

CHRISTMAS BY CANDLELIGHT

A SERVICE OF CAROLS

Arranged by
JOHN RANDALL DENNIS

Performance Time: Approximately 40 minutes.

Also Available:

JMG1095.....Listening CD
JMG1096.....Orchestration CD Rom*
JMG1097.....Preview Pack

*For orchestration instrumentation for each movement, see page 2.

H·W·GRAY

A Tradition of Excellence

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Foreword

John Randall Dennis is a unique talent who is at home in a variety of musical styles... from contemporary to classical. In *Christmas By Candlelight*, his classical, traditional side is clearly on display. This cantata was originally released in 1990 to critical and commercial success, and this new H.W. Gray edition brings it back for the first time for a new generation to enjoy. The lessons and carols contained within are exquisite. From tender to triumphant, *Christmas By Candlelight* sets the table with a banquet of varied texts and tunes in differing timbres and accessible vocal scoring and accompaniments. The result is a traditional and deeply satisfying Christmas worship service or concert. The optional orchestration will add an exciting sparkle.

May your celebration of the Incarnation be heightened with *Christmas By Candlelight*.

-The Publisher

Orchestration Instrumentation:

Lo, How a Rose E'er Blooming: Trumpet 1, 2 (or Flugelhorn); Trombone; Tuba
Of the Father's Love Begotten: Chimes
Break Forth, O Beauteous Heavenly Light: Trumpet 1, 2; Horn; Trombone; Tuba
Good Christian Men, Rejoice: Trumpet 1, 2; Horn; Trombone; Tuba; Handbells
For Unto Us...: Flute
Glory To God: Trumpet 1, 2; Horn; Trombone; Tuba
What Child Is This?: Recorder; Harp; Finger Cymbals
A Christmas Festival: Trumpet 1, 2; Horn; Trombone; Tuba; Handbells; Percussion 1, 2
Celebration: Trumpet 1, 2; Horn; Trombone; Tuba; Chimes; Timpani

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Lo! How a Rose E're Blooming

Prelude

German Carol; harmonized by Michael Praetorius
Arranged by John Randall Dennis

Adagio

Organ

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

p *rit.* *mp* *accel.* *mf*

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Musical score for measures 19 through 28, featuring a piano accompaniment in G major (one flat) and 4/4 time. The score is written for a grand staff with a treble and bass clef.

Measures 19-23: The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a steady accompaniment of eighth notes. Measure 23 includes a *rit.* (ritardando) marking.

Measures 24-28: The melody continues with eighth and quarter notes. Measure 27 includes a *rall.* (rallentando) marking. The piece concludes with a final chord in measure 28.

7

He the Source, the End - ing He,

He the Source, the End - ing He,

8

Of the things that are, that have been,

Of the things that are, that have been,

9 10

And that fu - ture years shall see, Ev - er - more and ev - er - more!

And that fu - ture years shall see, Ev - er - more and ev - er - more!

9 10

11 12

mp O ye heights of heav'n a - dore Him;

mp O ye heights of heav'n a - dore Him;

(staggered breathing)

Ooo_ (staggered breathing)

Ooo_

11 12

13

An - gel hosts, His prais - es sing;

An - gel hosts, His prais - es sing;

14

Pow'rs, do - min - ions, bow be - fore Him,

Pow'rs, do - min - ions, bow be - fore Him,

15

And ex - tol our God and King; ,

And ex - tol our God and King;

15

This block contains the musical notation for measures 15 and 16. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is B-flat major (two flats). The lyrics 'And ex - tol our God and King;' are written under the vocal staves. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

16

Let no tongue on earth be si - lent,

Let no tongue on earth be si - lent,

Let no tongue on earth be si - lent,

Let no tongue on earth be si - lent,

16

This block contains the musical notation for measures 17 and 18. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is B-flat major (two flats). The lyrics 'Let no tongue on earth be si - lent,' are written under the vocal staves. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

