

Contents

Foreword and Performance Suggestions.....	3
<i>Narration 1</i>	4
Prepare, Prepare the Way of the Lord!	4
<i>Narration 2</i>	13
Come, Divine Messiah, Come	14
<i>Narration 3</i>	21
Royal David's City.....	22
<i>Narration 4</i>	31
Christ Is Born This Holy Night.....	32
<i>Narration 5</i>	39
Glory to God in the Highest Heaven!	40
<i>Narration 6</i>	51
Come and Worship the King.....	52
<i>Narration 7</i>	60
The Gifts We Bring.....	61
<i>Narration 8</i>	72
Worship God's Great Gift!.....	73

Foreword

Do you remember receiving that long-awaited gift as a child? Or maybe it was as a teen or even an adult! Perhaps it was a gift that you had longingly anticipated for Christmas or a birthday, yet you were reticent to get your hopes too high because they had been dashed before when it didn't evolve as you had scripted it in your mind. But then it happened, in all its glory: the electric train set; the bike; the pet; the trip; the car.... exceeding all of your expectations! But how do you respond to the giver? A mere thank you seems inadequate for the perfect gift. What kind of response is merited in those moments of indescribable joy?

The people of Israel must have felt something akin to these same feelings as they awaited the Messiah. They understood that God had promised a Savior who would come to redeem them. They had their preconceived notions as to what that might look like and even when and how it might happen. But such a plan was based on their thinking, not God's design. And then it happened! God sent a King: Emmanuel, God with us; the Word (Jesus) made flesh.

This perfect gift was a baby born in the tiny and remote village of Bethlehem. This wasn't the usual path to a King's throne. But this was God's plan. And His plan is always right!

So, how does one respond to heaven's perfect gift? The prophet Micah asked: "*With what shall I come before the Lord....what does the Lord require of me?*" Great questions! I have sometimes wondered if Jesus would have answered that question similarly to the way He responded when asked about the greatest commandment: "*To love the Lord your God with all your heart, with all our soul, with all your mind, and with all your strength.*"

How does one respond to the perfect gift of heaven? It seems to me that the appropriate response is to live my life as an act of worship and devotion in gratitude for God's greatest gift, Jesus. *Come, let us adore Him, Christ the Lord!*

—Lloyd Larson

Performance Suggestions

The overriding goal in a Christmas presentation such as *The Gift* is that it be more a worship experience than a concert. To that end, here are a few considerations as you prepare your musicians to present this work:

- There are two places that are particularly suitable for participation by children in this presentation. The first is *Christ Is Born This Holy Night* (page 32) and, secondly, *Worship God's Great Gift!* (page 73). Here you will note the optional inclusion of a solo and/or unison children. If needed, you can support the children with the sopranos and altos. Repetition in these places will aid the learning process.
- If using a child soloist or children's choir, one might consider having the child/children carry a small, wrapped gift to the singing area (risers, steps, etc.) and then placing it in a central and visible location as they move into position to sing on page 32. Then as they return to sing on page 73, they could retrieve that gift, holding it while they sing on the last number. They could then potentially raise that gift on page 81, measure 76 symbolically offering a gift to God in response to the great Christmas gift, Jesus, while singing: *Lord, receive our grateful offering, gifts of heart and mind, and soul and strength....* This is just one possible suggestion. Allow your creativity to shape your plans!
- The musical concludes with familiar words from timeless carols (page 75, measure 32) allowing the congregation to respond in corporate fashion to the compelling and timeless message of the Christmas story.

Prepare, Prepare the Way of the Lord!

*Words by LLOYD LARSON
based on Isaiah 40:3 and Psalm 30:5,
and Latin Hymn, 12th c.;
tr. JOHN M. NEALE, 1851*

*Arranged by LLOYD LARSON
Tunes: VENI EMMANUEL,
Plainsong, adapt. THOMAS HELMORE, 1854;
I SAW THREE SHIPS,
Traditional English Carol*

Slowly, freely ($\text{♩} = \text{ca. } 80$)

Narrator 1: For hundreds of years Israel –

God's chosen people – languished in bondage and darkness yearning for a new day when their Creator would send a Messiah to deliver them from their misery.

4 Narrator 2: As all people are wont to do, the children of Israel repeatedly chose their own path for

8 living, abandoning the invitation of their God to be united in a life of devotion and praise. Such choices prolonged their night of anguish as they longed for a better day.

Narrator 1: But in God's perfect timing, a messenger was sent proclaiming words of hope:

Buoyantly, steadily ($\text{♩} = \text{ca. } 88$)

Prepare the way of the Lord! Make straight in the desert a highway for our God.

16

20 **Narrator 2:** A new day was about to dawn! Yes, weeping might endure through the night,

20

24 but joy was to come with the morning!

24

28

31 SA *mf*

Pre - pare, pre-prepare the way of the Lord! Your

34

King shall come, the prom - ised One. Pre - pare, pre - pare the

37

way of the Lord! Your King shall come in the morn - ing!

40

43

SA Pre - pare, pre - pare the way of the Lord! Your
TB

46



way of the Lord! Your King shall come in the morn - ing!

49



way of the Lord! Your King shall come in the morn - ing!

Re - joice! Re -

52



Re - joice! Re -

JMG1169

56

joice! Em - man - u -

59

Em - man - u - el shall come to
el shall come,

63

thee, O Is - ra - el!
mel.

67

f

Pre - pare the way of the Lord!

Re - joice!

