

Awesome God

with

All Glory, Laud, and Honor

Sw.: Flutes 8' 4' (String 8')

Gt.: Principals 8' 4'

Ped.: Principals 16' 8' (prepare Reed 16')

Arranged by
ANNA LAURA PAGE

With confidence (♩ = ca. 92)

The musical score is written for piano and guitar. It consists of three systems of staves. The first system shows the beginning of the piece in 4/4 time, marked 'With confidence' and a tempo of approximately 92 beats per minute. The piano part is in the right hand, and the guitar part is in the left hand. The second system continues the melody and accompaniment. The third system shows the final measures of the piece. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the entire page.

Awesome God by Rich Mullins

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All Glory, Laud, and Honor: Melchior Teschner (1615). Arr. © Copyright 2024 Jubilate Music Group, LLC.

JMG1330

12 *a little faster*

Sw. *mf*

16

20

24 *a tempo (Tempo I)*

28

Sw. *mf*

32 *a little faster*

Gt.

36 *a tempo*

(Sw.) *f* Gt.

40

rit. e cresc.

ff

+ Reed 16'

Because He Lives

with

Blessed Assurance

7

Sw.: Principals 8' 4'
Gt.: Principals 8' 4' 2' (IV)
Ped.: Principals 16' 8' 4' (prepare Reed 16')

Arranged by
ANNA LAURA PAGE

With energy (♩. = ca. 80)

The musical score is arranged for three parts: Swell (Sw.), Guitar (Gt.), and Pedal (Ped.). The key signature is D major (two sharps). The time signature is 12/8. The score is divided into three systems, each containing three staves. The first system starts with a forte (f) dynamic marking for the guitar. The second system begins with a measure number of 3. The third system begins with a measure number of 5. The music features a mix of chords and melodic lines, with some measures containing triplets. A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

8

11

14

17

+ IV

ff

This musical score is for a piano piece in D major, spanning measures 8 to 17. It is written for three staves: a grand staff (treble and bass clef) and a separate bass line. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as chords, single notes, and slurs. A dynamic marking of *ff* (fortissimo) is present in measure 11. A section marker '+ IV' is located above measure 11. A large red watermark reading 'PREVIEW ONLY' is diagonally across the page, and another red watermark reading 'LEGAL USE REQUIRES PURCHASE' is also diagonally across the page.

20 , - IV

f

22

rit.

24 Gently (♩ = ca. 78)

Sw. *mf*

27

30

Gt. *f rit.*

33

a tempo

36

39

+ IV 3

ff

3

42 ♩ = ♩. Tempo I (♩. = ca. 80)

Measures 42-44 of the musical score. The music is in 3/8 time and B-flat major. The upper system (treble and bass staves) features a melody in the treble and a bass line in the bass. The lower system (bass staff) continues the bass line. A large red watermark 'REVIEW ONLY' is overlaid diagonally across the page.

Measures 45-47 of the musical score. The music continues in 3/8 time and B-flat major. The upper system (treble and bass staves) features a melody in the treble and a bass line in the bass. The lower system (bass staff) continues the bass line. A large red watermark 'REVIEW ONLY' is overlaid diagonally across the page.

Measures 48-50 of the musical score. The music continues in 3/8 time and B-flat major. The upper system (treble and bass staves) features a melody in the treble and a bass line in the bass. The lower system (bass staff) continues the bass line. A large red watermark 'REVIEW ONLY' is overlaid diagonally across the page.

Measures 51-53 of the musical score. The music continues in 3/8 time and B-flat major. The upper system (treble and bass staves) features a melody in the treble and a bass line in the bass. The lower system (bass staff) continues the bass line. A large red watermark 'REVIEW ONLY' is overlaid diagonally across the page.