17

Ev - 'ry voice in con - cert ring,

Ev - 'ry voice in con - cert ring,

Ev - 'ry voice in con - cert ring,

Ev - 'ry voice in con - cert ring,

17

18

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

18

19

mf Christ, to Thee with God the Fa - ther,

mf Christ, to Thee with God the Fa - ther,

mf Christ, to Thee with God the Fa - ther,

mf Christ, to Thee with God the Fa - ther,

19

20

And, O Ho - ly Ghost, to Thee,

And, O Ho - ly Ghost, to Thee,

And, O Ho - ly Ghost, to Thee,

And, O Ho - ly Ghost, to Thee,

20

21

Hymn and chant and high thanks - giv - ing

Hymn and chant and high thanks - giv - ing

Hymn and chant and high thanks - giv - ing

Hymn and chant and high thanks - giv - ing

21

22

And un - wea - ried prai - ses be: ,

And un - wea - ried prai - ses be: ,

And un - wea - ried prai - ses be: ,

And un - wea - ried prai - ses be: ,

22

23

Hon - or, glo - ry, and do - min - ion,

Hon - or, glo - ry, and do - min - ion,

Hon - or, glo - ry, and do - min - ion,

Hon - or, glo - ry, and do - min - ion,

23

24

And e - ter - nal vic - to - ry,

And e - ter - nal vic - to - ry,

And e - ter - nal vic - to - ry,

And e - ter - nal vic - to - ry,

24

25

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

Ev - er - more and ev - er - more!

25

Detailed description: This block contains the musical notation for measures 25 and 26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'Ev - er - more and ev - er - more!'. The piano part consists of chords in the right hand and single notes in the left hand. Measure 25 ends with a double bar line and repeat dots. Measure 26 begins with a new system.

26

p Ooo.

p Ooo.

p Ev - er - more and ev - er - more!

p Ev - er - more and ev - er - more!

26

Detailed description: This block contains the musical notation for measures 26 and 27. It features four vocal staves and a piano accompaniment. The key signature remains three flats. The lyrics are 'Ooo.' and 'Ev - er - more and ev - er - more!'. The piano part continues with chords and single notes. Measure 26 ends with a double bar line and repeat dots. Measure 27 begins with a new system.

Leader: In the beginning was the Word,
and the Word was with God, and the Word was God.
Congregation: The same was in the beginning with God.
Leader: All things were made by him;
and without him was not any thing made that was made.
Congregation: And the light shineth in the darkness;
and the darkness comprehended it not.
John I.i-v

Break Forth, O Beauteous Heavenly Light

Johann Rist; translated by John Troutbeck

Johann Schop; harmonized by J.S.Bach
Arranged by John Randall Dennis

The musical score is for the hymn "Break Forth, O Beauteous Heavenly Light". It is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked with a forte (mf) dynamic. The lyrics are: "Break forth, O beauteous not / Ye shep - herds, shrink teous not". The score includes first and second endings for the organ part.

Soprano
mf Break forth, O beauteous not
Ye shep - herds, shrink teous not

Alto
mf Break forth, O beauteous not
Ye shep - herds, shrink teous not

Tenor
mf Break forth, O beauteous not
Ye shep - herds, shrink teous not

Bass
mf Break forth, O beauteous not
Ye shep - herds, shrink teous not

Organ
mf
1 2
Break forth, O beauteous not
Ye shep - herds, shrink teous not

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3 , 4

heav'n with ly af - light, fright, And But ush - er the in the gel's

heav'n with ly af - light, fright, And But ush - er the in the gel's

heav'n with ly af - light, fright, And But ush - er the in the gel's

heav'n with ly af - light, fright, And But ush - er the in the gel's

5 , 6 7

morn warn - ing; ing. This Child, now weak in

morn warn - ing; ing. This Child, now weak in

morn warn - ing; ing. This Child, now weak in

morn warn - ing; ing. This Child, now weak in

8 9 10

cresc.

in - fan - cy, Our con - fi - dence and joy shall be. The

cresc.

in - fan - cy, Our con - fi - dence and joy shall be. The

cresc.

in - fan - cy, Our con - fi - dence and joy shall be. The

cresc.

in - fan - cy, Our con - fi - dence and joy shall be. The

8 9 10

cresc.

