

LIFT UP YOUR HOPE is a general worship anthem of proclamation and celebration, written to assure singers and listeners alike of God's everlasting provision, care, and strength. By carefully attending to the contrasting styles of the accented vocals vs. legato, and percussive accompaniment vs. legato, the message will be heightened. The subtle dynamic changes also play an important role in the overall impact of the piece. Allow the lyrical section beginning at measure 41 to grow dynamically, peaking at the beautiful phrase, "God shall wipe away all tears," then tapering off before resuming the spirited recapitulation section.

Mark Cabaniss is a music publisher, writer/producer, broadcaster and educator. His compositions include choral anthems and musicals, full-length theatrical musicals and more. He also serves as an Adjunct Instructor of Music Business at Belmont University in Nashville. Mark is a Dove Award-winning producer and the recipient of several ASCAP awards, and the NAMM *Believe in Music* Award. He serves on the Board of Trustees of his alma mater, Mars Hill University, and also holds a Master's degree from the University of Tennessee – Knoxville. He is the author of two books: *Confessions of a Shameless Name-Dropper* and *Music Business Essentials*. Mark has enjoyed collaborations with Bob Barker, Kathie Lee Gifford, Steve Allen, Charles Strouse, Andy Griffith, Shirley Jones, Rupert Holmes and others. He resides in Nashville. www.markcabaniss.com

Mark Hayes is an internationally known and award-winning composer, arranger, concert pianist and conductor with over 1,500 publications in print. His music can be found in the libraries of churches, schools and community choruses all over the world. Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark is blessed to live out his mission "to create beautiful music for the world."

6 *sub. mp* **8**

news! Do not be a -

sub. mp

8

sub. mp

9 *mf*

fraid! Say to the cit - ies of Ju - dah: Be -

mf

mf

12 *sub. mp*

hold, your God! Be -

sub. mp

sub. mp

15 *rall.*

hold, — your God! — E - ven

18 Slightly slower (♩ = ca. 92)

youths will faint and grow wea - ry, and

Youths will faint and grow wea - ry, and

18 Slightly slower (♩ = ca. 92)

flowing

20

young men will fall;

young men will fall; but

mf hope in the Lord, _____

those who hope in the Lord will re -

mf

re - new their strength.

new their strength. _____

rit.

rit.

27 Tempo One (♩ = ca. 100)

f Get you up un - to a high moun - tain! Sing

f

3

27 Tempo One (♩ = ca. 100)

f

f

30

sub. mp

out and tell the good news!

Do

sub. mp

32

not be a - fraid! Say to the cit - ies of

sub. mp

35

Ju - dah: Be - hold, your God! Be -

*mf**sub. mp*

36

mf

hold, — your — God! — The

rall.

sub. mp *rall.*

41

Slightly slower (♩ = ca. 92)

Lamb in the midst of the throne shall

41

Slightly slower (♩ = ca. 92)

44

feed them and shall lead them un - to liv - ing foun-tains of

47

49

mp

wa - ters.

Ah

mf

The

Lamb

in the

49

mf

50

midst

of

the

throne

shall

feed them

and shall

53

mf

lead them un - to liv - ing foun-tains of wa - ters;

lead

them

un - to

liv - ing

foun-tains of

wa - ters;

56 *f* [57]

and God shall wipe a - way all tears.

57 *f*

59 *mf*

God shall wipe a - way all tears. God shall wipe all

62

tears and gath - er His lambs in His

65

arms. _____

Musical score for measures 65-66. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a whole note chord of F#4 and C5, which is sustained with a fermata. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a whole note chord of F#2 and C3, also sustained with a fermata.

Musical score for measures 67-68. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.

67 Tempo One (♩ = ca. 100)

f Get you up un - to a high moun - tain! _____

Musical score for measures 69-70. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.

67 Tempo One (♩ = ca. 100)

mf _____

Musical score for measures 71-72. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.

70

Sing out and tell the good news! _____

Musical score for measures 73-74. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.

Musical score for measures 75-76. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.

Lift it up, _____

our

Lift it up, _____

Lift it up, _____

our

our

Lift it up, _____

our

God

is

here!

Lift

up

your

hope!

*ff**ff**rit.**ff*