

IT ALL BEGAN IN BETHLEHEM

a partner song with “O Little Town of Bethlehem”
for S.A.B. voices, opt. Flute, accompanied*

Words by

JILL GALLINA

and PHILLIPS BROOKS (1835-1893)

Tune: ST. LOUIS

by LEWIS H. REDNER (1831-1908)

Arranged by

JILL GALLINA

Legato (♩ = ca. 106)
+ FL.

ACCOMP. {

SOPRANO / ALTO {

BARITONE {

11

one won - drous night,

BARITONE

in a man - ger, low - ly man - ger where a

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter (JMG1165) in the search window.
A PDF file of the ?? part is available for free download at jubilatemusic.com/downloads (enter JMG1165 in the search window).
Also available: FlexTrax Accompaniment CD (XXXXX)

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(JMG1165)

15

17

And in that one low-ly man - ger, so
star shone so bright.

17

19

bleak and so small, lay a ba - by, ti - ny ba - by, sent to

21

23

save one and all! Oh,

+ FL.

4

[29]

lit - tle town of Beth - le - hem, how still we —

[29]

see thee lie. A - bove thy deep and dream - less

40

[45]

sleep the si - lent stars go by. Yet in thy

[45] - Fl.

46

Musical score page 46. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-6. Text: dark streets shin - eth the ev - er - last - ing Light! The bass staff has a fermata over the last note.

dark streets shin - eth the ev - er - last - ing Light! _____

Musical score page 46. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 7-12. Text: (no lyrics)

52

Musical score page 52. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-6. Text: — The hopes and fears of all the years are met in —

— The hopes and fears of all the years are met in —

Musical score page 52. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 7-12. Text: + Fl.

58

Musical score page 58. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-6. Text: Thee to - night.

Thee to - night.

Musical score page 58. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 7-12. Text: (no lyrics)

64 S. *mp* [65]

It all be-gan in Beth - le-hem one won-drous night, in a

A. *mp*

Oh, lit - tle town of Beth - le - hem, how

B. *mp*

Oh, lit - tle town of Beth - le - hem, how

[65] - FL.

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE!

69

man - ger, low-ly man - ger where a star shone so bright. And in that

still we see thee lie. A -

still we see thee lie. A -

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE!

73

one low-ly man - ger, so bleak and so small,
lay a
bove thy deep and dream - less sleep, the
bove thy deep and dream - less sleep, the

77

81 Slower

ba - by, ti - ny ba - by, sent to save one and all; lay a ba - by, ti - ny
si - silent stars go by.

81 Slower
+ Fl.

si - silent stars go by.

cresc. poco a poco

ba - by,

lay a ba - by sent from

cresc. poco a poco

a__ heav - en - ly ba - by; lay a ba - by sent from

cresc. poco a poco

a__ heav - en - ly ba - by; lay a ba - by sent from

*cresc. poco a poco**rit.**mf a tempo*

heav - en to re-deem one and all!

mf

heav - en to re-deem one and all!

mf

heav - en to re-deem one and all!

*a tempo**rit.**mf**mp**rit.**p*