

CARIBBEAN CRADLE SONG

3

Words: West Indian Carol
and TOM FETTKE

Traditional West Indian Melody
Arranged by
JAY ROUSE

Classic island feel ($\text{♩} = \text{ca. } 130$)

ACCOMP.

4

SOPRANO / ALTO *mf* [9]

The vir - gin Ma - ry had a ba - by boy. The

11

vir - gin Ma - ry had a ba - by boy. The vir - gin Ma - ry had a

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ba - by boy, and they said that His name was Je - sus.

TENOR / BASS

The
mf

18

vir - gin Ma - ry had a ba - by boy. The vir - gin Ma - ry had a

18

ba - by boy. The vir - gin Ma - ry had a ba - by boy, and they

24

Musical score for page 5, measures 24-25. The score consists of two staves: treble and bass. The key signature is one flat. Measure 24 starts with a treble note followed by a series of eighth notes. The bass staff has a continuous eighth-note pattern. The lyrics "said that His name was Je sus." are written below the notes. Measure 25 begins with a bass note followed by eighth-note chords. The lyrics "The" are written at the end of the measure.

[27]

Musical score for page 5, measures 27-28. The treble staff shows a steady eighth-note pattern. The bass staff shows a eighth-note pattern with some slurs. The lyrics "shep - herds ran__ to see the Ho ly Child." are written below the notes. The dynamic is marked "f".

The shep - herds ran__ to see the

[27]

Musical score for page 5, measures 29-30. The treble staff shows a eighth-note pattern. The bass staff shows a eighth-note pattern with some slurs. The dynamic is marked "f".

30

Musical score for page 5, measures 30-31. The treble staff shows a eighth-note pattern. The bass staff shows a eighth-note pattern with some slurs. The lyrics "Ho ly Child." and "The shep - herds ran__ to see the Ho ly Child, and they" are written below the notes.

Musical score for page 5, measures 32-33. The treble staff shows a eighth-note pattern. The bass staff shows a eighth-note pattern with some slurs.

Said that His name was Je - sus.

He come

He come from the glo - ry. He come from the

down. He come down.

He come from the glo - ry.

glo - ri - ous King - dom. He come from the glo - ry.
Glo - ri - ous King - dom. Down. He come

He come

42

He come from the glo - ri - ous King - dom.
For
down.
Glo - ri - ous King - dom.

mf

45

un - to us__ a Child of Hope is born,__
For un - to us__ a Child of

45

f

48

Hope is born,__
For un - to us__ a Child of Hope is born,__ and they



Said that His name was Je - sus.



He come



54
He come from the glo - ry. He come from the
down. He come down.



57
glo - ri - ous King - dom. He come from the glo - ry.
Glo - ri - ous King - dom. Down. He come



60

He come from the glo - ri - ous King - dom.
down.
Glo - ri - ous King - dom.

62

ff

63

glo - ry.
He come from the glo - ri - ous King - dom.

ff

He come down.
Glo - ri - ous King - dom.

66

He come from the glo - ry.
He come from the

Down.
He come down.

10

69

glo - ri - ous King - dom.

O yes! Be - liev - er!

Glo - ri - ous King - dom.

71

O yes! Be - liev - er!

71

72

O yes! Be - liev - er!

He come_ from the

He come_ from the glo - ri - ous King - dom.

75

glo - ry.

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78

Musical score for page 11, measures 78-80. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 78: Treble staff has eighth-note chords (B-flat, D, F) followed by a sixteenth-note grace note (A) before the B-flat. Bass staff has eighth-note chords (E, G, B-flat). Measure 79: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). Measure 80: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). The lyrics "He come from the glo - ri - ous King - dom." are written below the staff.

He come from the glo - ri - ous King - dom.

He come from the

Musical score for page 11, measures 81-83. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 81: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). Measure 82: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). Measure 83: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). The lyrics "glo - ri - ous King-dom." are written below the staff.

glo - ri - ous King-dom.

He come from the

Musical score for page 11, measures 84-86. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 84: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). Measure 85: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). Measure 86: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). The lyrics "He come from the glo - ri - ous King - dom!" are written below the staff. A dynamic marking "fff" is placed above the bass staff in measure 86.

84

v

v

fff

85

glo - ry.

He come from the glo - ri - ous King - dom!

Musical score for page 11, measures 87-90. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 87: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). Measure 88: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). Measure 89: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). Measure 90: Treble staff has eighth-note chords (B-flat, D, F). Bass staff has eighth-note chords (E, G, B-flat). The lyrics "He come from the glo - ri - ous King - dom!" are written below the staff. Dynamic markings "fff" are placed above the treble staff in measures 87 and 88, and above the bass staff in measure 89.

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