51 *rit.*

+ 16' Reed

Before the Throne of God Above

with

Great Is Thy Faithfulness

Sw.: Strings 8'
 Gt.: Solo Flute 8' (prepare Flutes 8' 4' 2')
 Ped.: Flutes 16' 8'

Arranged by
 ANNA LAURA PAGE

Quietly (♩ = ca. 66)

Sw. *p*

Gt. *mp*

(Sw.) *(p)*

5

9

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Great Is Thy Faithfulness: William M. Runyan (1923). Arr. © Copyright 2024 Jubilate Music Group, LLC.

JMG1330

13

+ 4'

Gt. *mf*



17

Sw. *mp*



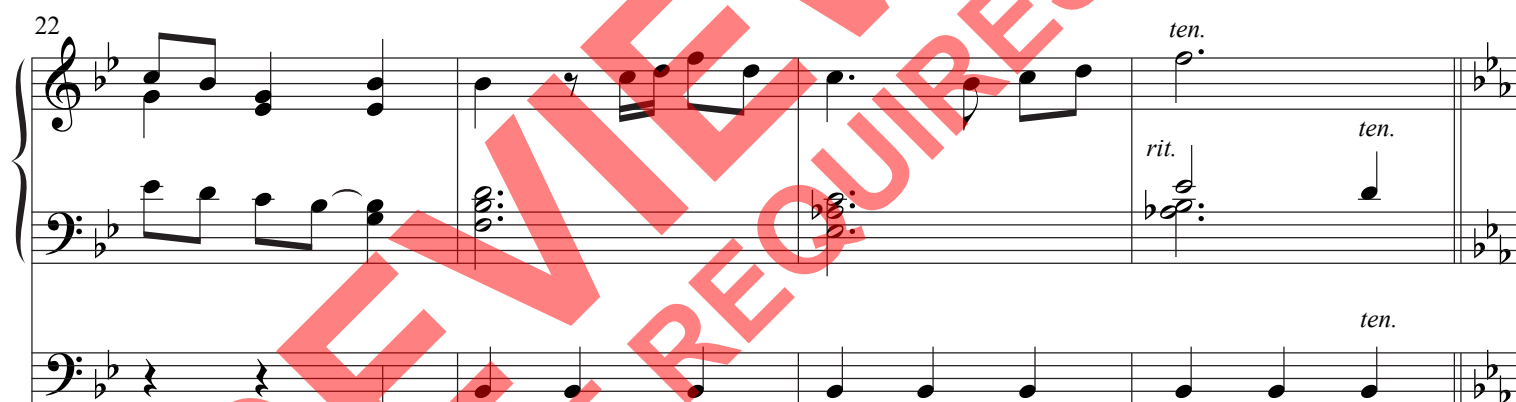
22

ten.

rit.

ten.

ten.



26

Faster ♩ = ca. 84

8' 4'

Gt. *mf*



31

36

41 + 2'

46

The musical score consists of four systems of staves. Each system has a grand staff (treble and bass clef) and a single bass staff below it. The key signature has two flats (B-flat major). The time signature is 4/4. The measures are numbered 31, 36, 41, and 46. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

51

rit. *f* ten.

56 *slower* **Tempo I** Gt.: Solo 8' Flute

mf Sw.: Strings 8' *mf* *mp*

60

65

rit. e decresc. poco a poco *mp* *p*

Blessed Be Your Name

with

In Heavenly Love Abiding

Sw.: Strings 8', Flute 8'

Gt.: 8' Solo (prepare Principals 8' 4')

Ped.: Flutes 16' 8'

Arranged by
ANNA LAURA PAGE

Gently (♩ = ca. 80)

Sw. *mp*

Gt. *mf* (Sw.) *(mp)*

Sw. *mp*

17

Gt.

mf

(Sw.)

(mp)

accel.

22

a bit faster

Sw.

mp

27

1.

2.

31

8' 4'

Gt.

f

35

39

43

47

a tempo

mf

mp

Sw.

rit.

Gt.: Solo 8'

51

Sw. *mp*

56

Gt.

