

WONDERS OF HIS LOVE - Christmas is best expressed through music, choirs and congregations joined together in song. In this seasonal medley, the well-known lyrics of “Joy to the World” are easily sung to the hymn tune, AZMON, following a festive introduction by piano and optional orchestra. Brief narratives connect each of the three tunes seamlessly leading us into the familiar “What Child is This,” and wrapping up the medley with “The Holly and the Ivy” before bringing choir and congregation together for the final stanza of “Joy to the World.” The varied styles of each tune make this 5-minute suite perfect for worship or as part of a Christmas special event. The parts will be easily learned and a reprintable congregational sheet is included in the score.

Mary McDonald - A lifelong native of East Tennessee, Mary McDonald has been playing piano since she was five years old. The youngest of six musical children, she became the family accompanist at holiday gatherings while the older children would sing. While growing up in a local Baptist church, Mary acquired a love for the church organ and, during her teenage years, began playing and arranging hymns for church. In 1974, she attended Carson-Newman College on a Home Economics scholarship but, upon hearing her play, was transferred into the Church Music department where she received formal study in organ. After graduation in 1978, Mary became church organist in an area church near Knoxville and began arranging and composing music for organ and eventually church choirs.

Today, Mary McDonald is a well-known composer of more than 1,000 choral anthems and many keyboard collections. She previously served as sacred music editor for a major church publishing company and continues in an editorial consultant role. She is published with every major publisher for church music and has had numerous top-selling anthems. Her unique blend of heart, hands and humor, combined with a wide range of writing and performing styles, has kept her in constant demand for nearly 40 years as a composer, keyboard artist and as a choral clinician.

WONDERS OF HIS LOVE

for S.A.T.B. voices and Congregation, accompanied*

Incorporating:

“Joy to the World”

“What Child Is This”

and “The Holly and the Ivy”

Arranged by

MARY MCDONALD

1 **8** Festive (♩ = ca. 92)

ACCOMP. *mp* *cresc. poco a poco*

4

8

12

Narrator : Welcome to Christmas! Throughout our season of rejoicing, we celebrate the coming of Christ...and the wonders of His love.

The musical score is for an accompaniment piece. It is written for piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Festive (♩ = ca. 92)'. The score begins with a first ending bracket over measures 1 and 8. The dynamics start at mezzo-piano (mp) and increase gradually (cresc. poco a poco). The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The first system includes a narrator's introduction. The music features a mix of chords and moving lines in both the treble and bass staves.

* To purchase a full-length performance recording of this piece, go to www.jubilatemusic.com and enter JMG1082 in the search window.

Part for Congregation is on page 15.

Also available: Score and parts for Flute, Clarinet 1&2, Trumpet 1&2, Trombone 1&2, Violin, Viola, Cello, Bass (JMG1084) InstruTrax CD (JMG1083)

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4 

17 SOPRANO / ALTO + Cong. * *f* 20

Joy to the world, the

TENOR / BASS *f*

20

21

Lord is come! Let earth re-ceive her King. Let ev-'ry heart pre-

25 3/10

pare Him room, and heav'n and na-ture sing.



29 S. 31

Joy! Joy!

A.T.B. and Cong.

Joy to the earth, the Sav-ior reigns! Let

31

33

songs em - ploy while fields and floods, rocks, hills and plains re -

all their songs em - ploy while fields and floods, rocks, hills and plains re -

37

Narrator:
And Mary brought forth

peat the sound - ing joy! _____

peat the sound - ing joy! _____



her firstborn son, wrapped him in swaddling clothes, and laid him in a manger.

41

S.A. + opt. Cong.

* *mf*

What

T.B.

decresc.

mf

46

Child is this, _____ who, laid to rest, _____ on

mf

Child is this, _____ who laid to rest, on

46

50

Ma - ry's lap _____ is sleep - ing, whom

Ma - ry's lap is sleep ing,

8^{vb}

54

an - gels greet _____ with an - thems sweet, _____ while

54

an - gels greet _____ with an - thems sweet, _____ while

58

shep - herd's watch _____ are keep - ing?

shep - herd's watch _____ are keep - ing?

62

This, this _____ is Christ the King, _____ whom

62

This, this _____ is Christ the King, _____ whom

shep - herds guard _____ and an - gels sing.

