

MOSES AND ME

for 2-part voices and piano with optional oboe, tambourine,
hand drum and InstruTrax CD*

Words by
HERB FROMBACH (ASCAP)

Music by
VICKI TUCKER COURTNEY (ASCAP)

Folk dance (♩ = ca. 116)

PIANO

Oboe

Tambourine

Hand Drum

f

f

f

f

4 PART I

5 *mp*

From a burn-ing bush God spoke in a flame.

Ob.

Tamb.

H.D.

mp

mp

mp

7

PART II

mf

"Not me!" said Mo - ses when God called out his name.

mf

Ob.

Tamb.

H.D.

mf

9

mp

"Go, now, in - to E - gypt, set my peo - ple free.

mp

Ob.

Tamb.

H.D.

mp

11 *mf*

Go tell ol' Pha - roah you were sent by me.

Go tell ol' Pha - roah you were sent by me.

mf

Ob.

Tamb. *mf*

H.D. *mf*

13 *mp*

You're the one I choose to

f *mp*

Ob. *mp*

Tamb. *f* *mp*

H.D. *f* *mp*

16

live out my plan.”

mf

“Not me!” said Mo - ses,

mf

Ob.

Tamb.

H.D.

mf

18

mp

God said, “Lis - ten to me,

“I am not your man.”

mp

Ob.

Tamb.

H.D.

mp

mf

3

20 *mf*

I'll be there with you. I'll tell you what to

I'll tell you what to

mf

Ob.

Tamb. *mf*

H.D. *mf*

22 23 *f*

say_ and do." Mo - ses, Mo - ses, you are the man.

say_ and do." Mo - ses, Mo - ses, you are the man.

f

Ob. *f*

Tamb. *f*

H.D. *f*

25

God choos - es you and says, "Oh yes, you can!"

God choos - es you and says, "Oh yes, you can!"

Ob.

Tamb.

H.D.

27

mf You're not per - fect; neith - er are we, but God picks you *mf*

You're not per - fect; neith - er are we. yes,

mf

Ob.

Tamb.

H.D.

30

to set His peo - ple free. Oh, _____

God picks you to set His peo - ple free. Oh, _____

Ob. *mf*

Tamb.

H.D.

33

f

Mo - ses, Mo - ses, you are the man.

Mo - ses, Mo - ses, you are the man.

f

Ob. *f*

Tamb. *f*

H.D. *f*

35

God choos - es you and says, "Oh yes, you can!"

God choos - es you and says, "Oh yes, you can!"

Ob.

Tamb.

H.D.

37

mf You're not per - fect; neith - er are we, but God picks you

mf You're not per - fect; neith - er are we. Yes,

Ob.

Tamb.

H.D.

mf

mf

40

f

to set His peo - ple free.

God picks you to set His peo - ple free.

f

Ob.

mf 3 *f*

Tamb.

H.D.

f

43

45 *mp*

Wan - d'ring in the wil-der-ness

mp

Ob.

mf

Tamb.

mf

H.D.

mf

46

for - ty long years,

mf

he led his peo - ple in a time of fear.

mf

Ob.

Tamb.

H.D.

49

mp

Mo - ses, al - ways faith - ful un - to God's com - mand

mp

Ob.

Tamb.

H.D.

51

lead - ing his peo - ple to the prom - ised land!

Ob.

Tamb.

H.D.

53

f

Mo - ses, Mo - ses, you are the man.

f

Ob.

Tamb.

H.D.

f

55

God choos - es you and says, "Oh yes, you can!"

God choos - es you and says, "Oh yes, you can!"

Ob.

Tamb.

H.D.

57

You're not per - fect; neith - er are we, but God picks you

You're not per - fect; neith - er are we. Yes,

Ob.

Tamb.

H.D.

60

to set His peo - ple free. Oh, _____

God picks you to set His peo - ple free. Oh, _____

Ob. *mf*

Tamb.

H.D.

63

f

Mo - ses, Mo - ses, you are the man.

Mo - ses, Mo - ses, you are the man.

f

Ob. *f*

Tamb. *f*

H.D. *f*

65

God choos - es you and says, "Oh yes, you can!"

God choos - es you and says, "Oh yes, you can!"

Ob.

Tamb.

H.D.

67

You're not per - fect; neith - er are we, but God picks you

You're not per - fect; neith - er are we. Yes,

Ob.

Tamb.

H.D.

mf

mf

mf

mf

mf

70

f *mf*

to set His peo - ple free. When

God picks you to set His peo - ple free. When

f

Ob. *mf* 3 *mf*

Tamb.

H.D. *f*

73

f

God us - es peo - ple like Mo - ses and me, He can

God us - es peo - ple like Mo - ses and me, He can

mf *f*

Ob. *mf* 3

Tamb.

H.D. *mf*

75

change the course of his - to -

change the course of his - to -

Ob.

Tamb.

H.D.

f

f

77

ry. Mo - ses and me!

ry. Mo - ses and me!

Ob.

Tamb.

H.D.

ff

ff

ff

ff