

Mardi Gras On Parade

New Orleans 2nd Line Feel
♩ = 98 Swing

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Mallets

Snare

Tenors

Bass Drums

Cymbals

Aux. Percussion

1 2 3 4

Mardi Gras On Parade - Score - Pg. 2

5

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mal. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f* Crash (Choke)

Aux. *f*

6

7

8

Mardi Gras On Parade - Score - Pg. 3

13

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

6th Position slow slide

f

f

Mardi Gras On Parade - Score - Pg. 4

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba (Tuba)
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Aux. (Auxiliary Percussion)

Mardi Gras On Parade - Score - Pg. 5

21

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

22

23

24

25

26

Mardi Gras On Parade - Score - Pg. 6

29

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone) and brass (Trumpets 1, 2, & 3, Horns, Trombones 1 & 2, Baritone, Tuba). The bottom section includes mellophone, snare drum, tenor drum, bass drum, cymbals, and auxiliary percussion. The score is divided into measures 27, 28, 30, 31, and 32. A rehearsal mark '29' is placed above the first measure of the second system. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings.

27

28

30

31

32

Mardi Gras On Parade - Score - Pg. 7

37

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

mp

f

f

mf

f

mf

mf

mf

mf

mf

Opt. Duet w/Trombone

Opt. Duet w/Trombone

Opt. Duet w/Trombone

Opt. Duet w/Trumpet

Opt. Duet w/Trumpet

Closed Hi-Hat

mf

33 34 35 36 38

Mardi Gras On Parade - Score - Pg. 8

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Aux. (Auxiliary)

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include "All Play" and accents (>). The score is divided into measures 39 through 44, with a *ff* marking spanning measures 42 and 43.

39

40

41

42

43

44

Mardi Gras On Parade - Score - Pg. 9

45

Fl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mal. *f* *mf*

Ride Cymbal *f* *mf*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Cym. *f*

Aux. *f*

46

47

48

49

50

Mardi Gras On Parade - Score - Pg. 10

53

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

51

52

54

55

56

Mardi Gras On Parade - Score - Pg. 11

61

This musical score page contains 14 staves for various instruments and percussion. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary Percussion (Aux.). The score is written in 2/4 time and features a key signature change from one sharp (F#) to two flats (Bb) between measures 59 and 60. A dynamic marking of *f* (forte) is present in measures 60 and 61. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

Mardi Gras On Parade - Score - Pg. 12

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into six measures, numbered 63 through 68 at the bottom. The Flute (Fl.) and Saxophones (A. Sx. and T. Sx.) play a melodic line with eighth and sixteenth notes. The Clarinets (Cl. 1 and Cl. 2) and Trumpets (Tpt. 1, 2, and 3) play a harmonic accompaniment of quarter and eighth notes. The Horns (Hn.) play a similar accompaniment. The Trombones (Tbn. 1 and 2) and Baritone (Bar.) play a bass line of quarter notes. The Tuba plays a steady eighth-note pattern. The Maracas (Mal.) play a rhythmic pattern of eighth notes. The Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr.) play a consistent drum pattern. The Cymbals (Cym.) and Auxiliary Percussion (Aux.) play a pattern of quarter notes.

63

64

65

66

67

68

Mardi Gras On Parade - Score - Pg. 13

69

This musical score page contains 16 staves for various instruments and percussion. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary Percussion (Aux.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 69-74 are shown, with measure numbers 70, 71, 72, 73, and 74 printed below the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes have accents (>) above them. The percussion parts include snare, tenor, and bass drum patterns, as well as cymbal and auxiliary percussion.

70

71

72

73

74

Mardi Gras On Parade - Score - Pg. 14

This page of the musical score covers measures 75 through 80. The score is for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary (Aux.).

The score begins at measure 75 and ends at measure 80. A dynamic marking of *ff* (fortissimo) is present in measures 76, 77, 78, and 79. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats).

75 76 77 78 79 80