11 12

pow'r of Sa - tan break - *f*ing, Our

pow'r of Sa - tan break - *f*ing, Our

pow'r of Sa - tan break - *f*ing, Our

pow'r of Sa - tan break - *f*ing, Our

11 12

f

13 14

rit. peace e - ter - nal mak - ing. *p*

rit. peace e - ter - nal mak - ing. *p*

rit. peace e - ter - nal mak - ing. *p*

rit. peace e - ter - nal mak - ing. *p*

13 14

rit. *p*

Leader: That which was from the beginning,
 which we have seen with our eyes, which we have looked upon,
and our hands have handled,
 of the Word of life;
 That which we have seen and heard declare we unto you,
 that ye also may have fellowship with us:
 and truly, our fellowship is with the Father,
 and with his Son Jesus Christ.
 I John I.i, iii

Good Christian Men, Rejoice

Latin Carol; translated by John M. Neale

German Melody
Arranged by John Randall Dennis

1 2 3 4

Soprano & Alto

Tenor & Bass

Piano

pp

5 6 7

p

Good Chris-tian men re-joice With heart and soul and voice;

5 6 7

p

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8 9 10

Give ye heed to what we say: News! News! Je - sus Christ is

11 12 13

born to - day! Ox and ass be - fore Him bow, And

14 15 16

Christ is born to - day! Christ is born to -

He is in the man-ger now:

17 18 19 20

day! *mp* Good

Humm... *mp*

21 22

Chris - tian men re - joice With heart and soul and voice;

Humm...

23 24 25

Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was

Humm... Joy! Joy!

26 27

born for this! He has o - pened heav - en's door, And

Humm...

26 27

28 29 30

man is bless-ed ev-er-more: Christ was born for this! Christ was born for

Hum, Hum, Humm...

28 29 30

31 32 33 34

this! Good

31 32 33 34

35 36

Chris - tian men re - jice With heart and soul and voice;

35 36

37 38 39

f *mp* *mf*
Peace! Je - sus Christ was

Now ye need not fear the grave:

37 38 39

40 41 42

subito p *subito p* *subito p*
born to save! Calls you one and calls you all To gain His ev - er - last - ing hall:

40 41 42

43 44 45 46

f Christ was born to save! Christ was born to

43 44 45 46

f Christ was born to save!

47 48 49 50 51

save! *dim.* *mp* *p*

dim. *mp* *p*

47 48 49 50 51

dim. *mp* *p*

52

52

For Unto Us...

A. Vincent Wilcox & John Randall Dennis

John Randall Dennis
Arranged by John Randall Dennis

Children *Moderato* 1 2 3 4 5 6 7

Soprano *Moderato* 1 2 3 4 5 6 7

Alto *Moderato*

Piano *Moderato* *p* 1 2 3 4 5 6 7

C 8 9 10 11 12

Came Ma - ry and Jo - seph to
Came Je - sus, our Sav - ior, the

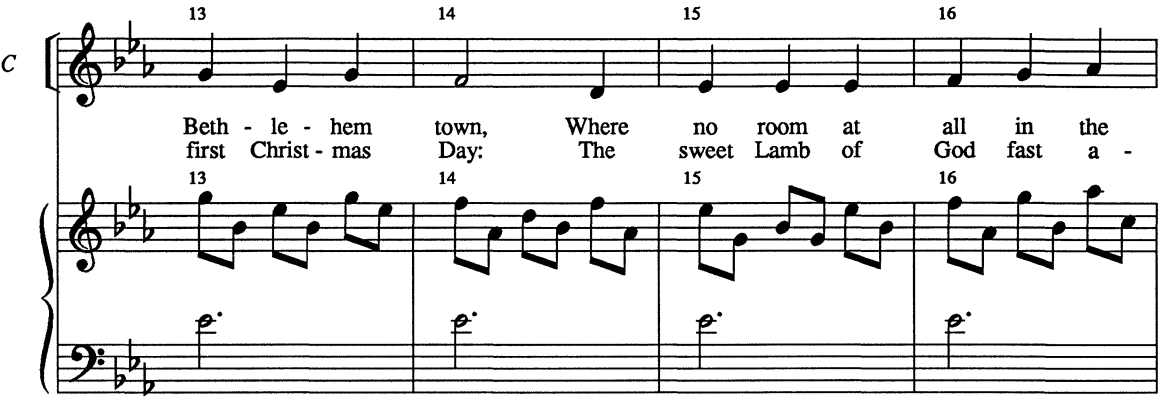
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C

