

STAR OF FIRE AND FLAME

for two-part mixed voices (opt. S.A.T.B), accompanied

Words and Music by
MARY KAY BEALL

Spirited, in 2 (♩ = ca. 88-92)

ACCOMP.

mp

5

9 PART I
mp

Star of fire — and flame, from on high — pro - claim

mp

* To purchase a full-length performance recording (JMG1005) of this piece, go to jubilatemusic.com/downloads.

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13

Word made flesh and come to earth in a hum - ble birth.

This system contains measures 13 through 16. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Word made flesh and come to earth in a hum - ble birth." A dashed line indicates a melisma or breath mark over the phrase "in a hum - ble birth."

17

This system contains measures 17 through 20. The piano accompaniment continues with chords and moving lines in both hands. The vocal line is not present in this system.

21 PART II
mp

Star of glo - ry bright, one e - ter - nal light,

This system contains measures 21 through 24. It begins with a section marker "21 PART II" and a dynamic marking "*mp*". The vocal line (bass clef) and piano accompaniment (grand staff) are shown. The lyrics are: "Star of glo - ry bright, one e - ter - nal light,". A red dot is placed above the first note of the vocal line in measure 21.

25

ra - diant from on high you see _____

This system contains measures 25 through 28. The vocal line (bass clef) and piano accompaniment (grand staff) are shown. The lyrics are: "ra - diant from on high you see _____". A dashed line indicates a melisma or breath mark over the phrase "ra - diant from on high you see".

29

His na - tiv - i - ty.

This system contains measures 29 through 32. It features a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 29, followed by eighth notes in measures 30 and 31, and a half note in measure 32. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A large red watermark is visible across the page.

33

mf

Star of beau - ty rare,

This system contains measures 33 and 34. The vocal line begins with a half note in measure 33 and continues with a half note in measure 34. The piano accompaniment features a half-note pattern in the right hand and a half-note pattern in the left hand. A large red watermark is visible across the page.

33

mf

This system contains measures 35 and 36. The vocal line has a half note in measure 35 and a half note in measure 36. The piano accompaniment features a half-note pattern in the right hand and a half-note pattern in the left hand. A large red watermark is visible across the page.

37

show the seek - er where

This system contains measures 37 through 40. The vocal line has a half note in measure 37, followed by eighth notes in measures 38 and 39, and a half note in measure 40. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A large red watermark is visible across the page.

41

Christ a - waits in man - ger bed,

This system contains measures 41 through 44. It features a vocal line and a piano accompaniment. The key signature changes from B-flat to B-natural at measure 43. The lyrics are 'Christ a - waits in man - ger bed,'.

45

p hushed
no crown
p hushed

This system contains measures 45 through 48. The key signature is B-natural. The lyrics are 'no crown'. There are dynamic markings *p* hushed at measures 45 and 48.

49

for His head.

This system contains measures 49 through 52. The key signature is B-natural. The lyrics are 'for His head.'.

52

mf

57

60

f

Star, now lead__ us

60

f

61

on, beck - on - ing__ the dawn. Joy - ful these our

P. II *f*

Star, now lead__ us on, beck - on - ing__ the dawn.

65

gifts we bring _____ to our

Joy - ful these our gifts we bring to our

r.h.

Leg.

ff

69

prom - ised King, our prom - ised King.

prom - ised King, our prom - ised King.

ff

ff

73

poco rit.

molto rit.