60

(Sw.) *mp*

65

Gt.

rit. e decresc. to the end

p

This musical score page contains measures 51 through 65. It is written for piano and guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the entire page. The score is organized into four systems. The first system (measures 51-55) features a piano part with a swell (Sw.) marked *mp* in measure 51, and a guitar part that remains silent. The second system (measures 56-59) continues the piano melody and accompaniment, with the guitar part still silent. The third system (measures 60-64) shows the piano part with a swell (Sw.) marked *mp* in measure 60, and the guitar part still silent. The fourth system (measures 65-68) features a guitar solo (Gt.) starting in measure 65, while the piano part plays a sustained chord. The system concludes with a piano (*p*) dynamic marking and a final chord in measure 68.

El Shaddai

with

What a Friend We Have in Jesus

Sw.: Flute 8' 4' (prepare Strings 8')
Gt.: Solo Stop 8'
Ped.: Flutes 16' 8'

Arranged by
ANNA LAURA PAGE

Quietly (♩ = ca. 69)

The musical score is written for piano and guitar. It begins with a tempo marking of 'Quietly (♩ = ca. 69)'. The piano part is in 4/4 time and features a melody in the right hand and a supporting bass line in the left hand. The guitar part enters at measure 7, playing a melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page.

10

12

14

16

Sw. *mp*

19

20

21

22

23

24

26

27

29

Measures 29-32. Treble and bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a piano accompaniment with chords and single notes.

33 + 8' Strings

Measures 33-36. Treble and bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a piano accompaniment with chords and single notes. A string section is added in measure 33, marked with a piano (mf) dynamic.

37

Measures 37-40. Treble and bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a piano accompaniment with chords and single notes. A string section is added in measure 37, marked with a piano (mf) dynamic. Dynamics include *cresc.*, *rit.*, *f*, *ten.*, *ten.*, *ten.*, *mp*, and *a tempo*.

41

Measures 41-44. Treble and bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a piano accompaniment with chords and single notes. A guitar (Gt.) is added in measure 41, marked with a piano (mf) dynamic. A string section is added in measure 41, marked with a piano (mf) dynamic.

44

Measures 44-45. Treble clef: eighth-note runs. Bass clef: chords and single notes.

46

Measures 46-47. Treble clef: eighth-note runs. Bass clef: chords and single notes.

48

Measures 48-50. Measure 48: *rit.* Measure 49: *Sw.* *mp* Measure 50: *a tempo*

51

Measures 51-53. Measure 52: *rit. poco a poco*

How Deep the Father's Love for Us

25

with

And Can It Be

Sw.: Strings 8'
Gt.: Flutes 8' 4' (2')
Ped.: Flutes 16' 8'

Arranged by
ANNA LAURA PAGE

Moderately (♩ = ca. 96-100)

The musical score is written for a piano and guitar. It begins with a tempo marking of 'Moderately' and a note value of 'ca. 96-100'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the piano introduction with a guitar part marked 'mf'. The second system starts at measure 5, and the third system starts at measure 9. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the entire page.

How Deep the Father's Love For Us © 1995 Thankyou Music (PRS)

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And Can It Be: Thomas Campbell (1835). Arr. © Copyright 2024 Jubilate Music Group, LLC.

JMG1330

13

13

18

18

23

23

27

27

31

36

40

44

Quietly (♩ = ca. 80)

Sw.

mp

mf

mf

Gt.

mf

rit. e decresc.

The musical score is for a piece in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 31-35) shows a piano introduction with chords in the right hand and a walking bass line in the left hand. The second system (measures 36-39) continues the piano part, with a crescendo leading to a mezzo-forte (mf) dynamic. The third system (measures 40-43) shows the piano part with a ritardando and decrescendo (rit. e decresc.) leading to a 3/4 time signature change. The fourth system (measures 44-47) introduces the guitar part (Gt.) with a mezzo-forte (mf) dynamic, while the piano part continues with chords. A tempo marking 'Quietly (♩ = ca. 80)' and a 'Sw.' (Swell) instruction are present above the guitar part. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

49

53

57

61

Sw.