13 14 15 16

Beth - le - hem town, Where no room at all in the
first Christ - mas Day: The sweet Lamb of God fast a -



C

17 18 19 20 21

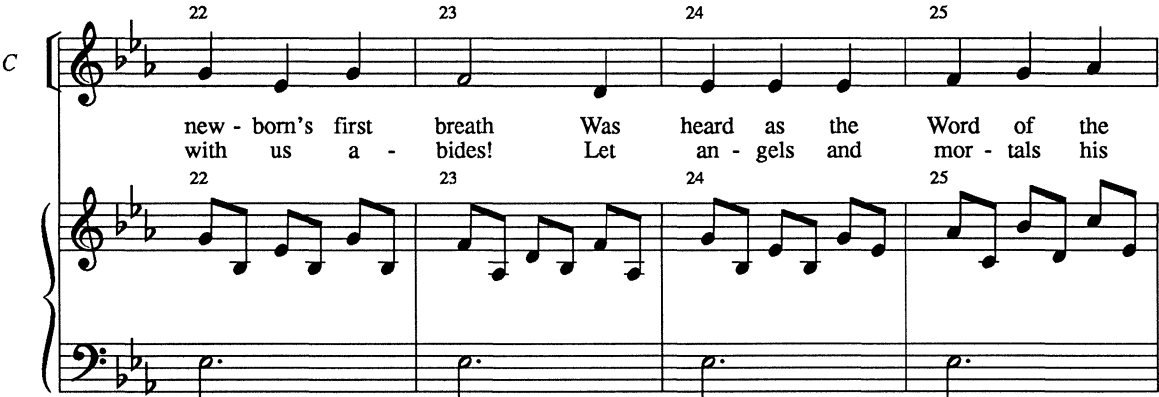
inn could be found; So out in a sta - ble a
sleep on the hay. O, who could be - lieve it? God



C

22 23 24 25

new - born's first breath Was heard as the Word of the
with us a - bides! Let an - gels and mor - tals his



26 27 28 29 30 31

C Lord be - came flesh. For un - to us a child is
name mag - ni - fy...

26 27 28 29 30 31

S Ooo,

A Ooo,

26 27 28 29 30 31

32 33 34 35 36 37

C born; Un - to us a Son is giv - en. *mp* For un - to

32 33 34 35 36 37

S Ooo.

A Ooo.

32 33 34 35 36 37

C 38 39 40 41 42

us a child is born; Un - to us a Son is

C 43 144 45 46 47 48

giv - en. Came en. *p* How gen - tle his

S 43 144 45 46 47 48

giv - en.

A 43 1 46 47 48

giv - en.

C 49 50 51 52 53

com - ing, Our Lord meek and mild! The King of Cre - a - tion dis -

C

54 55 56 57 58

guised as a child; The son of the Fa-ther sent

C

59 60 61 62 63

down from a - bove To trans-form us all in - to child - ren of

C

64 65 66 67 68 69

God. For un - to us a child is born;

C 70 71 72 73 74 75
Un - to us a Son is giv - en. *mp* For un - to us

S 70 71 72 73 74 75
mp For un - to

A 70 71 72 73 74 75
mp For un - to

C 76 77 78 79 80
a child is born; Un - to us a Son is giv -

S 76 77 78 79 80
us a child is born; a Son is giv -

A 76 77 78 79 80
us a child is born; a Son is giv -

81 82 83 84 85

C en. *mf* For un - to us a child is born;

S en.

A en.

81 82 83 84 85

86 87 88 89 90 91 92

C Un - to us a Son is giv - en.

86 87 88 89 90 91 92

93 94 95 96 97 98 99

p *rit.*

Leader: There were shepherds abiding in the field,
keeping watch over their flocks by night.

Congregation: And lo, the angel of the Lord came upon them,
and the glory of the Lord shone round about them,
and they were sore afraid.

Leader: And the angel said unto them: Fear not,
for I bring you good tidings of great joy,
which shall be to all people.

For unto us is born this day in the city of David a Saviour,
which is Christ the Lord.

