

WONDERS OF HIS LOVE - Christmas is best expressed through music, choirs and congregations joined together in song. In this seasonal medley, the well-known lyrics of “Joy to the World” are easily sung to the hymn tune, AZMON, following a festive introduction by piano and optional orchestra. Brief narratives connect each of the three tunes seamlessly leading us into the familiar “What Child is This,” and wrapping up the medley with “The Holly and the Ivy” before bringing choir and congregation together for the final stanza of “Joy to the World.” The varied styles of each tune make this 5-minute suite perfect for worship or as part of a Christmas special event. The parts will be easily learned and a reprintable congregational sheet is included in the score.

Mary McDonald - A lifelong native of East Tennessee, Mary McDonald has been playing piano since she was five years old. The youngest of six musical children, she became the family accompanist at holiday gatherings while the older children would sing. While growing up in a local Baptist church, Mary acquired a love for the church organ and, during her teenage years, began playing and arranging hymns for church. In 1974, she attended Carson-Newman College on a Home Economics scholarship but, upon hearing her play, was transferred into the Church Music department where she received formal study in organ. After graduation in 1978, Mary became church organist in an area church near Knoxville and began arranging and composing music for organ and eventually church choirs.

Today, Mary McDonald is a well-known composer of more than 1,000 choral anthems and many keyboard collections. She previously served as sacred music editor for a major church publishing company and continues in an editorial consultant role. She is published with every major publisher for church music and has had numerous top-selling anthems. Her unique blend of heart, hands and humor, combined with a wide range of writing and performing styles, has kept her in constant demand for nearly 40 years as a composer, keyboard artist and as a choral clinician.

WONDERS OF HIS LOVE

for S.A.T.B. voices and Congregation, accompanied*

Incorporating:

“Joy to the World”

“What Child Is This”

and “The Holly and the Ivy”

Arranged by
MARY MCDONALD

ACCOMP.

1 **8** **Festive** ($\text{♩} = \text{ca. 92}$)

mp *cresc. poco a poco*

4

8

12

Narrator : Welcome to Christmas! Throughout our season of rejoicing, we celebrate the coming of Christ...and the wonders of His love.

* To purchase a full-length performance recording of this piece, go to www.jubilatemusic.com and enter JMG1082 in the search window.

Part for Congregation is on page 15.

Also available: Score and parts for Flute, Clarinet 1&2, Trumpet 1&2, Trombone 1&2, Violin, Viola, Cello, Bass (JMG1084)
InstruTrax CD (JMG1083)

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4

2
9

17 SOPRANO / ALTO

+ Cong.

* *f*

20

TENOR / BASS

Joy to the world, the
f

20

21

Lord is come! Let earth re-ceive her King. Let ev'-ry heart pre -

3
10

25

pare Him room, and heav'n and na - ture sing.

The musical score consists of four staves. The top two staves are for the vocal parts: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The bottom two staves are for the piano/organ, with the left hand in treble clef and the right hand in bass clef. The music is in common time, with a key signature of one sharp (F#). Measure 17 starts with a rest for the vocal parts, followed by a dynamic of * *f* and a forte dynamic of *f*. The lyrics "Joy to the world, the" are sung. Measure 20 continues with the piano/organ providing harmonic support. Measure 21 begins with the vocal parts entering again, singing "Lord is come! Let earth re-ceive her King. Let ev'-ry heart pre -". The piano/organ part continues to provide harmonic support. Measure 25 begins with the vocal parts singing "pare Him room, and heav'n and na - ture sing.". The piano/organ part concludes the piece with a sustained note.

29 S.

31

Joy! Joy!

A.T.B. and Cong.

Joy to the earth, the Sav-i-or reigns! Let

31

33

songs em - ploy while fields and floods, rocks, hills and plains re -

all their songs em - ploy while fields and floods, rocks, hills and plains re -

Narrator:
And Mary brought forth

37

beat the sound - ing joy! _____

beat the sound - ing joy! _____

4
11

her firstborn son, wrapped him in swaddling clothes, and laid him in a manger.

41 S.A. + opt. Cong.

* *mf*

T.B.

What

decresc.

mf

46

Child is this, _____ who, laid to rest, _____ on

mf

Child is this, _____ who laid to rest, on

46

50

Ma - ry's lap _____ is sleep - ing, whom

Ma - ry's lap is sleep ing,

8^{vb}

* Tune: GREENSLEEVES, Traditional English Melody

Words: William C. Dix, 1837-1898

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54

an - gels greet with an - them斯 sweet, while

an - gels greet with an - them斯 sweet, while

54

an - gels greet with an - them斯 sweet, while

58

shep - herd's watch are keep - ing?

shep - herd's watch are keep - ing?

62

f

This, this is Christ the King, whom

f

62

f

p.

shep - - herds guard _____ and an - - gels sing.

70 Haste, haste _____ to bring him laud, _____ the

74 babe, _____ the Son _____ of Ma - - ry!

