

Take My Life

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 24, 32, 39

Handchimes used: 16, 20, 22

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

All staccato notes should be malletted on the table.

HENDON, Henri A. Cesar Malan

Arranged by **SONDRA K. TUCKER (ASCAP)**

Allegro moderato (♩ = ca. 112-116)

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1102 in the search bar.

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This piano score consists of 18 measures, organized into four systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measures 7 through 17 are in 4/4 time, while measure 18 is a double bar line followed by a 6/4 time signature change, which continues into the next system. The right hand features a complex, arpeggiated texture with many beamed sixteenth and thirty-second notes, often forming dense chords. The left hand provides a steady accompaniment of eighth notes, with some measures featuring a more active line. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the first staff of each system. The notation includes various articulations such as slurs, ties, and accents.

19 20 21

mf

22 23 24

25 26 27

LV

28 29 30 31

p R

Detailed description: This is a musical score for piano, spanning measures 19 to 31. The score is written for a grand piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 19-21 show a melodic line in the treble staff with eighth-note patterns and a bass line with quarter notes. A crescendo hairpin is present in measure 19. Measure 20 has a dynamic marking of *mf*. Measures 22-24 continue the melodic and harmonic development. Measures 25-27 show a change in the bass line pattern. Measure 27 has a dynamic marking of *LV* (likely *lento* or *ritardando*). Measures 28-31 show a shift to a more static harmonic texture with sustained chords in the treble and moving bass notes. Measure 28 has a dynamic marking of *p* and a marking 'R'.

* 32 (♢) 33 34 (♢) 35
mp
 LV *p* 36 37 38 LV LV LV LV LV
mf
 R LV LV LV LV R
 39 40 41
 LV LV LV LV LV LV R LV LV
 42 43 44

* If upper chimes are not available, notes may be played on handbells or omitted.

LV LV R

45 46 47 48

p

49 50 51 52

mp

53 54 55 56

57 58 59

5 octave choirs may double top notes 8va

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 45-48) features a piano introduction with a crescendo leading to a piano (*p*) dynamic. The second system (measures 49-52) continues with a mezzo-piano (*mp*) dynamic. The third system (measures 53-56) includes a performance instruction: "5 octave choirs may double top notes 8va". The fourth system (measures 57-59) concludes the passage. The score includes various musical notations such as notes, rests, and dynamic markings.

60 61 62 63 64 65 66 67 68 69 70 71

mf

IV

This musical score is for a piano piece, spanning measures 60 to 71. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a grand piano, with a treble and bass staff. Measures 60-62 are marked with a bracket above the treble staff. Measures 63-65 are marked with a bracket below the bass staff. Measures 66-68 are marked with a bracket above the treble staff. Measures 69-71 are marked with a bracket below the bass staff. The dynamic marking *mf* (mezzo-forte) is present in measure 64. The Roman numeral IV is present in measure 71. The score includes various musical notations such as chords, single notes, and rests.

72 ($\diamond$) **f** R

73 74 75

76 77 78 79

80 **ff** Sk Sk

81 82

83 84 85 R

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