Gt.

(mf)

Sw.

accel.

Gt.

This musical score is for piano and guitar. It consists of four systems of staves. The first system (measures 49-52) features a piano part with a treble and bass staff and a guitar part on a single bass staff. The second system (measures 53-56) continues the piano part and adds a guitar part with a treble staff. The third system (measures 57-60) shows the piano part and a guitar part with a treble staff, including a dynamic marking of (mf). The fourth system (measures 61-64) includes a piano part and a guitar part with a treble staff, featuring an acceleration marking (accel.) and a guitar part with a treble staff. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the entire page.

Tempo I (♩ = ca. 96-100)

65 + 2'

f

70

75 *rit.*

79 *ten.* *a tempo* *mp* *Sw.* *rit.* *Gt.* - 2'

ten.

ten.

I Could Sing of Your Love Forever

with

When In Our Music God Is Glorified

Sw.: Strings 8'

Gt.: Flute 8' (prepare 4' 2')

Ped.: Flutes 16' 8'

Arranged by
ANNA LAURA PAGE

Moderately (♩ = ca. 96)

Sw. *mp*

Gt. *mf*

5

9

12

+ 4'

Gt. *mf*

I Could Sing of Your Love Forever © 1994 Curious? Music UK (PRS)

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When in Our Music God Is Glorified: Charles Villiers Stanford (1904). Arr. © Copyright 2024 Jubilate Music Group, LLC.

JMG1330

16



mp

Sw. accel.

20

A bit faster (♩ = ca. 108)

Gt.



mf

24



Gt. *f*

+ 2'

28



rit. poco a poco

32 Tempo I (♩ = ca. 96)

Gt.: Flute 8'

Measures 32-34 of the musical score. Measure 32 features a piano introduction with a sustained chord in the left hand (marked *mp*) and a melody in the right hand (marked *mf*). Measure 33 continues the piano introduction. Measure 34 shows the guitar (Gt.) and flute (8') entering with a melody. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

Measures 35-37 of the musical score. Measure 35 continues the piano introduction. Measure 36 continues the piano introduction. Measure 37 shows the guitar (Gt.) and flute (8') continuing their melody. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

Measures 38-40 of the musical score. Measure 38 continues the piano introduction. Measure 39 continues the piano introduction. Measure 40 shows the guitar (Gt.) and flute (8') continuing their melody. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

Measures 41-43 of the musical score. Measure 41 features a guitar (Gt.) solo (marked *mf*) and a melody in the right hand. Measure 42 continues the guitar solo. Measure 43 shows the guitar (Gt.) and flute (8') continuing their melody. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

44

47

50

54

rit. e cresc. poco a poco to the end

ff

+ 2'

Open the Eyes of My Heart

with

O Worship the King

Sw.: Strings 8'. Flute 8'
Gt.: Principals 8' 4' 2'
Ped.: Principals 16' 8' (4')

Arranged by
ANNA LAURA PAGE

With energy (♩ = ca. 96)

The musical score is written for guitar (Gt.) and piano (Ped.). It consists of four systems of music. The first system is marked 'With energy (♩ = ca. 96)' and 'f' (forte). The second system begins with a measure number '4'. The third system begins with a measure number '8'. The fourth system begins with a measure number '13' and includes a dynamic marking 'mf' (mezzo-forte) and a fermata over a measure. The score is overlaid with a large red watermark that reads 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE'.

Open the Eyes of My Heart © 1997 Integrity's Hosanna! Music/ASCAP

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O Worship the King: Johann Michael Haydn (1770). Arr. © Copyright 2024 Jubilate Music Group, LLC.

JMG1330

18 + 2'

f

Sw. *mp*

23

28 Gt.: 8' 4'

mf

(Sw.)