Congregation: And suddenly there was with the angel,
a multitude of the heavenly host,
praising God, and saying:

Luke II.viii-xi, xiii

Glory To God

Luke II.xiv

George Frideric Handel
Arranged by Don Hart

1

Soprano *mp* Glo - ry to God,

Alto *mp* Glo - ry to God,

Tenor *mp* Glo - ry to God,

Bass

Organ *mp*

2 3

S glo - ry to God in the high -

A glo - ry to God in the high -

T glo - ry to God in the high -

Organ

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4 5 6

S
est,

A
est,

T
est, *p* and peace on

B
p and peace on

4 5 6

p

7 8 9

S

A

T
earth,

B
earth,

7 8 9

10 11

S *f* Glo - ry to God, glo - ry to God,

A *f* Glo - ry to God, glo - ry to God,

T *f* Glo - ry to God, glo - ry to God,

12 13

S glo - ry to God in the high - est,

A glo - ry to God in the high - est,

T glo - ry to God in the high - est,

T and peace on earth,

B and peace on earth,

14 15 16 17

A good will to - wards

T *mf* good will to - wards men,

B *mf* good will to - wards men,

18 19

S *mf* good will to - wards men, to - wards men,

A men, to - wards men, good will to - wards

T to - wards men,

B good will

20 21

22

S good will to - wards men,

A men, to - wards men, good will

T good will to - wards men, good

B to - wards men, good will

22 23

cresc.

24 25

S to - wards men.

A to - wards men.

T will to - wards men.

B to - wards men.

24 25

f

26 27

ff Glo - ry to God, glo - ry to God in the

ff Glo - ry to God, glo - ry to God in the

ff Glo - ry to God, glo - ry to God in the

ff Glo - ry to God, glo - ry to God in the

26 27

ff

28 29 30

high - est, *mf* and peace on

high - est, *mf* and peace on

high - est, *mf* and peace on

high - est, *mf* and peace on

28 29 30

mf

31 32 33

S
earth,

A
earth, *f* good will— to - wards

T
earth, *f* good will—

B
earth,

34 35 36

S
f good will, good will,

A
men, to - wards men, good will, good will,

T
to - wards men,— to - wards men, good will, good will,

B
f good will, good will,

37 38

S good will, *ff* good will, — to - wards

A good will, *ff* good

T good will, *ff* good

B good will, *ff* good will, —

37 38

ff

39

S men, — good will — to - wards

A will to - wards men, good will — to - wards

T will to - wards men, good will — to - wards

B will to - wards men, good will — to - wards

39

S
men.

A
men.

T
men.

B
men.

f

tr.
p

pp

What Child Is This?

William Chatterton Dix

Traditional English Melody, 16th Century
Arranged by John Randall Dennis

Andante ma non troppo

1 2 3 4

Tenor

Andante ma non troppo

Bass

Andante ma non troppo

1 2 3 4

Piano

p

5 6 7 8 9

What
Why
So

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10 11 12

child is this, who, laid to rest, On Ma - ry's lap is
lies he in - such mean es - tate, Where ox - ry's lap
bring him in - cense, gold, and myrrh, Come, peas - ant, king, are
to

(3rd time only) Bring him in-cense, gold, and myrrh, Come, king, to

10 (1st time L.H. only) 11 12

13 14 15

sleep - ing? Whom an - gels greet with an - thems sweet, While
feed - ing? Good Christ - ian, fear, for sin - ners here The
own him; The King of Kings sal - va - tion brings, Let

own him; King of Kings sal - va - tion brings, Let

13 14 15

16 17 18

shep - herds watch are keep - ing? *mf* This, this is
si - lent Word is plead - ing? *mf* Nails, this shall
lov - ing hearts en - throne him. *mf* Raise, spear, raise the

lov - ing hearts en - throne him. *mf*

16 17 (both times) 18

19 20 21

Christ the King, Whom shep - herds guard and an - gels sing;
pierce him through, The cross be borne for me, for you:
song on high, The vir - gin sings her lul - la - by:

19 20 21

22 23 24

Haste, haste to bring him laud, The Babe, the Son of
Hail, hail, joy, for Word made is, born, The the Son of
Joy, joy, Christ is, born, The the Son of

22 23 24

25 26 27 1,2 28

Ma - ry!
Ma - ry!
Ma - ry!

