

Give Me Jesus

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 36, 44, 51

Handbell musical notation for 36, 44, and 51 octave bells. The notation is on a grand staff with treble and bass clefs. The melody is written in a key with one flat (B-flat major or D minor). There are two 'optional' sections indicated by brackets and the word 'optional' written below the staff.

Handchimes used: 23, 25, 27

Handchime musical notation for 23, 25, and 27 octave chimes. The notation is on a grand staff with treble and bass clefs. The melody is written in a key with one flat. There is one 'optional' section indicated by a bracket and the word 'optional' written below the staff.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

African-American Spiritual
Arranged by Linda R. Lamb (ASCAP)

Soulfully, freely

"In the morning, when I rise . . ."

Vocal and piano accompaniment for the song. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one flat. The piano part includes a melody in the right hand and a bass line in the left hand. The tempo/mood is marked 'mp' (mezzo-piano). The piece is divided into measures numbered 1 through 7.

* To purchase a full-length performance recording of this piece (JMG1039), go to jubilatemusic.com/downloads.

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More movement (♩. = ca. 84)

Measures 8-10 of the musical score. Measure 8 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The right hand (R) plays a series of eighth notes. The left hand (LV) plays a series of eighth notes. Measure 9 continues the eighth-note pattern in both hands. Measure 10 shows a change in the right hand's pattern, with a treble clef and a common time signature. The left hand (LV) continues with eighth notes. A dynamic marking of *mf* is present in measure 9.

Measures 11-13 of the musical score. Measure 11 continues the eighth-note pattern in both hands. Measure 12 shows a change in the right hand's pattern, with a treble clef and a common time signature. The left hand (LV) continues with eighth notes. Measure 13 shows a change in the right hand's pattern, with a treble clef and a common time signature. The left hand (LV) continues with eighth notes. A dynamic marking of *f* is present in measure 12, and *mf* is present in measure 13.

Measures 14-16 of the musical score. Measure 14 continues the eighth-note pattern in both hands. Measure 15 shows a change in the right hand's pattern, with a treble clef and a common time signature. The left hand (LV) continues with eighth notes. Measure 16 shows a change in the right hand's pattern, with a treble clef and a common time signature. The left hand (LV) continues with eighth notes. A dynamic marking of *mp* is present in measure 16.

"Just before the break of day . . ."

Measures 17-19 of the musical score. Measure 17 continues the eighth-note pattern in both hands. Measure 18 shows a change in the right hand's pattern, with a treble clef and a common time signature. The left hand (LV) continues with eighth notes. Measure 19 shows a change in the right hand's pattern, with a treble clef and a common time signature. The left hand (LV) continues with eighth notes. A dynamic marking of *mp* is present in measure 19.

R → SB

Continue SB through m. 27, assigning G4 to E/F4 ring.

end SB _____

*Random ring chords in mm. 20-22 and 24-25, while ringing m. 23 and 26-27 as written.

"And when I come to die . . ."

35 R
LV *cresc.*
36 R *f* *sub. p*
37

38 *mp*
39
40 *mf*

41
42
43

"Give me Jesus . . ."
5 octave choirs may double top notes 8va

44
45 LV
46 R *f*

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47 *LV* *ff* *mf*

48 *R*

49

50 *f* *ff*

51

52

53 *rit.*

54

55

56 *mf* *mp* *p*

57

58

The musical score is for a piano piece, measures 47 through 58. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano with a grand staff (treble and bass clefs). Measure 47 features a treble staff with a dotted half note chord and a bass staff with a half note chord, marked *LV*. Measure 48 has a treble staff with a dotted half note chord and a bass staff with a half note chord, marked *ff* and *R*. Measure 49 has a treble staff with a dotted half note chord and a bass staff with a half note chord, marked *mf*. Measure 50 has a treble staff with a dotted half note chord and a bass staff with a half note chord, marked *f*. Measure 51 has a treble staff with a dotted half note chord and a bass staff with a half note chord, marked *ff*. Measure 52 has a treble staff with a dotted half note chord and a bass staff with a half note chord. Measure 53 has a treble staff with a dotted half note chord and a bass staff with a half note chord, marked *rit.*. Measure 54 has a treble staff with a dotted half note chord and a bass staff with a half note chord. Measure 55 has a treble staff with a dotted half note chord and a bass staff with a half note chord. Measure 56 has a treble staff with a dotted half note chord and a bass staff with a half note chord, marked *mf*. Measure 57 has a treble staff with a dotted half note chord and a bass staff with a half note chord, marked *mp*. Measure 58 has a treble staff with a dotted half note chord and a bass staff with a half note chord, marked *p*. The score includes various musical notations such as chords, notes, and dynamic markings.