

TAKE THIS CHILD INTO YOUR KEEPING

S.A.B. voices, accompanied, with opt. flute*

Words by
MARY KEY BEALL

Music by JANET McMAHAN
Arranged by STAN PETHEL

Expressively ($\text{♩} = 92$)

4 SA in Unison

mp

1. Take this child in - to Your keep - ing,
2. Take this child and guard his/her grow - ing,

(+Fl.) (2nd time only)

* Part for flute may be found on page 7.

To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1275 in the search window.

9 SA

B *mp*

In his/her wak - ing and his/her sleep - ing
In his/her wak - ing and his/her know - ing

11 *mp*

hold him/her fast in love to day.
be the light up on his/her way.
(mel.)

(-Fl.) (+Fl.) (both times)

13

1. 2.

1. 2.

JMG1275

The musical score consists of four systems of music. System 1 (measures 9-10) features two voices: SA (Soprano Alto) in treble clef and B (Bass) in bass clef. The SA part rests in measure 9 and has a single eighth note in measure 10. The B part has eighth-note patterns. The lyrics involve words like 'wak-ing', 'sleep-ing', and 'know-ing'. System 2 (measures 11-12) continues with the same voices and instrumentation. The lyrics describe holding someone close, being the light, and moving forward. Measure 11 includes dynamics (mp) and performance instructions (mel., -Fl., +Fl.). System 3 (measures 13-14) shows a transition with rests followed by eighth-note patterns. Measure 14 concludes with a key change indicated by a sharp sign. The score is in common time throughout.

16 *mf*
(mel.)

Walk be-side him/her, love and guide him/her in a world that's

19 *mf*

gone a - stray. — Live with-in him/her,

Woo and win him/her,

22

let him/her seek Your per - fect way.

(+Fl.)

(-Fl.)

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25

mp

Take this child, his/her life or-dain - ing,

mp

Lord, we pray, Lord, we pray. Bod - y, spir - it,

(+Fl.)

31

soul sus-tain - ing, make this child Your own to - day.

(mel.)

(-Fl.) (+Fl.)

34

Make this child Your own,
dear Lord,
we
pray.
rit.
men.
A
men, A - men.
rit. (+Fl.)

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. Measure 34 starts with a piano introduction. Measure 35 begins with the vocal line. Measure 36 continues the vocal line. Measure 37 begins with a piano introduction. Measure 38 begins with the vocal line. Measure 39 continues the vocal line. Measure 40 begins with a piano introduction. Measure 41 begins with the vocal line.

37

40

rit.
men.
A
men, A - men.
rit. (+Fl.)

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7

Flute

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p

4 *2nd x only*

mp

9 *both x's*

mp

13 1. 2. *mf*

17

21

25 26-27 *mp*

30

34

38 2 *rit.*

p

39-40

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