

A TRIBUTE TO THE ARMED SERVICES

for S.S.A. and keyboard
with optional instrumental ensemble*

Arranged by
LLOYD LARSON

Broadly (♩ = ca. 96)

ACCOMP. *f*

**

4

Army: The Army Goes Rolling Along (The Caissons Go Rolling Along)
Words and Music by EDMOND L. GRUBER
Words adapted by H. W. ARBERG

Quick, steady tempo (♩ = ca. 108)

8

SOPRANO I NARRATOR (opt.): "Army!" *mf* 10

SOPRANO II

ALTO

First to fight for the right, and to

mf

Quick, steady tempo (♩ = ca. 108)

10

mf

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1300 in the search window.

** Tune: MATERNA, Samuel Ward, 1847-1903

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JMG1300

11

build the Na-tion's might, and the Ar-my goes roll-ing a - long. Proud of

14

all we have done, fight-ing till the bat-tle's won, and the Ar-my goes roll-ing a -

17

long. Then it's hi!* hi! hey! The Ar - my's on its way.

18 *f*

18 *f*

* pronounced "high"

20

Count off the ca-dence loud and strong: two, three, four, hut, two, three! For wher-

23

e'er we go, you will al-ways know that the Ar-my goes roll-ing a -

26

NARRATOR (opt.): "Marines!"

** mf*

long.

From the
mf

mf

29

halls of Mon - te - zu - ma to the shores of Trip-o -

This block contains the musical notation for measures 29 to 31. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are "halls of Mon - te - zu - ma to the shores of Trip-o -".

29

This block shows the piano accompaniment for measures 29 to 31. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in 4/4 time with a key signature of two sharps.

32

li, we will fight our coun - try's bat - tles in the

This block contains the musical notation for measures 32 to 34. The vocal line continues with the lyrics "li, we will fight our coun - try's bat - tles in the". The piano accompaniment continues with chords and a bass line.

This block shows the piano accompaniment for measures 32 to 34. The right hand features chords and moving lines, while the left hand plays a steady bass line.

35

air, on land and sea. First to fight for right and

This block contains the musical notation for measures 35 to 37. The vocal line continues with the lyrics "air, on land and sea. First to fight for right and". The piano accompaniment continues with chords and a bass line.

This block shows the piano accompaniment for measures 35 to 37. The right hand features chords and moving lines, while the left hand plays a steady bass line. A triplet of eighth notes is marked with a '3' in measure 37.

free - dom, and to keep our hon - or clean. We are



proud to claim the ti - tle of U - ni - ted States Ma -



NARRATOR (opt.): "Coast Guard!"

rines.



47

mf

We're al - ways read - y for the call, we place our trust in

47

mf

Ther - e! Through howl - ing gale and shot and shell to

50

win the vic - to - ry! Sem - per pa-ra - tus is our

53

**

Sem - per pa-

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**Semper paratus: Latin for "Always ready"

56

guide, our pledge, our mot - to, too! We're

ra - tus is our guide, our pledge, our mot - to, too!

59

al - ways read - y, do or die. Aye! Coast Guard, we fight for

62

63

you!

63

f

65

NARRATOR (opt.): "Navy!"

67

* *mf*

An - chors a -

67

mf

weigh, my boys! An - chors a - weigh!

71

Fare - well to col - lege joys. We sail at break of

*Navy: Anchors Aweigh! Words and Music by ALFRED H. MILES, U.S.N. (Ret.) and CHARLES A. ZIMMERMAN
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74 75

day, day, day, day! *mel.* Through our last night on shore,—

Through our last night on shore,—

75

hail to the foam, the foam! *f* Un - til we

hail to the foam, the foam! *f*

80

meet once more, here's wish-ing you a hap-py voy-age home!

6

Air Force: The U.S. Air Force/Army Air Corps (Robert Crawford)

83 $\text{♩} = \text{♩}$ Narrator (opt.): "Air Force!"85 *f*
*

Off we go in-to the

*f*83 $\text{♩} = \text{♩}$

85

86

wild blue yon - der, climb-ing high in-to the sun.