70

Pre - pare the way of the Lord! Em - man - u -

joice! Em - man - u -

73

come,

el shall come, shall come, shall

el shall come,

come,

The musical score consists of four systems of music. System 1 (measures 67-69) features soprano and alto parts with a basso continuo line. The soprano part has a melodic line with eighth-note patterns, and the alto part provides harmonic support. System 2 (measures 70-72) continues with the soprano and alto parts, adding the basso continuo line. System 3 (measures 73-75) introduces a new vocal entry, likely tenor or bass, with the soprano and alto parts continuing their harmonic function. The score uses standard musical notation with black notes on white staff lines, common time, and a key signature of one flat. Dynamic markings include *f* (fortissimo), *mel.* (melodic), and *p* (pianissimo). The lyrics are integrated into the music, appearing below the staves and aligned with specific notes. A large red diagonal watermark reading "PREVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE" is overlaid across the entire page.

Musical score for two voices (Soprano and Bass) and piano, page 10. The score consists of three systems of music.

System 1 (Measures 76-78):

- Measures 76-77: Soprano vocal line with lyrics "come to thee, O Is". Dynamics: *mf*, *mf*, *cresc.*
- Measure 78: Bass vocal line with lyrics "ra - el!". Dynamics: *mf*, *f*.

System 2 (Measures 79-81):

- Measures 79-80: Soprano vocal line with lyrics "ra - el!". Dynamics: *f*.
- Measure 81: Bass vocal line with lyrics "ra - el!". Dynamics: *f*.

System 3 (Measures 83-85):

- Measure 83: Soprano vocal line with lyrics "Pre - pare, pre - pare the way of the Lord! Your". Dynamics: *f*.
- Measure 84: Bass vocal line.
- Measure 85: Bass vocal line.

A large red diagonal watermark reading "REVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE" is overlaid across the entire page.

86

King shall come, the prom - ised One. Pre - pare, pre - pare the

The lyrics in measure 87 are: way of the Lord! Your King shall come in the morn - ing! Pre - .

89

The lyrics in measure 89 are: Re - .

92

The lyrics in measure 90 are: pare, pre - pare the way of the Lord! Your King shall come, the. The lyrics in measure 91 are: joyce! Re - joyce!

The lyrics in measure 93 are: .

95

prom - ised One. Pre - pare, pre - pare the way of the Lord! Your
Em - man - u - el shall

98

King shall come in the morn - ing!
come, come in the morn - ing!

101

Your King shall come in the morn - ing!

Narrator 1: The long night of anguish and hopelessness continued as Israel awaited the promised Messiah – heaven’s perfect gift to the world.

Narrator 2: The perfect gift! How does one patiently await or prepare for the arrival of such a gift?

Narrator 1: All of us – children and adults alike – can recall that moment when we received the perfect gift; that long-anticipated or unexpected gift which exceeded our fullest expectations!

Narrator 2: It was that hope to which the children of Israel were clinging as they awaited their promised King.

Narrator 1: Faithful prophets continued their bold proclamations of the Lord, offering words of encouragement and hope as God directed them.

Narrator 2: *Those walking in darkness have seen a great light. Those dwelling in a land of deep darkness, on them has a light shone!*

Narrator 1: *For to us a Child is born, to us a Son is given; and the government shall be upon His shoulder; and His name shall be called Wonderful Counselor, Mighty God, Everlasting Father, (music begins) Prince of Peace.*

Narrator 2: And yet, they waited. Even with words of hope and promise, Israel’s long night continued as the people yearned for the dawning of a new day; the arrival of heaven’s gift; the coming of a divine Messiah.

Come, Divine Messiah, Come

*Words by
CHARLES WESLEY, 1744, adapt.*

*Arranged by LLOYD LARSON
Tune: PICARDY
Traditional French Melody*

Solemnly, freely ($\bullet = \text{ca. } 80$)

5

8 TB **p** moving forward

Come, O come, di - vine Mes - si - ah,

11

born to set Thy peo - ple free;

holding back

holding back

© Copyright 2022 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

14 SA **p** moving forward

from our fears and sins re - lease us;

TB

moving forward

17 holding back

let us find our rest in Thee.

holding back

holding back

20 *mp* moving forward

Is - rael's strength and con - so - la tion,

*mp**mp* moving forward

22

hope of all the earth Thou art;

24 *mf*

dear de-sire of ev - 'ry na - tion, joy of ev - 'ry
mf

dear de-sire of ev - 'ry na - tion,

27 *holding back* *mp* moving forward

long - ing heart. *mp*

holding back *mp* moving forward

The musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. Measure 22 starts with a piano introduction followed by the vocal entry. Measures 23 and 24 continue the vocal line with dynamic markings *mf* and *mf*. Measure 25 is a repeat of the previous measure. Measures 26 and 27 introduce dynamics *holding back* and *mp* moving forward. The vocal line includes lyrics such as "hope of all the earth Thou art," "dear de-sire of ev - 'ry na - tion, joy of ev - 'ry," and "long - ing heart."

30

32 *mf*

Born Thy peo - ple to de - liv - er,
mf

35 *holding back*

born a child and yet a King,
simile

holding back

38 *moving forward*

born to reign in us for - ev - er,

3 simile
moving forward

41

now Thy gra - cious king dom

3 simile

43 *holding back* *f moving forward*

bring. By Thine own e - ter - nal

f By Thine own e - ter - nal

holding back

f moving forward

JMG1169

LEGAL USE REQUIRES PURCHASE

45

Spir - it rule in all our hearts a -

Spir - it, come, rule in all our hearts a -

47

lone; by Thine all suf - fi - cient

lone;

49

mer - it, raise us to Thy

f

f

f

20

51

holding back ***mf*** *moving forward*

glo - ri - ous throne.

mf

holding back ***mf*** *moving forward*

54

holding back ***p*** *rit. poco a poco al fine*

Come, di - vine Mes -

p

Come, Mes -

holding back ***p*** *rit. poco a poco al fine*

57

si - ah, come.

si - ah, come.