25 26 27 1,2 28

29 30 31 32 33

mp

Why
So

29 30 31 33

mp

34 35 36

Detailed description: This musical score is for piano and voice. It consists of two systems. The first system contains measures 29 through 33. Measure 29 has a whole rest in the voice part and a piano accompaniment of eighth notes in the right hand and a descending eighth-note line in the left hand. Measure 30 continues the piano accompaniment. Measure 31 has a whole rest in the voice part. Measure 32 has a whole rest in the voice part and a piano accompaniment of eighth notes. Measure 33 has a whole rest in the voice part and a piano accompaniment of eighth notes. The second system contains measures 34 through 36. Measure 34 has a whole rest in the voice part and a piano accompaniment of eighth notes. Measure 35 has a whole rest in the voice part and a piano accompaniment of eighth notes. Measure 36 has a whole rest in the voice part and a piano accompaniment of eighth notes. The tempo is marked *mp* (mezzo-piano). The key signature is one sharp (F#). The time signature is 4/4.

Thou Who Wast Rich

Frank Houghton

French Carol
Arranged by John Randall Dennis

1 2 3 4 5 6

Solo

Soprano

Alto

Tenor

Bass

Organ

p

The musical score is for the French Carol 'Thou Who Wast Rich' by Frank Houghton, arranged by John Randall Dennis. It is written for a six-part setting: Solo, Soprano, Alto, Tenor, Bass, and Organ. The Solo, Soprano, Alto, Tenor, and Bass parts are vocal staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Organ part is a grand staff with both treble and bass clefs, also in the same key signature. The time signature is 3/4. The score is divided into six measures, numbered 1 through 6. Measures 1 and 2 are for the vocalists, while measures 3 through 6 are for the organ. The organ part begins in measure 3 with a piano (*p*) dynamic. The organ part features a series of chords and single notes, with some measures containing multiple notes in both hands. The vocal parts are mostly rests, indicating they are silent during the organ's solo section.

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7 8 9 10 11 12

Solo *p-mp* Thou who wast rich be - yond all splen - dor,
Thou who art God be - yond all prais - ing,

7 8 (2nd time only) 9 10 11 12

S *mp* Ooo,
(2nd time only)

A *mp* Ooo,
(2nd time only)

T *mp* Ooo,
(2nd time only)

B *mp* Ooo,
(2nd time only)

7 8 9 10 11 12

p-mp

13 14 15 16 17 18

Solo All for love's sake be - cam - est poor; Thrones for a man - ger but
All for love's sake be - cam - est Man; Stoop - ing so low, but

13 14 15 16 17 18

S Ooo.

A Ooo.

T Ooo.

B

13 14 15 16 17 18

19 20 21 22 23 24

Solo
8
didst sur - ren - der, Sap - phire paved by courts for e - sta - ble floor.
sin - ners rais - ing Heav'n - wards by thine ter - nal plan.

19 20 21 22 23 24

S
A
T
B

Ooo.

19 20 21 22 23 24

25 26 27 28 29 30

Solo
8
Thou who wast rich be - yond all splen - dor, All for love's sake be -
Thou who art God be - yond all prais - ing, All for love's sake be -

25 26 27 28 29 30

S
A
T
B

Ooo.

Ooo,

Ooo,

Ooo.

Ooo.

25 26 27 28 29 30

31 32 33 34 35 36

Solo

cam- est
cam- est

poor.

Man.

31 32 33 34 35 36

S

A

T

B

31 32 33 34 35 36

37 38 39 40 41 *Maestoso* 42

Solo

rit. *f* Thou who art love be -

37 38 39 40 41 *Maestoso* 42

S

rit. *f* Thou who art love be -

Maestoso

A

rit. *f* Thou who art love be -

Maestoso

T

rit. *f* Thou who art love be -

Maestoso

B

rit. *f* Thou who art love be -

37 38 39 40 41 *Maestoso* 42

rit. *f*

Solo

43 44 45 46 47 48 ,
 yond all tel - ling, Sa - vior and King, we wor - ship thee.

S

43 44 45 46 47 48 ,
 yond all tel - ling, Sa - vior and King, we wor - ship thee.

A

43 44 45 46 47 48 ,
 yond all tel - ling, Sa - vior and King, we wor - ship thee.

T

43 44 45 46 47 48 ,
 yond all tel - ling, Sa - vior and King, we wor - ship thee.