89

mel.

Here they come to meet our thun - der; at 'em, boys, — give her the

mel.

Here they come, zoom-ing to meet our thun - der; at 'em, boys, — give her the

gun! _____ Down we dive, spout-ing our flame from un - der,

gun! _____ Down we dive, spout-ing our flame from un - der,

off with one ter-ri-ble roar. _____ We live in fame or go

off with one ter-ri-ble roar. _____

down in flame. for noth-ing will stop the U. S. Air Force! A -

rit.

rit.

America, the Beautiful (Katharine L. Bates/Samuel A. Ward)

101

Broadly (♩ = ca. 96)

mer - i - ca! A - mer - i - ca! God shed His grace on

This system contains measures 101, 102, and 103. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked 'Broadly' with a quarter note equal to approximately 96 beats per minute. The lyrics are 'mer - i - ca! A - mer - i - ca! God shed His grace on'.

101

Broadly (♩ = ca. 96)

This system contains measures 101, 102, and 103. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked 'Broadly' with a quarter note equal to approximately 96 beats per minute.

104

thee!

This system contains measures 104, 105, and 106. It features a vocal line and a piano accompaniment in 4/4 time. The lyrics are 'thee!'.

107

mf

108

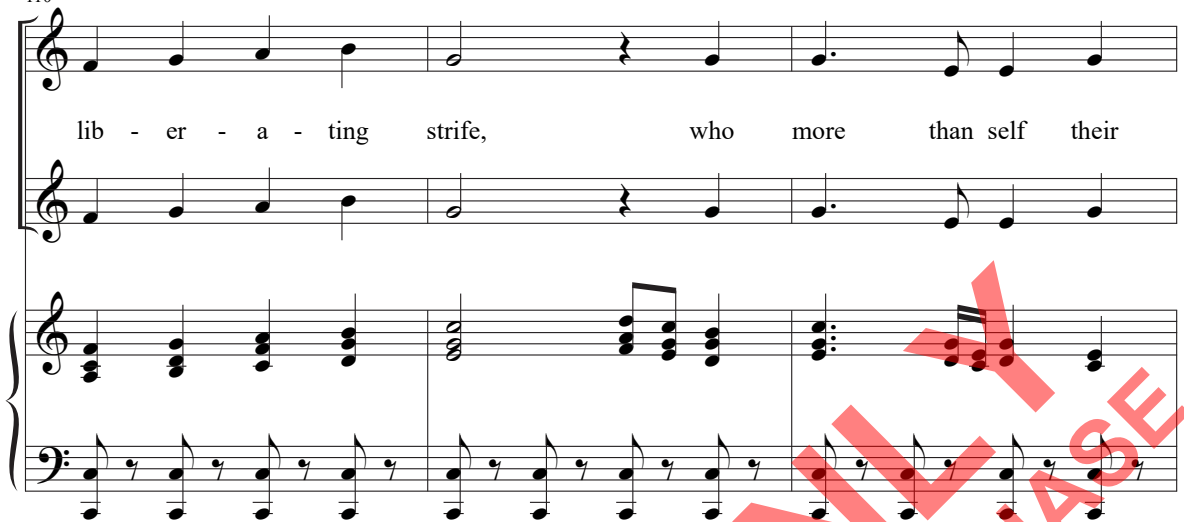
mf

O beau - ti - ful for he - roes proved in

This system contains measures 107, 108, and 109. It features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked 'Broadly' with a quarter note equal to approximately 96 beats per minute. The lyrics are 'O beau - ti - ful for he - roes proved in'.

110

lib - er - a - ting strife, who more than self their



113

coun - try loved, and mer - cy more than life! A -



116

mer - i - ca! A - mer - i - ca! May God thy gold, thy



119 *fine*

gold re - fine till all suc - cess be no - ble-ness, and

122

ev - 'ry gain di - vine! A - mer - i - ca!

ff *molto rit.*

125

A - mer - i - ca!

fff