- Narrator 2:** The prophet Isaiah foretold of a time when a virgin would conceive and give birth to a Son. This Child would be called Emmanuel, which means “God with us.”
- Narrator 1:** In due time, there was a young maiden named Mary who was pledged to be married to a man named Joseph. But before they came together, she was found to be with child, conceived through the Holy Spirit, just as Isaiah had foretold.
- Narrator 2:** An angel was sent to Mary and one to Joseph confirming that this was indeed God’s plan. They were to be the earthly parents of the long-awaited Messiah, the promised King of Israel. He was to be heaven’s gift to the world. They were to name Him Jesus.
- Narrator 1:** In those days, Caesar Augustus issued a decree that a census was to be taken of the entire Roman world. Everyone was to return to their ancestral town to be registered.
- Narrator 2:** So, Joseph went to Bethlehem in Judea, the city of David, because he belonged to the house and line of King David. He went there with Mary, to whom he was pledged in marriage and who was expecting a child.
- Narrator 1:** While they were in Bethlehem, the time came for her to give birth. Mary took her firstborn son and wrapped Him in cloths and placed Him in a manger because there had been no room for them in the inn.
(music begins)

Royal David's City

Words by
CECIL F. ALEXANDER, 1848,
and PHILLIPS BROOKS, 1868

Arranged by LLOYD LARSON

Tunes: IRBY

by HENRY J. GAUNTLETT, 1849,

and ST. LOUIS

by LEWIS H. REDNER, 1868

© Copyright 2022 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

10

where a moth - er laid her ba - by

13

in a man - ger for His bed.

16

Ma - ry was that moth - er mild, Je - sus Christ her

lit - tle Child.

He came down to

earth from heav en who is God and Lord of all,

28 *mf*

and His shel - ter was a sta - ble, and His cra - dle

was a stall.

31

With the poor and

meek and low - ly lived on earth our

33

meek and low - ly lived on earth our

meek and low - ly lived on earth our

35

Sav - ior ho - ly. O

mp *poco rit.*

38 Slightly slower, smoothly ($\text{♩} = \text{ca. 92}$)

ho - ly Child of Beth - le - hem: the won - drous gift is

Slightly slower, smoothly ($\text{♩} = \text{ca. 92}$)

41

giv'n!

mp

So God im - parts to hu - man hearts the

44

mp

No ear may hear His
bless - ings— of His heav'n.

47

mf

com - ing, but in this world of sin,
mf where

50

meek souls will re - ceive Him still, the dear Christ

DIGITAL PREVIEW USE REQUIRES PURCHASE

53

poco rit.

en - ters in.

Broadly ($\bullet = \text{ca. 88}$)

56

mel.

And our eyes at last shall see Him,

mel.

Broadly ($\bullet = \text{ca. 88}$)

58

through His own re - deem - ing



60

love;
for that Child, so dear— and— gen - tle,

is our Lord, heav'n's gift from a - bove!

63

is our Lord, heav'n's gift from a - bove!

66 *mel.*

And He leads His chil - dren on to the place where

JMG1169

69

He has gone. Em - man - u - el: God's

71

gift of love. Je - sus Christ, heav'n's

73

rit. poco a poco al fine

gift from a - bove!

rit. poco a poco al fine

Narrator 1: On a joyous and holy night, the promised Messiah had been born in an unlikely place, in an unlikely way.

Narrator 2: It was the prophet Micah who, hundreds of years earlier, had foretold that this divine King of Israel would be born in the tiny and remote village of Bethlehem.

Narrator 1: Historic prophecies and divine plans were now intersecting on this night as Mary, Joseph, and the newborn Baby resided in a Bethlehem stable. This was heaven's gift, love's purest light!

Narrator 2: As the gospel writer John wrote: *In Him – Jesus – was life, (music begins) and that life was the light for all people.*

Narrator 1: *The Word – Jesus – became flesh and made His dwelling among us. We have seen His glory, the glory of the One and Only, who came from the Father above, full of grace and truth.*

Christ Is Born This Holy Night

*Words by LLOYD LARSON
and Traditional Polish Carol;
tr. EDITH M. G. REED, 1921*

*Music by LLOYD LARSON
Quoting W ZLOBIE LEZY
Traditional Polish Melody*

Tenderly ($\bullet = \text{ca. 72}$)

4

7 Solo (or opt. Children and/or SA unis.)

Child of hope, Child of

dim.

10

peace, heav-en's gift, love's pur - est light! Child of

3

© Copyright 2022 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

JMG1169

13

joy, Child of grace, Christ is born this ho - ly

SA (+opt Children on mel.)

(end Solo) *mp*

night. Child of hope, Child of peace, heav-en's

TB *mp*

16

19

gift, love's pur - est light! Child of joy, Child of

JMG1169

22 **p** end Children
grace, Christ is born this ho - ly night. **p**

26 **mp**
Proph - ets had fore-told His

30 **mp**
A hum - ble
mel.
com - ing, King of kings and Lord of lords!

33

cresc.

man-ger now en - thrones Him, new-born King for all the
cresc.

