

We'll Welcome Him

Jubilate
MUSIC

BY RUTH ELAINE SCHRAM

Thoughtfully (♩ = ca. 70)

CELLO

4

SOPRANO / (ALTO)

mp

6

In the si-lence and the dark-ness we have

* To purchase a full-length performance recording of this piece, go to www.jubilatemusic.com and enter JMG1085 in the search window.

PDF file for cello part is available for free download at jubilatemusic.com/downloads (enter JMG1085 when prompted).

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musical score for measures 7-9. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a whole note rest, followed by eighth notes. The bass line has a whole note rest, then a half note and a quarter note. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. A *mp* (mezzo-piano) dynamic marking is present under the bass line.

wan - dered, wan - dered, wait-ing for our Sav - ior's birth; and our

mp

10

musical score for measures 10-12. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with eighth notes. The bass line has a half note and a quarter note. The piano accompaniment continues with chords and a moving bass line. A crescendo hairpin is visible in the bass line.

minds and hearts are long-ing for the Sav - ior, Sav - ior, wait - ing, wait - ing.

13

musical score for measures 13-15. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note and a quarter note. The bass line has a whole note rest. The piano accompaniment continues with chords and a moving bass line. A *poco rall.* (poco rallentando) marking is present above the vocal line and below the piano accompaniment.

When our Lord de - scends to earth, we'll

poco rall.

poco rall.

* Alto notes are optional throughout.

15

a tempo

wel - come Him. We'll wel - come Him. We'll wel-come Him.

mp

a tempo

17

8va

20

BARITONE

* *mp*

Let all mor-tal flesh keep_ si - lence, and with fear and trem - bling_

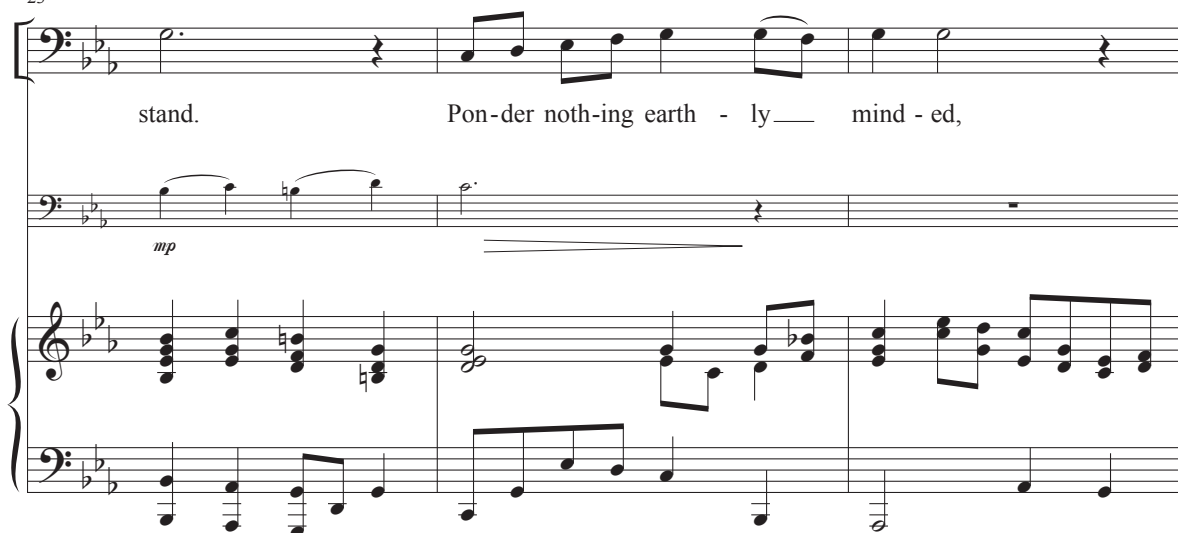
20

* Tune: PICARDY, traditional French melody

Words: from the *Liturgy of St. James*, translation by Gerard Moultrie, 1829-1885

