

# SURELY, THIS WAS GOD'S OWN SON

Words by  
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Music by  
LEE DENGLE (ASCAP)

**1** Gently, with expressive freedom (♩ = ca. 76)

FLUTE\* *p*

CELLO\* *p*

CHIMES\*  
(opt. Handbell) (Chimes tacet to meas. 80)

ACCOMP. *p*

Gently, with expressive freedom (♩ = ca. 76)  
Do not play cued notes when flute is present.

4

\* 8.5x11 pdf of the Flute, Cello, and Chimes (opt. Handbell) parts are available for free download at [jubilatemusic.com/downloads](http://jubilatemusic.com/downloads) (enter JMG1306 in the search field).

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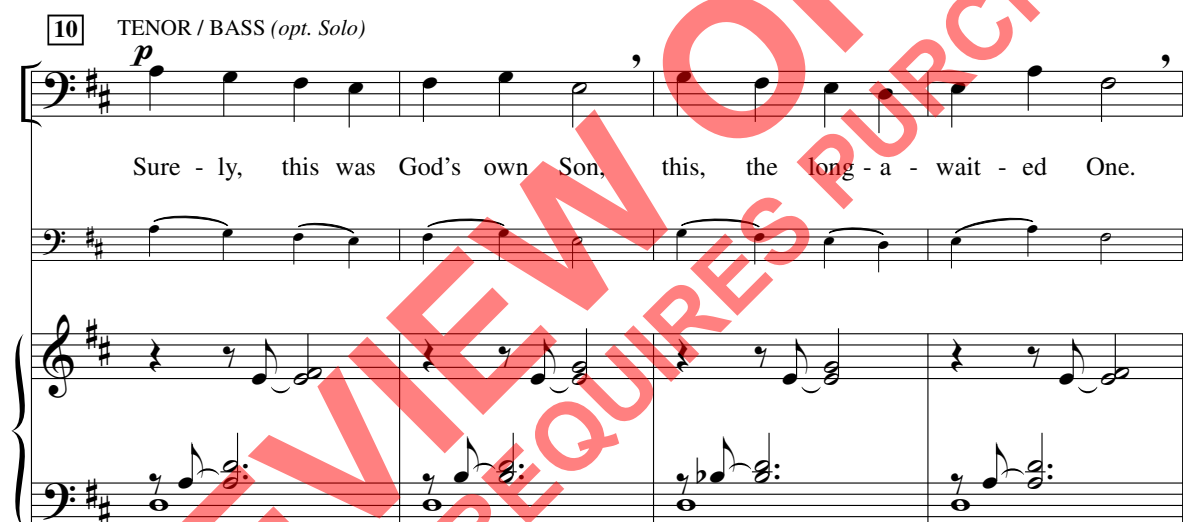
(Flute tacet)



10 TENOR / BASS (*opt. Solo*)

*p*

Sure - ly, this was God's own Son, this, the long - a - wait - ed One.