Narrator: It came upon the midnight clear, that glorious song of old,

78

of angels bending near the earth, to touch their harps of gold. Christ is our wondrous song that resonates through the ages, thanks to His sacrifice of love.

82

86

5 12 CHOIR only
S.A.

T.B.

mp lightly

90

hol - ly and the i - vy, when they are ful - ly grown, of __

90

crown.

all the trees that are in the wood, the hol - ly bears the crown, the

mf [99]

crown. The hol - ly bears a blos - som, as white as lil - y -

mf

[99]

mf

flow'r, and Ma - ry bore sweet Je - sus Christ, to be our dear Sav -

106 6
13

ior! _____ O the *f*

110

ris - ing of the sun, _____ and the run - ning of the deer, _____ the _____

110

114

play - ing of the mer - ry or - gan, sweet sing - ing in the choir. O the

ris - ing of the sun, ____ and the run-ning of the ____ deer, ____ the ____

play-ing of the mer - ry or - gan, sweet sing - ing in the

7
14

126

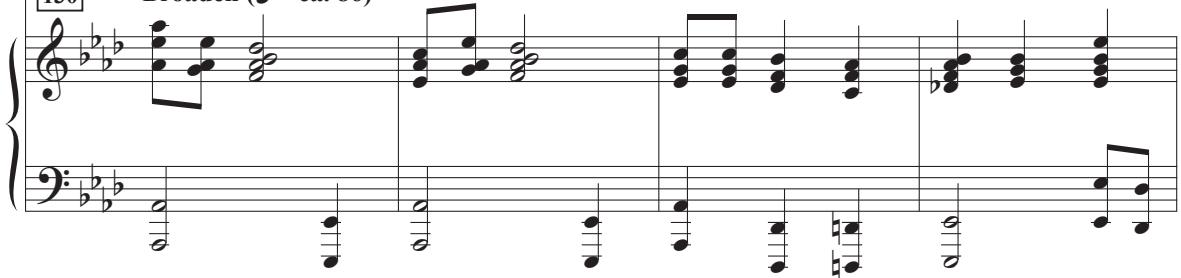
rit. + Cong. ***ff***

choir! _____ He ***ff***

ff rit.

130 Broaden ($\text{♩} = \text{ca. 86}$)

rules the world with truth and grace, and makes the na - tions prove — the —

130 Broaden ($\text{♩} = \text{ca. 86}$)

134

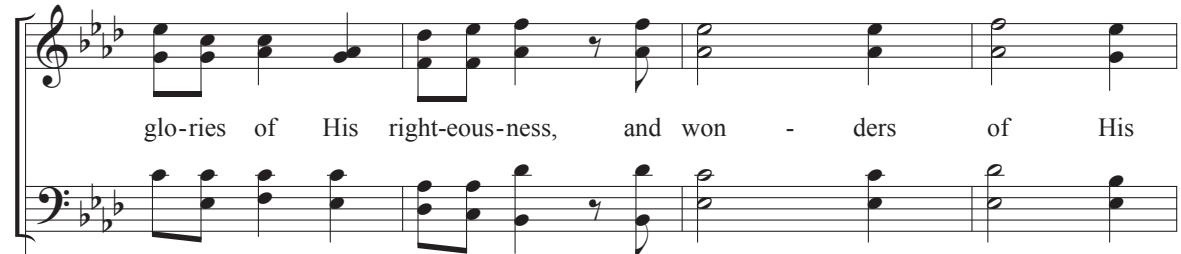
CHOIR only

glo-ries of His right-eous-ness, and won-ders of His love; the



138

glo-ries of His right-eous-ness, and won - ders of His



138



love; the won - ders— of His

love, love, love, His

love,

love!

fff

WONDERS OF HIS LOVE

15

Arranged by
MARY MCDONALD

CONGREGATION

"Joy to the World" (vs. 1-2)

Tune: AZMON, Carl G. Gläzer, 1784-1829

Words: Isaac Watts, 1674-1748

1. Joy to the world, the Lord is come! Let earth receive her King. Let while ev - 'ry heart pre - pare Him room, and heav'n and na - ture sing. fields and floods, rocks, hills and plains re - peat the sound - ing joy!

CONGREGATION

"What Child Is This"

Tune: GREENSLEEVES, Traditional English Melody

Words: William C. Dix, 1837-1898

What Child is this, who, laid to rest, on Ma - ry's lap is sleep - ing, whom an - gels greet with an - them斯 sweet, while shep - herd's watch are keep - ing? This, this is Christ the King, whom shep - herds guard and an - gels sing. Haste, haste to bring him laud, the babe, the Son of Ma - ry!

CHOIR

"The Holly and the Ivy"

Tune: THE HOLLY AND THE IVY, Traditional English Melody

Words: Traditional English Carol

CONGREGATION

"Joy to the World" (vs. 3)

3. He rules the world with truth and grace, and makes the na - tions prove the glo - ries of His right - eous - ness, and won - ders of His love;

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