36

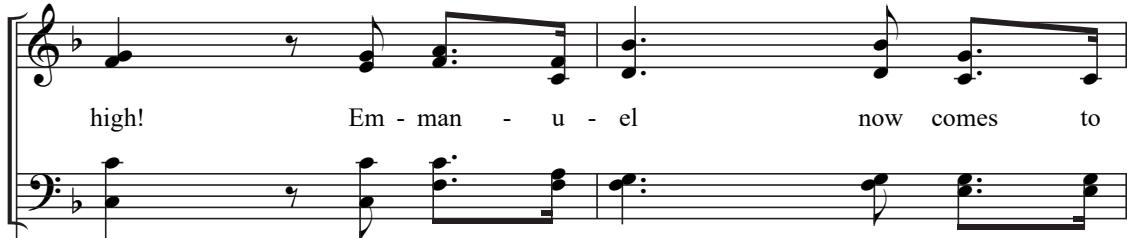
mf *poco rit.**mel.**a tempo*

world! Prom - ised One, God's own

39

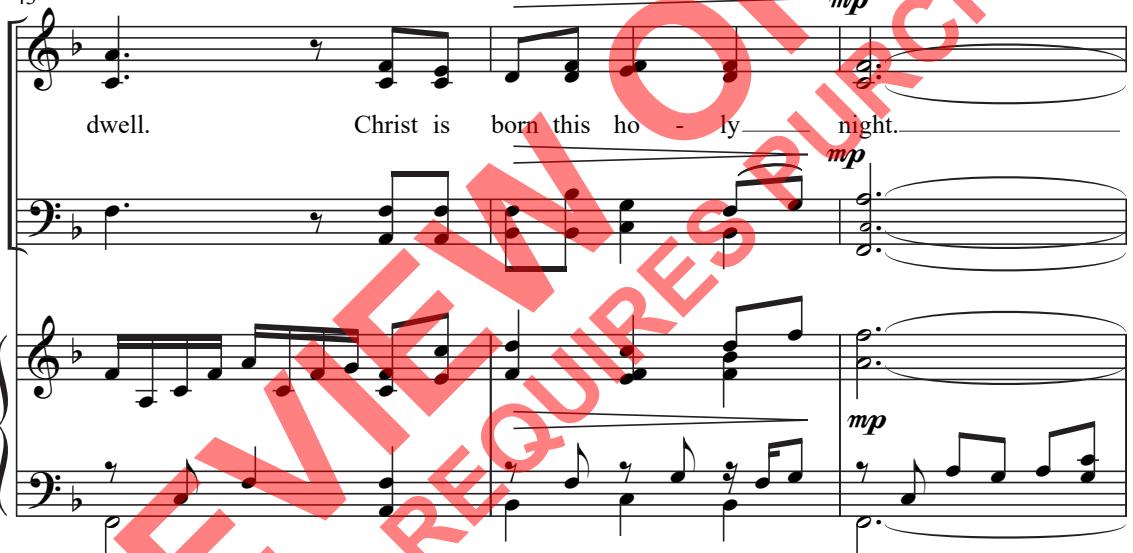
Son, heav - en's gift sent from on

41



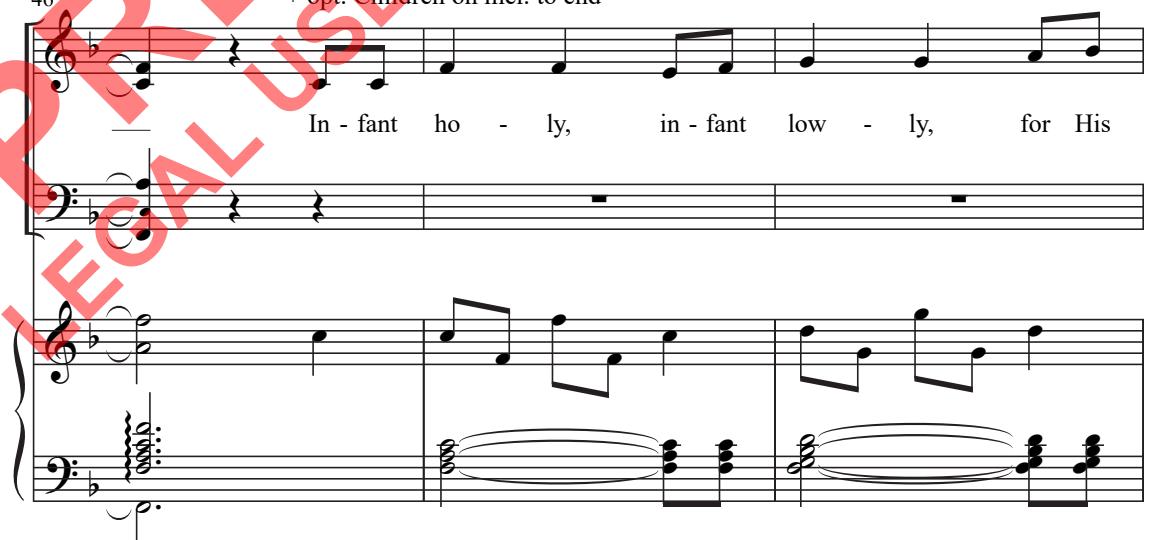
Musical score page 41. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 41: "high! Em - man - u - el now comes to". Measure 42: Continuation of the melody.

43



Musical score page 43. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 43: "dwell. Christ is born this ho - ly night." Measure 44: Continuation of the melody. Measure 45: Continuation of the melody.

46



Musical score page 46. Treble and bass staves. Key signature: one flat. Time signature: common time. Measure 46: "+ opt. Children on mel. to end" followed by "In - fant ho - ly, in - fant low - ly, for His". Measures 47-48: Continuation of the melody.

49

Musical score page 1. Treble and bass staves. Key signature: one flat. Measure 49: bed a cat - tle stall; ox - en low - ing, lit - tle. Dynamic: *mp*.

Musical score page 2. Treble and bass staves. Key signature: one flat. Measures 50-51: continuation of the melody.

52

Musical score page 3. Treble and bass staves. Key signature: one flat. Measure 52: know - ing Christ the Babe is Lord of all. Swift are.