B

43 44 45 46 47 48 ,
 yond all tel - ling, Sa - vior and King, we wor - ship thee.

Solo

49 50 51 52 53
 Em - ma - nu - el, with - in us dwel - ling, Make us what

S

49 50 51 52 53
 Em - ma - nu - el, with - in us dwel - ling, Make us what

A

49 50 51 52 53
 Em - ma - nu - el, with - in us dwel - ling, Make us what

T

49 50 51 52 53
 Em - ma - nu - el, with - in us dwel - ling, Make us what

B

49 50 51 52 53
 Em - ma - nu - el, with - in us dwel - ling, Make us what

54 55 56 57 58

Solo thou shouldst have us be. *mp* Thou who art love be -

54 55 56 57 58

S thou shouldst have us be. *mp*

A thou shouldst have us be. *mp*

T thou shouldst have us be. *mp*

B thou shouldst have us be. *mp*

54 55 56 57 58

Solo yond all tel - ling, Sa - vior and King, we wor - ship thee. *mp*

59 60 61 62 63 64 65

S A - men, a -

A A - men, a -

T A - men, a -

B A - men, a -

59 60 61 62 63 64 65

Solo A - men, a -

66 67 68 69 70 71 72

S men, a - men, *dim.* a - men. *rit.* *p*

A men, a - men, *dim.* a - men. *rit.* *p*

T men, a - men, *dim.* a - men. *rit.* *p*

B men, a - men, *dim.* a - men. *rit.* *p*

66 67 68 69 70 71 72

p

Leader: Rejoice greatly, O daughter of Zion;
shout, O daughter of Jerusalem!
Behold, thy King cometh unto thee;
He is the righteous Saviour,
and he shall speak peace unto the heathen.
Zechariah IX.ix-x

A Christmas Festival

Arranged by John Randall Dennis

Con brio

1 2 3 4 5

Children

S/A

T/B

Organ

6 7 8 9 10 11 12

f

Joy to the world! the
He rules the world with

6 7 8 *tr* 9 10 11 12

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13 14 15 16 17 18

S/A Lord is come; let earth re - ceive her King; Let
truth and grace, And makes the na - tions prove The

T/B

19 20 21 22 23

S/A ev - 'ry heart pre - pare Him room, And heav'n and na - ture
glo - ries of His righ - teous - ness, And won - ders of His

T/B

And And

24 25 26

S/A sing, And heav'n and na - ture sing, And
love, And won - ders of His love, And

T/B

heav'n and na - ture sing, And heav'n and na - ture
won - ders of His love, And won - ders of His

S/A

27 heav'n, and 28 heav'n and 29 na-ture sing. 1. 30 2. 31 32 love.

T/B

sing, and heav'n and na-ture sing. love.

27 28 29 1. 30 2. 31 32

T/B

mp The first No - el, the

33 34 35 36 37 38

T/B

an- gel did say, Was to cer- tain poor shep- herds in fields as they lay; In

39 40 41 42 43 44

T/B

fields where they lay keep - ing their sheep, On a cold win- ter's

45 46 47 48 49

C

50 51 52 53 54 55

No - el, No - el, No - el, No -

S/A

50 51 52 53 54 55

No - el, No - el, No - el, No -

T/B

night that was so deep.

50 51 52 53 54 55

C

56 57 58 59 60 61

mf el, Born is the King of Is - ra - el.

S/A

56 57 58 59 60 61

mf el, Born is the King of Is - ra - el.

T/B

56 57 58 59 60 61

S/A

62 63 64 65 66 67

p rit. Si - lent night, ho - ly

62 63 64 65 (Piano) 66 67

p rit.

S/A

68 69 70 71 72 73

night, All is calm, all is bright Round yon

68 69 70 71 72 73

S/A

74 75 76 77 78

vir - gin moth - er and Child, Ho - ly In - fant so

74 75 76 77 78

79 80 81 82 83 84

S/A ten - der and mind, Sleep in heav - en - ly peace,

T/B

79 80 81 82 83 84

85 86 87 88 89

S/A Sleep in heav - en - ly peace.

T/B

85 86 87 88 89

90 91 92 93 94

S/A all.

