stuttgart

(cantus firmus)

(cantus firmus)

(cantus firmus)

(cantus firmus)

(cantus firmus)

The King Shall Come When Morning Dawns

St. Stephen

(c.f.)

(c.f.)

Let All Mortal Flesh Keep Silence

ADVENT

Picardy

(c.f.)
[Flute 8', Trem.]

[Celeste]

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[Celeste]

(c.f.) [Flute 8', Trem.]

The musical score is written for piano and a solo instrument. The piano part is in 4/4 time and B-flat major. The right hand plays chords, and the left hand plays a walking bass line. The solo line is in the bass clef, featuring long, sustained notes with ties. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

Of the Father's Love Begotten

ADVENT

Divinum mysterium

(c.f.)

The musical score is written for piano in 3/4 time, featuring three systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The key signature is B-flat major (two flats). The first system begins with a piano (p) dynamic and a tempo marking of 'c.f.' (crescendo). The melody is primarily in the treble clef, with the bass line providing harmonic support. The second system continues the melodic development. The third system features more complex rhythmic patterns, including triplets and trills. The score concludes with a final cadence in the bass line.