Musical score page 4. Treble and bass staves. Key signature: one flat. Measures 53-54: continuation of the melody.

55

Musical score page 5. Treble and bass staves. Key signature: one flat. Measure 55: wing - ing, an - gels sing - ing, no - els ring - ing, tid - ings. Dynamics: *cresc. poco a poco*.

Musical score page 6. Treble and bass staves. Key signature: one flat. Measures 56-57: continuation of the melody. Dynamics: *cresc. poco a poco*.

58 *mf*

bring - ing: Christ the Babe is Lord of

mf

mf

rit. *Slowly, freely* *mp*

mp

rit. *Slowly, freely* *mp*

p *molto rit.*

p

dim. *p* *molto rit.*

- Narrator 2:** On the night that Jesus was born, there were shepherds out in the field keeping watch over their flocks.
- Narrator 1:** For them, it was an ordinary night on a Judean hillside. Little did they know what was happening in the nearby village of Bethlehem.
- Narrator 2:** Suddenly, the night sky was filled with light! The glory of the Lord shone around them, and they were terrified!
- Narrator 1:** But the angel said to them, *“Do not be afraid. I bring you good news of great joy that will be for all people. Today, in the town of David, a Savior has been born to you. He is Christ the Lord. This will be a sign to you. Go, and you will find the Baby wrapped in cloths and lying in a manger.”*
- Narrator 2:** In an instant, this night became a night like no other for working shepherds! A great company of the heavenly host appeared with the angel praising God and saying: *“Glory to God in the highest, and on earth peace to all with whom His favor rests!” (music begins)*

Glory to God in the Highest Heaven!

*Words by LLOYD LARSON
and Traditional French Carol*

*Music by LLOYD LARSON
Quoting GLORIA,
Traditional French Melody*

© Copyright 2022 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

10

high - est___ heav - en, cel - e - brate the birth of Em -

man - u - el___ who comes to dwell___ with His peo - ple from on

13

man - u - el___ who comes to dwell___ with His peo - ple from on

16

high. Re - joice and sing,— the new - born King— is

high. Re - joice and sing,— the new - born King— is

19

born this ho - ly night!

22

There were shep - herds in the

25

field on a cold, dark night keep - ing

28

watch o'er their flock by the stars' dim

31

light.

Then sud - den - ly the night sky shone— as the

34

mp ————— *mf*

And then the an - gel said,— “Do not

dark turned in - to light.

37

be a - fraid, for I bring good news to - night!"

40

Glo - ry be to
Glo - ry to God in the high - est heav - en

43

God, peace on earth!
and peace on earth!

Glo - ry to God in the

46

Glo - ry be to God, cel - e - bate the birth of Em -
high - est__ heav - en, cel - e - bate the

high - est__ heav - en, cel - e - bate the

49

man - u - el__ who comes to dwell__ with His

man - u - el__ who comes to dwell__ with His

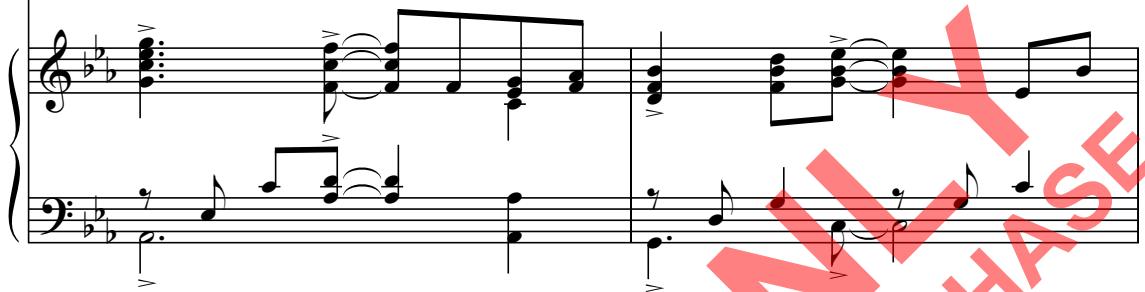
51

peo - ple from on high. Re -

peo - ple from on high. Re -

53

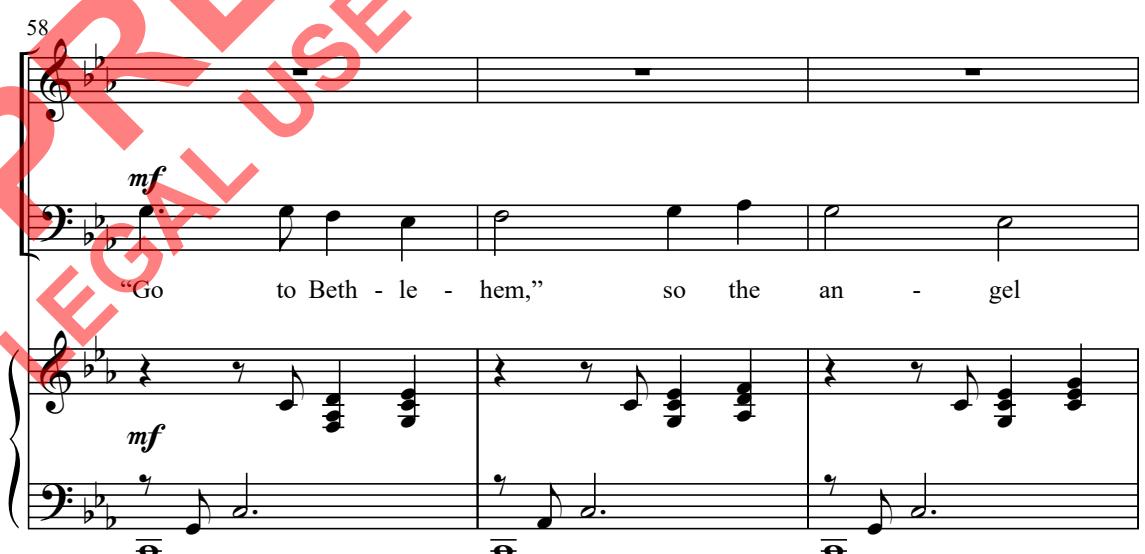
joice and sing,— the new - born King— is



55



58



mf

"Go to Beth - le - hem," so the an - gel

mf

61 *mp* ————— *mf*

You'll find the Babe in a
said, "and there you'll find the Babe in a

64 *mel.*

man - ger bed." Then sud - den - ly — the
man - ger bed."

