

*In loving memory of our dear friend and fellow ringer Patty Boutelle,
to honor her bright smile, kind spirit, and peaceful heart.
Commissioned by the Handbell Choir of Good Shepherd Catholic Church, Tallahassee, Florida*

New Day Fanfare

for 2-3 octaves of Handbells and optional Handchimes and Brass Quintet*

*(The steadfast love of the Lord never ceases, His mercies never come to an end;
they are new every morning; great is your faithfulness. Lamentations 3.22-23)*

Handbells Used: 24, 35

Handchimes used: 21

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

By **SANDRA EITHUN (ASCAP)**

With vigor (♩ = ca. 104)

+ Brass

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1143 in the search bar.
Brass parts are available for purchase at jubilatemusic.com/downloads. Enter JMG1145 in the search bar.

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4 5 6

4 5 6

7 8 9 - Brass

7 8 9 - Brass

LV

LV

mf

R

10 11 12

10 11 12

+ Brass

13 14

+ Brass

f

13 14

- Brass

15 16 17

mf

LV R

18 19 20

+ Brass

21 22

f

- Brass

23 24 25

mf

rit.

This musical score is for a piano and brass ensemble. It consists of four systems of music, each with a grand staff (treble and bass clef) for the piano and a single staff for the brass. The key signature has one flat (B-flat). The score begins at measure 15. Measures 15-16 show a piano melody in the treble clef with a descending line, while the bass clef has a steady eighth-note accompaniment. Measure 16 includes a fermata over the final note. Measure 17 introduces the brass with a descending eighth-note line, marked *mf*. Measures 18-20 continue the piano melody and accompaniment. Measure 20 includes a fermata. Measure 21 is marked *f* and features a more active piano melody. Measure 22 continues this. Measure 23 shows the piano melody with a crescendo hairpin. Measure 24 is marked *mf* and includes a fermata. Measure 25 is marked *rit.* and features a descending piano melody. The score ends at measure 25.

More relaxed (♩ = ca. 88)

5

26 27 + F. Horn 28 29 R

mp

LV R

LV LV

30 31 32

mf

rit. LV

a tempo LV LV LV

33 34 35

LV LV LV R

36 37 38

LV R LV

Detailed description: This musical score is for a piano and F. Horn. It consists of four systems of music, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'More relaxed' with a quarter note equal to approximately 88 beats per minute. The score begins at measure 26. Measure 27 introduces the F. Horn. The piano part features various articulations, including slurs and accents, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The F. Horn part includes slurs and accents. The score ends at measure 38. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

+ Tpts, Tbone

LV

LV

R + Tuba

39 **mf** LV R

40

41 R

42 LV

43 R

44

mp *rit.* **p**

Tempo I

45

46

47 **f**

48

49

50 Sk LV

51 52 53

ff

R

54 55 56

mf

- Brass

LV R

57 58 59

ff

+ Brass

LV R

60 61 62

mf

- Brass

Musical score for measures 63-65. The key signature is one sharp (F#). Measure 63 starts with a mezzo-piano (*mp*) dynamic. Measure 64 features a crescendo hairpin. Measure 65 begins with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin.

+ Brass

Musical score for measures 66-69. Measure 66 is mezzo-piano (*mp*). Measure 67 includes a ritardando (*rit.*) hairpin. Measure 68 starts with a fortissimo (*ff*) dynamic and a tempo change to *a tempo*. Measure 69 continues the *a tempo* section. A "Sk" (skat) mark is present above measure 68.

Musical score for measures 70-72. Measure 70 includes a "Sk" (skat) mark. Measure 71 continues the musical line. Measure 72 is marked with a forte (*f*) dynamic. A "LV" (Lento) marking is present above measure 72.

Musical score for measures 73-76. Measure 73 is marked with a forte (*f*) dynamic and a "LV" (Lento) marking. Measure 74 includes a mezzo-piano (*mp*) dynamic. Measure 75 features a fortissimo (*ff*) dynamic. Measure 76 continues the musical line. "Sk" (skat) marks are present above measures 75 and 76. A double bar line with repeat dots is at the end of the system.