

Let's Do It (Let's Fall In Love)

Jalen Marching Band
Score

By Cole Porter
Arr. Dallas C. Burke

Swing Feel ♩=120

The score is for a marching band and includes the following parts:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax.
- Tenor Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Mallets
- Snareline
- Tenorline
- Bass Drums
- Cymbal Line

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked "Swing Feel" with a quarter note equal to 120 beats per minute. The music is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The percussion parts feature triplets and various rhythmic patterns.

Let's Do It (Let's Fall In Love) - Score - pg. 2

5

This musical score page contains measures 5 through 8 of the piece. The instrumentation includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets in Bb (Bb Tpt. 1 and 2), Horns (Hn.), Trombones in Bb (Tbn. 1 and 2), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The key signature is Bb major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns with accents and cymbal patterns with accents.

Let's Do It (Let's Fall In Love) - Score - pg. 4

13

Musical score for 'Let's Do It (Let's Fall In Love)' page 4, measures 13-16. The score is written for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mal.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and accents. The key signature is B-flat major. The music is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the bottom of the page.

Let's Do It (Let's Fall In Love) - Score - pg. 5

This page of the musical score contains the following parts and markings:

- Fl.**: Flute part with dynamics *f*.
- B♭ Cl. 1**: Clarinet 1 part with dynamics *f*.
- B♭ Cl. 2**: Clarinet 2 part with dynamics *f*.
- A. Sax.**: Alto Saxophone part with dynamics *f*.
- T. Sax.**: Tenor Saxophone part with dynamics *f*.
- B♭ Tpt. 1**: Trumpet 1 part with dynamics *f* and a *Solo* section starting on page 20 with *mf*.
- B♭ Tpt. 2**: Trumpet 2 part with dynamics *f*.
- Hn.**: Horn part with dynamics *f*.
- Tbn. 1**: Trombone 1 part with dynamics *f*.
- Tbn. 2**: Trombone 2 part with dynamics *f*.
- Bar.**: Baritone part with dynamics *f*.
- Tuba**: Tuba part with dynamics *f*.
- Mal.**: Maracas part with dynamics *f* and a *Metals Only* section starting on page 20.
- S. Dr.**: Snare Drum part with dynamics *f*.
- T. Dr.**: Tenor Drum part with dynamics *f* and *mf*.
- B. Dr.**: Bass Drum part with dynamics *f*.
- Cym.**: Cymbal part with dynamics *f*.

Let's Do It (Let's Fall In Love) - Score - pg. 6

21

This musical score page covers measures 21 through 24. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- B♭ Cl. 1**: Clarinet in B-flat, starts with a half note G2 (marked *mp*) in measure 21, then a half note G2 in measure 22, a whole note G2 in measure 23, and a half note G2 in measure 24.
- B♭ Cl. 2**: Clarinet in B-flat, starts with a half note G2 (marked *mp*) in measure 21, then a half note G2 in measure 22, a whole note G2 in measure 23, and a half note G2 in measure 24.
- A. Sx.**: Alto Saxophone, starts with a half note G2 (marked *mp*) in measure 21, then a half note G2 in measure 22, a whole note G2 in measure 23, and a half note G2 in measure 24.
- T. Sx.**: Tenor Saxophone, starts with a half note G2 (marked *mp*) in measure 21, then a half note G2 in measure 22, a whole note G2 in measure 23, and a half note G2 in measure 24.
- B♭ Tpt. 1**: Trumpet in B-flat, starts with a half note G2 (marked *mp*) in measure 21, then a half note G2 in measure 22, a whole note G2 in measure 23, and a half note G2 in measure 24.
- B♭ Tpt. 2**: Trumpet in B-flat, rests in all measures.
- Hn.**: Horn, starts with a half note G2 (marked *mp*) in measure 21, then a half note G2 in measure 22, a whole note G2 in measure 23, and a half note G2 in measure 24.
- Tbn. 1**: Trombone 1, starts with a half note G2 (marked *mp*) in measure 21, then a half note G2 in measure 22, a whole note G2 in measure 23, and a half note G2 in measure 24.
- Tbn. 2**: Trombone 2, starts with a half note G2 (marked *mp*) in measure 21, then a half note G2 in measure 22, a whole note G2 in measure 23, and a half note G2 in measure 24.
- Bar.**: Baritone, starts with a half note G2 (marked *mp*) in measure 21, then a half note G2 in measure 22, a whole note G2 in measure 23, and a half note G2 in measure 24.
- Tuba**: Tuba, starts with a half note G2 (marked *mp*) in measure 21, then a half note G2 in measure 22, a whole note G2 in measure 23, and a half note G2 in measure 24.
- Mal.**: Mallets, rests in all measures.
- S. Dr.**: Snare Drum, plays a pattern of eighth notes with accents in measures 21-23, and a triplet of eighth notes in measure 24.
- T. Dr.**: Tom Drum, plays a pattern of eighth notes with accents in measures 21-23, and a triplet of eighth notes in measure 24.
- B. Dr.**: Bass Drum, plays a pattern of eighth notes with accents in measures 21-23, and a triplet of eighth notes in measure 24.
- Cym.**: Cymbals, plays a pattern of eighth notes with accents in measures 21-23, and a triplet of eighth notes in measure 24.