67

heav - ens blazed— as God's glo - ry pierced the night. "All

REVIEW ONLY

70

A musical score for piano and voice. The score consists of two staves. The upper staff is for the voice (soprano) and the lower staff is for the piano. The key signature is one flat, and the time signature is common time. Measure 70 starts with a piano dynamic. The vocal line consists of eighth-note chords and sustained notes. The piano accompaniment features eighth-note chords. The lyrics are: "praise to God!"— the an - gels sang— as their mu - sic". Measures 71-72 continue the vocal line with eighth-note chords and sustained notes. The piano accompaniment remains consistent. Measures 73-74 show a change in the vocal line, with sustained notes and eighth-note chords. The piano accompaniment continues. Measures 75-76 show a continuation of the vocal line with eighth-note chords and sustained notes. The piano accompaniment remains consistent. A large red diagonal watermark reading "PREFEVIEW ONLY" is overlaid across the entire page.

praise to God!"— the an - gels sang— as their mu - sic

73

filled the skies.

76

Glo

Glo

79

- ri - a in ex - cel - sis De - o,
- ri - a in ex - cel - sis De - o,

82

glo -

84

ri - a in ex - cel - sis

A large red diagonal watermark reading "PREVIEW USE ONLY" and "LEGAL PURCHASE" is overlaid across the entire page.

87

De - o. Re -

90

oice and sing, the new - born King is born this *rit.*

93

ho ly night!

Narrator 1: When the angels had left them and gone into heaven, the shepherds said to one another, “*We should go and see this wonderful thing that has happened which the Lord has told us about.*”

Narrator 2: They hurried off to Bethlehem. There they found Mary, Joseph, and the newborn Baby, who was lying in a manger.

Narrator 1: After they had seen Him, they left the stable and began to spread the word about what they had witnessed. All who heard their words were truly amazed at what the shepherds said.

Narrator 2: The shepherds returned to their fields glorifying and praising God for all they had heard and seen. What they had witnessed was precisely what the angels had promised they would see.

Narrator 1: But Mary, the divinely appointed mother of Jesus, treasured up all these things as she pondered them in her heart. Before her in a lowly manger was the newborn King of the world. (*music begins*)

Come and Worship the King

Words by JOSEPH S. COOK, 1919, alt.,
LLOYD LARSON, and attr. to JOHN F. WADE, 1751;
tr. FREDERICK OAKLEY, 1841

Music by LLOYD LARSON
Quoting ADESTE FIDELES
from JOHN F. WADE'S *Cantus Diversi*, 1751

Gently ($\bullet = \text{ca. 84}$)

5

9 SA

13

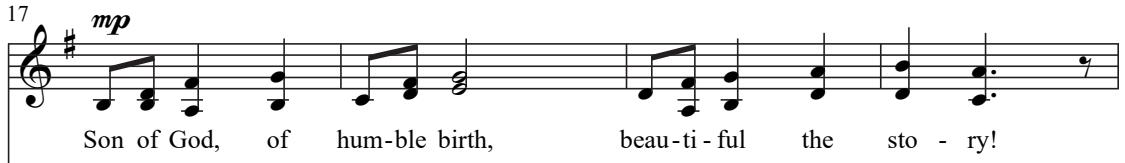
GEN-TLE Ma - ry laid her Child in a low - ly man - ger;
there He lay, the un - de - filed, yet to the world a stran - ger.

PREVIEW USE REQUIRES PURCHASE

LEGAL USE REQUIRES PURCHASE

© Copyright 2022 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

17 *mp*



Son of God, of hum-ble birth, beau-ti - ful the sto - ry!

mp

Praise this King who comes to earth; praise the King of glo - ry!

21

cresc.

cresc.

Praise this King who comes to earth; praise the King of glo - ry!

25 SA *mf*

TB *mp* *mf*

Come and wor - ship the King; join the shep - herds who

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature of one sharp (F#), and consists of three systems.

System 1 (Measures 29-32):

- Measures 29-30: Soprano sings "bring their praise." Bass sings "Wor - ship and". Dynamic: *mp*.
- Measure 31: Soprano sings "a - dore!" Bass sings "a". Dynamic: *mp*.
- Measure 32: Soprano and Bass continue their respective parts.

System 2 (Measures 33-36):

- Measures 33-34: Soprano sings "Come and wor - ship the King;". Bass sings "join the Ma - gi who". Dynamic: *mf*.
- Measure 35: Soprano and Bass continue their respective parts.

System 3 (Measures 37-40):

- Measures 37-38: Soprano sings "bring their gifts." Bass sings "Come and wor - ship the Lord.". Dynamic: *mp*.
- Measure 39: Soprano and Bass continue their respective parts.

Piano Accompaniment:

- The piano part provides harmonic support throughout all systems.
- In System 1, the piano accompaniment consists of eighth-note chords.
- In System 2, the piano accompaniment includes sixteenth-note patterns.
- In System 3, the piano accompaniment features sustained bass notes and eighth-note chords.