stand. Pon-der noth-ing earth - ly — mind - ed,

mp

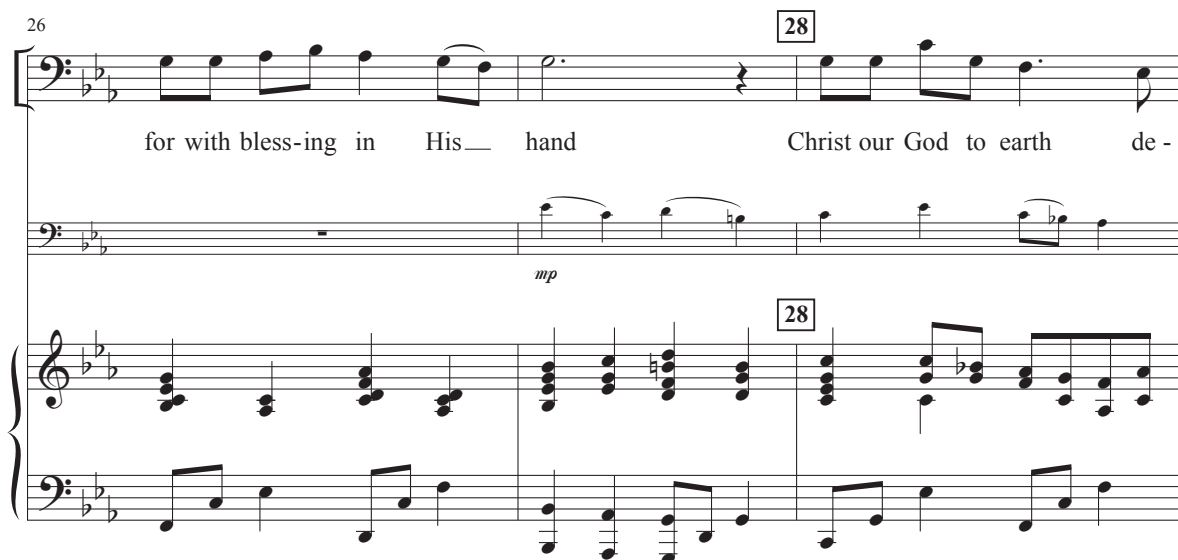


26

for with bless-ing in His — hand Christ our God to earth de -

mp

28

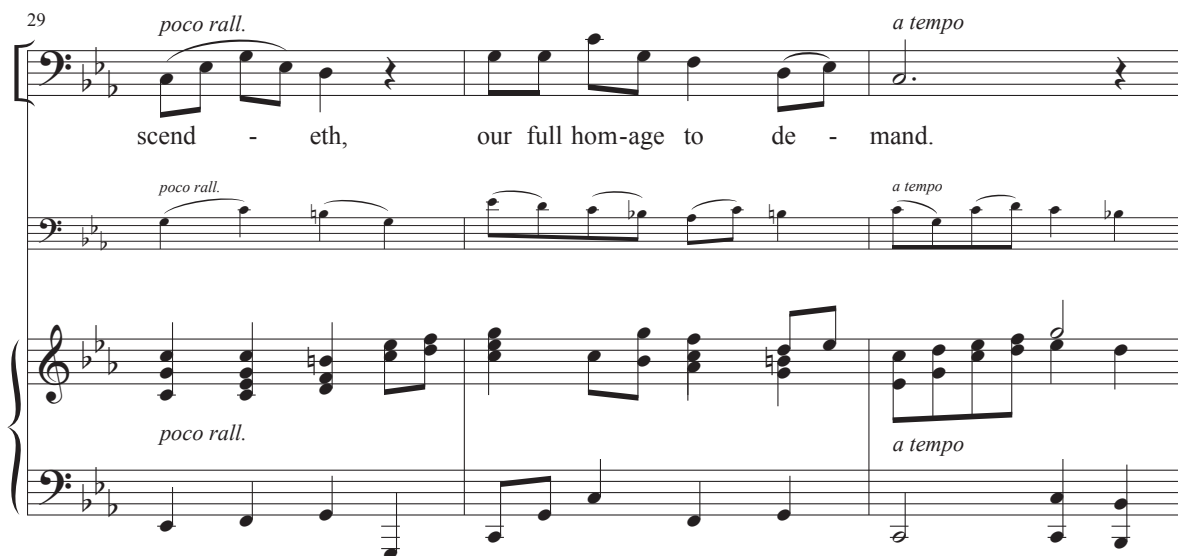


29

poco rall. scend - eth, *a tempo* our full hom-age to de - mand.

poco rall. *a tempo*

poco rall. *a tempo*



rall. *a tempo*

rall. *mf* *a tempo*

rall. *mf* *a tempo*

8va

35 SOPRANO / (ALTO) *mf*

In the si - lence and the dark - ness we have

mf

Let all mor - tal flesh keep — si - lence,

8va **35**

wan - dered, wan - dered, wait - ing for our Sav - ior's
and with fear and trem - bling — stand.

This musical system contains measures 37 and 38. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "wan - dered, wan - dered, wait - ing for our Sav - ior's and with fear and trem - bling — stand." The piano part consists of chords in the right hand and a moving bass line in the left hand.

birth;
Pon - der noth - ing earth - ly — mind - ed,

This musical system contains measures 39 and 40. It continues the vocal melody and piano accompaniment from the previous system. The lyrics are: "birth; Pon - der noth - ing earth - ly — mind - ed,". The piano part continues with chords and a moving bass line.

41

43

Musical score for measures 41-43. The score is written for voice and piano. The key signature is one flat (B-flat). The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. Measure 43 is marked with a box containing the number 43.

Sav - ior, Sav - ior, wait - ing, wait - ing. When our Lord de -

for with bless-ing in His hand Christ our God to earth de -

44

poco rall.

Musical score for measures 44-46. The score is written for voice and piano. The key signature is one flat (B-flat). The time signature is 4/4. The music features a vocal line with lyrics and a piano accompaniment. Measure 44 is marked with a box containing the number 44. The tempo marking *poco rall.* is present above the vocal line and below the piano line.

scends to earth, we'll wel - come Him. We'll wel - come Him. We'll

scend - eth, our full hom - age to de -

a tempo *f* *rall.* *mf*

wel-come Him. Christ our God to earth de - scend - eth. We'll

mand. Christ our God to earth de - scend - eth.

a tempo *f* *rall.* *mf*

49 *rit.* *mf*

wel - come Him. We'll wel - come Him. We'll wel-come Him.

We'll wel-come Him.

rit. *mf* *p*