32

The musical score is for a piece in G major, 4/4 time. It consists of four systems of staves. The first system (measures 18-22) features a piano introduction with a forte (f) dynamic. The second system (measures 23-27) shows a piano accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 28-32) features a guitar solo with a mezzo-forte (mf) dynamic. The score includes a large red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE'.

36

40

40

44

44

48

48

52

52 $\text{♩} - 2'$

mf

57 $+ 2'$

f

62

66 *rit. e cresc. poco a poco to the end*

ff

$+ 16'$ Reed

The musical score is written for piano and reed. The piano part consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of two flats (B-flat major). The reed part is on a single staff with a 3/4 time signature and a key signature of two flats. The score is divided into measures 52 through 66. Measure 52 has a rehearsal mark and a dynamic of *mf*. Measure 57 has a dynamic of *f*. Measure 62 is a section break. Measure 66 begins with a *rit. e cresc. poco a poco to the end* instruction. The piano part ends with a *ff* dynamic. The reed part has a $+ 16'$ Reed instruction and a 16-foot pedal point.

10,000 Reasons (Bless the Lord)

with

How Great Thou Art

Sw.: Strings or Flutes 8' 4'

Gt.: Principals 8' 4' 2'

Ped.: Flutes 16' 8' (4')

Arranged by
ANNA LAURA PAGE

With energy (♩ = ca. 84)

Slower (♩ = ca. 76)

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How Great Thou Art: Stuart K. Hine (1953). Arr. © Copyright 2024 Jubilate Music Group, LLC.

JMG1330

10

14

14 **Tempo I** (♩ = ca. 84)

Gt. *mf*

17

17

20

20

(Gt.) - 2'

poco rit. *mf*

23

23 **Tempo II** (♩ = ca. 76)

Sw. *mp*

27

Gt. *f*

31 , + 2'

34

37

accel.

40 **Tempo I** (♩ = ca. 84)

43

46

rit. e cresc. to end

ff

The musical score is for a piano piece, measures 37 through 46. The key signature is G major (one sharp). The time signature is 4/4. The score is written for piano, with a grand staff (treble and bass clefs). A large red diagonal watermark is overlaid across the page, reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE'. Measure 37 begins with a treble clef and a key signature of one sharp. The bass line starts with a G2 note. Measure 38 has an 'accel.' marking. Measure 40 starts a new section with 'Tempo I (♩ = ca. 84)'. Measure 43 has a treble clef and a key signature of one sharp. Measure 46 has a 'rit. e cresc. to end' marking and ends with a fortissimo (ff) dynamic.

What a Beautiful Name

with

Glorious Is Thy Name

Sw.: Flutes 8' 4' (prepare Strings 8)

Gt.: Flutes 8' 4' (2')

Ped.: Flutes 16' 8'

Arranged by
ANNA LAURA PAGE

With excitement (♩ = ca. 92)

The musical score is written for piano and strings. It begins with a tempo marking of 'With excitement (♩ = ca. 92)'. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The strings are marked 'Sw.' (Swells) and 'Gt.' (Glorious). The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. A large red watermark reading 'PREVIEW ONLY' and 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the entire page.

10 + 2'

Gt. *f*

14

18

22

Strings 8'

Sw. *mp*

The musical score is for measures 10 through 22. It is written for a piano and guitar. Measures 10-13 show a guitar part (Gt.) with a forte (f) dynamic. Measures 14-17 show a piano part. Measures 18-21 show a piano part. Measure 22 shows a piano part and a string section (Strings 8') with a mezzo-piano (mp) dynamic. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

Slower (♩ = ca. 84)

Gt.: -2'

26

rit.

mf

(Sw.)

(*mp*)

30

34

37

40

41

42

8' 4' 2'

Gt. *f accel.*

43

44

45

Tempo I (♩ = ca. 92)

46

47

48

49

50

52

56

59

rit. e cresc. poco a poco to the end

61

ff