41

The shep-herds saw the

cresc.

mf

45

Glo-ri - a, glo - ri -

won-drous sight, heard the an - gels sing - ing; all the plains were

49

a! All the hills were ring - ing. Ah _____

lit that night; all the hills were ring - ing. Sag - es mar - veled

mel.

53

Heav-en's star shone
at His birth, sought the King and found Him! Heav-en's star shone

57

bright, glo-ry all a - round Him! Come and
bright-ly forth, glo-ry all a - round Him!

61

wor - ship the King; join the shep - herds who bring their

65

praise. Wor-ship and a - dore! Come and

mf

69

wor - ship the King; join the Ma - gi who bring their

f

73

gifts. Come and wor - ship the Lord. O

dim.

p

dim.

p

77

come, let us a - dore Him; O

81

come, let us a - dore Him; O

85

come, let us a - dore Him,

Narrator 2: After Jesus was born in Bethlehem of Judea, Magi from the east came to Jerusalem in search of this young Child. They arranged for a visit with King Herod in Jerusalem asking, *“Where is this One who has been born king of the Jews? We have seen His star in the east and have come to worship Him.”*

Narrator 1: After consulting with the chief priests and teachers of the law, King Herod directed the Magi to go to Bethlehem which the prophet had long ago foretold as the location for this One whom they sought.

Narrator 2: The King said to them, *“Go and make a careful search for the Child. As soon as you find Him, report back to me so that I too may come and worship Him.”*

Narrator 1: As they departed, the star they had seen in the east went before them guiding their journey until it stopped over the place where the young Child was.

Narrator 2: There they found the Christ Child and His mother Mary. They bowed down and worshiped Him.

Narrator 1: They opened their treasures and presented Him with their gifts of gold, frankincense, and myrrh. (*music begins*)

The Gifts We Bring

61

Words by WILLIAM C. DIX, 1861, alt.,
LLOYD LARSON, and CHRISTINA ROSSETTI, 1872

Music by LLOYD LARSON
Quoting CRANHAM
by GUSTAV HOLST, 1906

Stately (♩ = ca. 80)

4 TB *mf*

As with glad - ness men of old did the

7

guid - ing star be - hold; as with joy they hailed its

10

glo - rious light, lead-ing on - ward, beam - ing bright; so, most

© Copyright 2022 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024. All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

JMG1169

13

grac - ious Lord, may we ev - er - more be led to

16 SA *mf*
TB As with joy - ful steps they sped to that
Thee.

19 low - ly cra - dle bed, there to bend the knee be -
mp — *mf*

22

fore this Child, He whom heav'n and earth a -
fore this Child, He whom heav'n and earth a -

24

dore; so, may we with faith - ful,
dore;

26

will - ing feet ev - er seek the mer - cy

28

seat. Lord, re - ceive our grate - ful

30

of - fer - ing, gifts of heart and mind, and

32

soul and strength. Lord, re - ceive the hum - ble

A large red diagonal watermark reading "PREVIEW ONLY" and "LEGAL USE REQUIRES PURCHASE" is overlaid across the entire page.

34

gifts we bring; Lord, re - ceive the gifts we

REVIEW ONLY

36 *mf*

bring.

mf

REVIEW ONLY

mf

39

mel. *mf*

As they of - fered gifts most

REVIEW ONLY

mf

41 *mp* ————— *mf*

Of - fered gifts at the cra - - dle rude and
rare at the cra - - dle rude and

43

bare,——— may we with
bare, so may we with true and

45

ho - ly joy, pure and free from sin's al -
ho - ly joy, pure and free from sin's al -

JMG1169

53

ceive our grate - ful of - fer - ing, gifts of

f

55

heart and mind, and soul and strength. Lord, re -

57

ceive the hum - ble gifts we bring; Lord, re -

PREVIEW USE REQUIRES PURCHASE

59

dim.

ceive the gifts we

dim.

dim.

61

mf

bring.

poco rit.

mf

poco rit.

63

a tempo mp warmly

What can I give Him, poor as I

mp a tempo

66

am? If I were a shep - herd,

69

I would bring a lamb;

mel. ***mp***

if I were a

72

p ————— *mel.* ***mp***

My part; yet

wise

man,

I would do my

part; _____

mel.

75

poco rit.

what can I give Him? Give

Give

poco rit.

78

a tempo

Him my heart. Lord, re -
mp

Lord, re -

a tempo

rit. poco a poco al fine

p

ceive the gifts we bring.

ceive the gifts we bring.

rit. poco a poco al fine

p

JMG1169

Narrator 2: *God so loved the world that He gave His one and only Son.*

Narrator 1: How does one respond when receiving the gift of a lifetime...the perfect gift...heaven's gift?

Narrator 2: The prophet asked: "*With what shall I come before the Lord? What does the Lord require of me?*" The perfect gift deserves a response.

Narrator 1: Maybe the proper response is found in the answer Jesus gave later in His life to the teachers of the law when asked, "*What is the most important of all the commandments?*"

Narrator 2: His answer? "*Love the Lord Your God with all your heart, with all your soul, with all your mind, and with all your strength.*"

Narrator 1: A few days after His birth, Mary and Joseph took Jesus to Jerusalem to dedicate Him to the Lord. While there, Simeon and Anna, elderly saints of God, gave witness that this baby was indeed the One who had been promised through the ages.

Narrator 2: In response, they gave thanks to God and (*music begins*) worshiped this newborn Child, the long-awaited King, the fulfillment of the ancient prophecies.

Narrator 1: Emmanuel: God with us. Jesus: the Word made flesh. Messiah: heaven's perfect gift to the world. Come, let us adore Him.