mp

21

22

23

24

Let's Do It (Let's Fall In Love) - Score - pg. 7

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

25 26 27 28

Let's Do It (Let's Fall In Love) - Score - pg. 8

29

This page of the musical score covers measures 29 through 32. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The woodwind section (Flute, Clarinets, Saxophones, Horns) plays a melodic line with various articulations and slurs. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support with block chords and rhythmic patterns. The percussion section (Snare, Tom, Bass, Cymbal) features a consistent rhythmic accompaniment. The strings play a steady eighth-note pattern. Measure 29 begins with a rest for the woodwinds and brass, followed by an entry in measure 30. Measure 31 features a melodic flourish for the woodwinds and brass, and a triplet in the strings. Measure 32 concludes with a final triplet in the woodwinds and brass.

Let's Do It (Let's Fall In Love) - Score - pg. 9

This page of the musical score contains 12 staves of music for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a grace note and a dynamic marking of *v*.
- B♭ Cl. 1 & 2:** Clarinet parts, with dynamic markings of *v* and *f*.
- A. Sax. & T. Sax.:** Alto and Tenor saxophone parts, with dynamic markings of *v* and *f*.
- B♭ Tpt. 1 & 2:** Trumpet parts, with dynamic markings of *v* and *f*.
- Hn.:** Horn part, with dynamic markings of *v* and *f*.
- Tbn. 1 & 2:** Trombone parts, with dynamic markings of *v* and *f*.
- Bar.:** Baritone part, with dynamic markings of *v* and *f*.
- Tuba:** Tuba part, with dynamic markings of *v* and *f*.
- Mal.:** Maracas part, with dynamic markings of *v* and *f*.
- S. Dr.:** Snare Drum part, with dynamic markings of *v* and *f*.
- T. Dr.:** Tenor Drum part, with dynamic markings of *v* and *f*.
- B. Dr.:** Bass Drum part, with dynamic markings of *v* and *f*.
- Cym.:** Cymbal part, with dynamic markings of *v* and *f*.

The score is divided into four measures across the page. The first measure (page 33) contains the initial melodic lines. The second measure (page 34) continues the melodic development. The third measure (page 35) features a more complex rhythmic pattern. The fourth measure (page 36) concludes the section with a dynamic marking of *p* (piano).

Let's Do It (Let's Fall In Love) - Score - pg. 10

37

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*³

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Mal. *mf*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

Cym.

Let's Do It (Let's Fall In Love) - Score - pg. 11

This page of the musical score includes the following instruments and parts:

- Fl.
- B \flat Cl. 1
- B \flat Cl. 2
- A. Sax.
- T. Sax.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mal.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 41, 42, 43, and 44. The key signature is B \flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets, with some measures containing rests.

Let's Do It (Let's Fall In Love) - Score - pg. 12

45

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

ff

Let's Do It (Let's Fall In Love) - Score - pg. 13

This page of the musical score for "Let's Do It (Let's Fall In Love)" features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in Bb (Bb Tpt. 1 and 2), and Horn in F (Hn.). The brass section consists of Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Maracas (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of two flats (Bb). It begins on measure 50 and ends on measure 54. A dynamic marking of *f* (forte) is present in the third measure of each instrument's part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Let's Do It (Let's Fall In Love) - Score - pg. 14

This page of the musical score, page 14, features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Maracas (Mal.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music is marked with a forte (*ff*) dynamic throughout. The score is divided into four measures, numbered 55, 56, 57, and 58 at the bottom. The notation includes various rhythmic values, slurs, accents, and articulation marks. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.