This system contains measures 66 through 69. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "shep - herds guard _____ and an - gels sing." The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Haste, haste _____ to bring him laud, _____ the

This system contains measures 70 through 73. The vocal line continues with the lyrics "Haste, haste _____ to bring him laud, _____ the". The piano accompaniment continues with chords and a moving bass line.

babe, _____ the Son _____ of Ma - ry!

This system contains measures 74 through 77. The vocal line continues with the lyrics "babe, _____ the Son _____ of Ma - ry!". The piano accompaniment continues with chords and a moving bass line.

babe, _____ the Son _____ of Ma - ry!

This system contains measures 78 through 81. The vocal line continues with the lyrics "babe, _____ the Son _____ of Ma - ry!". The piano accompaniment continues with chords and a moving bass line. The dynamic marking *mf* (mezzo-forte) is present in the vocal line and the piano accompaniment.

Narrator: It came upon the midnight clear, that glorious song of old,

78

of angels bending near the earth, to touch their harps of gold. Christ is our wondrous song that resonates through the ages, thanks to His sacrifice of love.

82

decresc.

86

CHOIR only
S.A.

T.B.

mp lightly

* *mp*

The *mp*

90

hol - ly and the i - vy, when they are ful - ly grown, of —

90

94

crown. _____

all the trees that are in the wood, the hol - ly bears the crown, the

98

crown. The hol - ly bears a blos - som, as white as lil - y

mf [99]

mf [99]

102

flow'r, and Ma - ry bore sweet Je - sus Christ, to be our dear Sav -

106 6/13

ior! _____ O the

f

110

ris - ing of the sun, _____ and the run - ing of the _____ deer, _____ the _____

110

114

play - ing of the mer - ry or - gan, sweet sing - ing in the _____ choir. O the

118

ris - ing of the sun, and the run - ning of the deer, the

118

play - ing of the mer - ry or - gan, sweet sing - ing in the

choir! He

rit. + Cong. ***ff***

ff *rit.*

130

Broaden (♩ = ca. 86)

rules the world with truth and grace, and makes the na - tions prove the

130

Broaden (♩ = ca. 86)

134

CHOIR only

glo-ries of His right-eous-ness, and won-ders of His love; the

138

glo-ries of His right-eous-ness, and won - ders of His

love; _____ the won - ders _____ of His

This system contains measures 142 through 145. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "love; _____ the won - ders _____ of His".

love, _____ love, _____ love, _____ His

love, _____

This system contains measures 146 through 148. The vocal line continues with the lyrics: "love, _____ love, _____ love, _____ His". There is an additional line of lyrics "love, _____" below the main vocal line. The piano accompaniment continues with chords and moving lines in both staves.

love! _____

fff

This system contains measures 149 through 152. The vocal line has the lyrics: "love! _____". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *fff* (fortississimo) is present in measure 152.

WONDERS OF HIS LOVE

15

Arranged by

MARY MCDONALD

CONGREGATION

"Joy to the World" (vs. 1-2)

Tune: AZMON, Carl G. Gläzer, 1784-1829

Words: Isaac Watts, 1674-1748



1. Joy to the world, the Lord is come! Let earth re - ceive her King. Let
2. Joy to the earth, the Sav - ior reigns! Let all their songs em - ploy while


ev - 'ry heart pre - pare Him room, and heav'n and na - ture sing.
fields and floods, rocks, hills and plains re - peat the sound - ing joy!

CONGREGATION

"What Child Is This"

Tune: GREENSLEEVES, Traditional English Melody

Words: William C. Dix, 1837-1898



What Child is this, who, laid to rest, on Ma - ry's
lap is sleep - ing, whom an - gels greet with an - thems
sweet, while shep - herd's watch are keep - ing? This, this is
Christ the King, whom shep - herds guard and an - gels sing. Haste,
haste to bring him laud, the babe, the Son of Ma - ry!

CHOIR

"The Holly and the Ivy"

Tune: THE HOLLY AND THE IVY, Traditional English Melody

Words: Traditional English Carol

CONGREGATION

"Joy to the World" (vs. 3)



3. He rules the world with truth and grace, and makes the na - tions
prove the glo - ries of His right - eous - ness, and won - ders of His love;

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