Worship God's Great Gift!

73

Traditional Carols
Arranged with New Music
by LLOYD LARSON

Tenderly, freely ($\bullet = \text{ca. } 66$)
**"Christ Is Born This Holy Night"

Musical score for piano, measures 1-3. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p* (measures 1-2), *p* (measure 3).

Musical score for piano, measures 4-7. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *poco accel.* (measures 4-5), *mp* (measures 6-7), *dim.* (measure 7).

Musical score for piano and solo voices (opt. Children and/or SA unis.), measures 8-11. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p* (measures 8-9), *p* (measure 10). Solo lyrics: Child of hope, Child of peace, heav-en's gift, love's pur - est.

Musical score for piano and solo voices (opt. Children and/or SA unis.), measures 12-15. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p* (measures 12-13), *p* (measures 14-15). Solo lyrics: light! Child of joy, Child of grace, Christ is.

*Words and Music by LLOYD LARSON

© Copyright 2022 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC.
P.O. Box 3607, Brentwood, TN 37024.
All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net

JMG1169

SA (+opt Children on mel.)

15 (end Solo) **mp**

born this ho - ly night. Child of hope, Child of
TB

18 peace, heav-en's gift, love's pur - est light! Child of

21 joy, Child of grace, Christ is born this ho - ly

joy, Child of grace, Christ is born this ho - ly

24 *accel.* Regally ($\bullet = \text{ca. 96}$)

night.

Regally ($\bullet = \text{ca. 96}$)

accel. *mf*

26

f

28

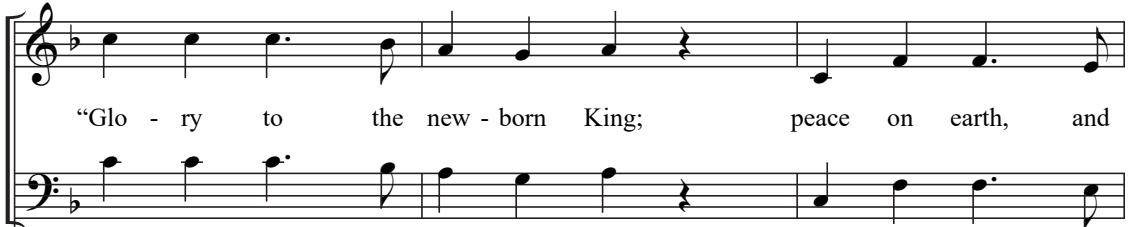
+opt. Children and Congregation on mel.

31 *mf* *“Hark! the Herald Angels Sing”

Hark! the her - ald an - gels sing,—

mf

34



Musical score for two voices (Soprano and Bass) and piano. The key signature is one flat (B-flat). The music consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The piano accompaniment is indicated by a brace under both staves. The lyrics begin with "Glo - ry to the new - born King; peace on earth, and".

"Glo - ry to the new - born King; peace on earth, and



Continuation of the musical score. The lyrics continue with "mer - cy mild, — God and sin - ners rec - on - ciled!"

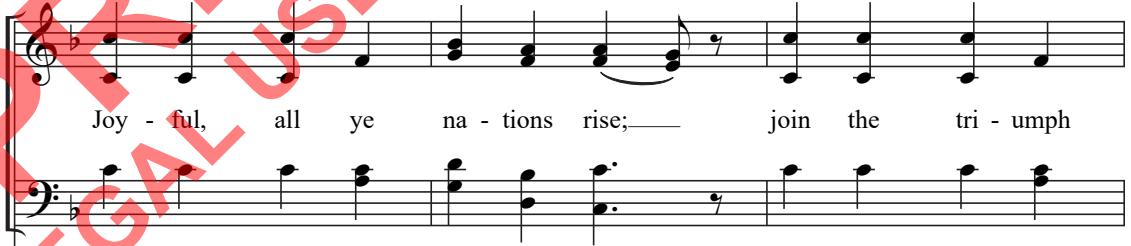
mer - cy mild, — God and sin - ners rec - on - ciled!"

37



Continuation of the musical score.

Joy - ful, all ye na - tions rise; join the tri - umph



Continuation of the musical score.

Joy - ful, all ye na - tions rise; join the tri - umph



Continuation of the musical score.

43



of the skies;— with th'an - gel - ic host pro - claim,

46



"Christ is born in Beth - le - hem!" Hark! the her - ald

49



an - gels sing, "Glo - ry— to the new - born—

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE!



52

King!"

54

poco rit.

mf

o

mf

Slightly broader ($\bullet = \text{ca. 92}$)
**"O Come, All Ye Faithful"

56

come, all ye faith ful, joy - ful and tri -

Slightly broader ($\bullet = \text{ca. 92}$)

59

um - phant, O come ye, O come ye to

Beth - le - hem! Come and be -

62

ff

65

hold Him, born the King of an - gels! O mp

p V

68

come, let us a - dore Him, O come, let us a -

69

dore Him, O come, let us a - dore

71

Him, O come, let us a - dore Him,

74

Christ the Lord! Lord, re -

rit. end Cong.

3

rit. Lord, re -

With strength ($\text{d} = \text{ca. } 80$)

*“The Gifts We Bring”

76

ceive our grate ful of fer ing, gifts of

With strength ($\text{d} = \text{ca. } 80$)

heart and mind, and soul and strength.

78

Lord, re
ceive the hum ble gifts we bring; Lord, re

ceive the hum ble gifts we bring; Lord, re

ceive the hum ble gifts we bring; Lord, re

ceive the hum ble gifts we bring; Lord, re

82

ceive the gifts we bring.

84

Come and wor - ship God's great

86

molto rit. gift, the new - born King!