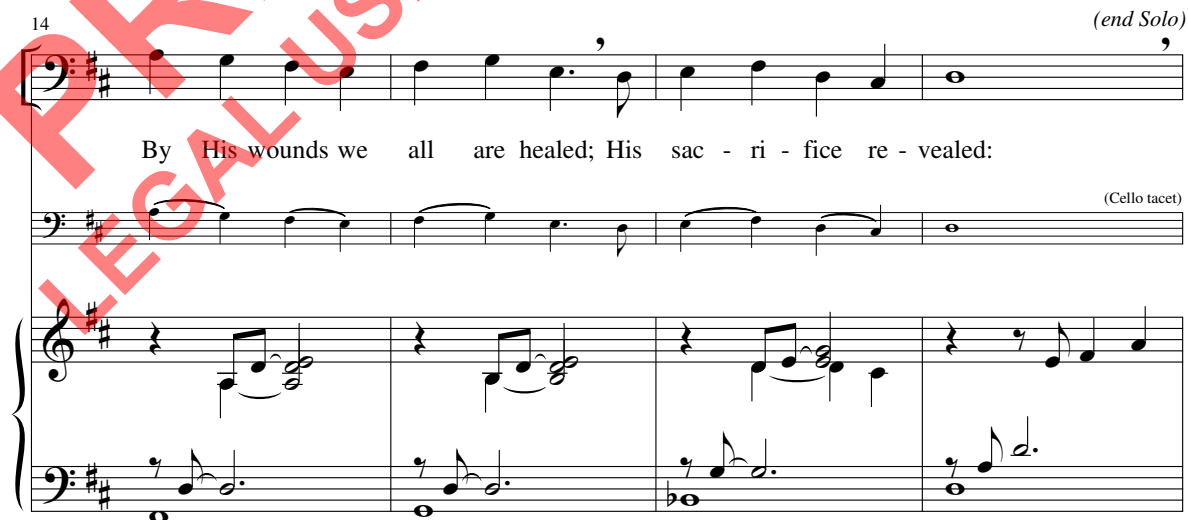


14

(end Solo)

By His wounds we all are healed; His sac - ri - fice re - vealed:

(Cello tacet)



*mp*  
S.  
A.  
sure - ly, — this was God's own Son; — this, the most — be -

*mp*  
T.  
B.

*mp*

lov - ed One; — God had sent, His love to show, —

*mf* *rit.* *a tempo* *mp*  
His sav - ing grace to know. — Sure - ly, — this was

*mf* *mp* *a tempo*

*mf* *rit.* *mp*

27 *rit.* **28** *a tempo*  
*p*  
God's own Son.  
*p*

FLUTE  
*p*

CELLO  
*p*

**28** *a tempo*  
Do not play cued notes when flute is present.

30 **3** *rit.*  
*mp*

*rit.*

8<sup>vb</sup>

34

*a tempo*  
*mf*

The fi - nal hour had come. The Sav-ior bowed His head and

*mf*

34

*a tempo*

*mf* r.h.

37

died. When all had wit-nessed what He'd done, it could not

*f*

*cresc.* *f*

40

be \_\_\_\_\_ de - nied, \_\_\_\_\_ sure - ly, \_\_\_\_\_ this was

*mf*

*mf*

*mf*

40

*mf*

*mf*

43

*rit.*

*a tempo*

*mp*

God's \_\_\_\_\_ own Son.

*mp*

*mp*

*a tempo*

*rit.*

*mp*

46

*mf*

Now we who live by faith in One who would the grave de -

*mf*

*mf*

*mf*

46

*mf*

49

*ff*

fy. In Him who chose to suf - fer death; so

*ff* *mf*

*ff* *mf*

*ff* *mf*

5

re - ply, \_\_\_\_\_

52

*rit.*

grate - ful - ly, we re - ply,

we re - ply, \_\_\_\_\_

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sure - ly, this was God's own Son; \_\_\_\_\_ this, the pure \_\_\_\_\_ and

(Flute tacet)

(Cello tacet)

(Accompanist may double voices if desired.)

58 *mf*

spot - less One. See Him there on Cal - v'ry's cross, *mf*

61 *mp* *p*

and know He died, He died for us.

65 *rit.*

Sure - ly, this was God's own  
Sure - ly, this was, sure - ly, this was God's own  
Sure - ly, this was God's own

68 **6** *a tempo* **70**

Son. Ky - ri - e e -  
Lord, have

FLUTE *p*

CELLO *p*

*a tempo* **70**

71

le - i - son. Chris - te e - le - i - son.  
mer - cy. Christ, have mer - cy.

Instrumental accompaniment for measures 71-73, featuring piano and organ parts.

74

Ky - ri - e e - le - i - son, e - le - i -  
Lord, have mer - cy, have mer - cy on

Instrumental accompaniment for measures 74-76, featuring piano and organ parts.

77

78

*rit.*son,  
us,e - le  
have mercy - i -  
on

78

*rit.*

80

*a tempo**rit.*son.  
us.

CHIMES (opt. Handbell)

*p**pp**a tempo**rit.**pp*

8vb