T/B

90 91 92 93 94

p-mp

95 96 *Alto Solo* 97 98

S/A *p-mp* In - fant ho - ly, In - fant low - ly, for His
Flocks were sleep - ing, shep - herds keep - ing vig - il

99 100 101 102

S/A bed till a cat - tle stall; Ox - en low - ing, lit - tle know - ing Christ the
the morn - ing new Saw the glo - ry, heard the sto - ry, tid - ings

103 104 105 106

S/A Babe of is Lord of all. Swift are wing - ing an - gels sing - ing, no - els
a gos - pel true. Thus re - joic - ing, free from sor - row, prais - es

107 108 109 110

S/A ring - ing, tid - ings bring - ing: Christ the Babe is Lord of all, Christ the
voic - ing, greet the mor - row: Christ the Babe was born for you, Christ the

1st time D.S.

S/A

111 Babe is Lord of
Babe was born for you.

1st time D.S.

C

117 A - way in a man-ger, no crib for a bed, The

C

123 lit - tle Lord Je - sus laid down His sweet head; The stars in the

C

128 sky looked down where He lay, The lit - tle Lord Je - sus, a -

C

133 134 135 136 137

sleep on the hay.

133 134 135 136 137

S/A

138 139 140 141 142

rit. *mf* Marcato con brio

An - gels we have
Come to Beth - le -

T/B

138 139 140 141 142

rit. *mf* Marcato con brio

S/A

143 144 145 146

heard on high, Sweet - ly sing - ing o'er the plains, And the moun - tains
hem, and see Him whose birth the an - gels sing; Come, a - dore on

T/B

143 144 145 146

S/A 147 148 149 150

in re - ply Ech - o back their joy - ous strains. Glo
bend - ed knee Christ the Lord, the new - born King.

T/B

147 148 149 150

S/A 151 152 153 154 155

ri - a in ex-cel-sis De - o,

T/B

151 152 153 154 155

S/A 156 157 158 159

Glo ri - a

T/B

156 157 158 159

160 161 162 163 164 165

S/A in ex-cel-sis De - o. o.

T/B

160 161 162 163 164 165

166 167 168 169 170 171

C O come, all ye faith-ful, joy-ful and tri - um-phant, O

S/A O come, all ye faith-ful, joy-ful and tri - um-phant, O

T/B

166 167 168 169 170 171

172 173 174 175 176

C come ye, O come ye to Beth - le - hem! *p* Come and be -

S/A come ye, O come ye to Beth - le - hem! *p* Come and be -

T/B

172 173 174 175 176

177 178 179 180

C hold Him, born the King of an - gels! *mf*

S/A hold Him, born the King of an - gels! *mf* O come, let us a - Come,

T/B O come, let us a -

177 178 179 180

181 182 183 **Maestoso** 184

C *f* *ff* O come, let us a -

S/A *f* *ff* **Maestoso** O come, let us a - dore Him, O come, let us a -

T/B dore Him, O come, let us a - dore Him, O come, let us a -

181 182 183 **Maestoso** 184

185 186 187 188 Abandon 189

C

dore Him, Christ the Lord! *rall.*

S/A

dore Him, Christ the Lord! *rall.*

T/B

dore Him, Christ the Lord! Abandon 189 *rall.*

190 191 192

C

fff

S/A

fff

T/B

190 191 192 *fff*

Celebration

Postlude

John Randall Dennis

Organ

mf-f

1 Allegro Con Fuoco 2 3 4

(Add pedal 2nd time)

5 6 7 8

9 10 11 12 13

(both times)

14 15 16

17 18 19 20

(Add pedal 2nd time)

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21 22 23 24

(both times)

Fine

25 26 27 28 29 30

mf

31 32 33 34 35 36

37 38 39 40

D.C. al Fine

Detailed description: This musical score is for measures 21 through 40. It is written for piano (p) and mezzo-forte (mf) dynamics. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four systems. The first system (measures 21-24) features a piano introduction with a melodic line in the treble and a harmonic line in the bass. The second system (measures 25-30) begins with a mezzo-forte section, showing more complex melodic and harmonic development. The third system (measures 31-36) continues the mezzo-forte section. The fourth system (measures 37-40) concludes the piece with a 'D.C. al Fine' marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

