

# I Got Rhythm

$\text{♩} = 100$  (straight ♩)

The score is for a marching band and includes the following parts: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Mallets, Snareline, Tenorline, Bass Drums, and Cymbal Line. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *f* (forte) and *sfz* (sforzando). The Flute and Trumpet parts have melodic lines with slurs and accents. The woodwinds and strings play rhythmic accompaniment. The percussion section features a snareline with eighth-note patterns, tenorline with eighth-note patterns, bass drums with eighth-note patterns, and a cymbal line with accents.



# I Got Rhythm - Score - pg. 3

The musical score for 'I Got Rhythm' on page 3 is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part in B-flat major, featuring melodic lines with eighth and sixteenth notes.
- B♭ Cl. 1 & 2:** Clarinet parts in B-flat major, providing harmonic support with quarter and eighth notes.
- A. Sax. & T. Sax.:** Alto and Tenor saxophone parts in B-flat major, playing rhythmic patterns.
- B♭ Tpt. 1 & 2:** Trumpet parts in B-flat major, playing rhythmic patterns.
- Hn.:** Horn part in B-flat major, playing rhythmic patterns.
- Tbn. 1 & 2:** Trombone parts in B-flat major, playing rhythmic patterns.
- Bar.:** Baritone part in B-flat major, playing rhythmic patterns.
- Tuba:** Tuba part in B-flat major, playing rhythmic patterns.
- Mal.:** Maracas part in B-flat major, playing rhythmic patterns.
- S. Dr.:** Snare drum part in B-flat major, playing rhythmic patterns.
- T. Dr.:** Tom drum part in B-flat major, playing rhythmic patterns.
- B. Dr.:** Bass drum part in B-flat major, playing rhythmic patterns.
- Cym.:** Cymbal part in B-flat major, playing rhythmic patterns.

# I Got Rhythm - Score - pg. 4

17

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Hold for snare (extra cym. part)

# I Got Rhythm - Score - pg. 5

25

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

Play

# I Got Rhythm - Score - pg. 6

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Mal. (Mallets), S. Dr. (Snare Drum), T. Dr. (Tenor Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time with a key signature of one flat (B-flat). The music is divided into four measures across the page. The first two measures (pages 29 and 30) feature a melodic line in the woodwinds and brass, with a steady drum pattern. The last two measures (pages 31 and 32) feature a more complex rhythmic pattern with accents and dynamic markings.

# I Got Rhythm - Score - pg. 7

33

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf* Ride Cym.

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*  
Hold for snare (extra cym. part)

33

34

35

36

37

# I Got Rhythm - Score - pg. 8

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are: Fl. (Flute), B♭ Cl. 1 (Clarinet 1), B♭ Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Mal. (Maracas), S. Dr. (Snare Drum), T. Dr. (Tenor Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is in 4/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 38, 39, 40, 41, and 42. A *f* dynamic marking is present at the bottom of the page.

# I Got Rhythm - Score - pg. 9

43

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Stick Clicks

*mf*

*mf*

# I Got Rhythm - Score - pg. 10

47

This musical score page contains measures 47 through 50 for a full band. The instruments and their parts are as follows:

- Fl.**: Flute part in treble clef, B-flat key signature.
- B $\flat$  Cl. 1** and **B $\flat$  Cl. 2**: Clarinet parts in treble clef, B-flat key signature.
- A. Sax.**: Alto saxophone part in treble clef, F major key signature.
- T. Sax.**: Tenor saxophone part in treble clef, B-flat key signature.
- B $\flat$  Tpt. 1** and **B $\flat$  Tpt. 2**: Trumpet parts in treble clef, B-flat key signature.
- Hn.**: Horn part in treble clef, B-flat key signature.
- Tbn. 1** and **Tbn. 2**: Trombone parts in bass clef, B-flat key signature.
- Bar.**: Baritone part in bass clef, B-flat key signature.
- Tuba**: Tuba part in bass clef, B-flat key signature.
- Mal.**: Mallet part in treble clef, B-flat key signature.
- S. Dr.**: Snare drum part with accents.
- T. Dr.**: Tom drum part with accents.
- B. Dr.**: Bass drum part with accents.
- Cym.**: Cymbal part with accents.

The score is arranged in a system of 15 staves. Measures 47 and 48 are on this page, while measures 49 and 50 are on the following page. The music features a consistent rhythmic pattern with accents and dynamic markings throughout.

# I Got Rhythm - Score - pg. 11

The score is arranged in a system of 14 staves. The instruments are: Fl. (Flute), B♭ Cl. 1 (Clarinet 1), B♭ Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Mal. (Maracas), S. Dr. (Snare Drum), T. Dr. (Tenor Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is in 4/4 time with a key signature of one flat (B♭). The music is divided into four measures across the page, with measure numbers 51, 52, 53, and 54 indicated at the bottom.

# I Got Rhythm - Score - pg. 12

55

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a dynamic marking of *f*.
- B♭ Cl. 1 & 2:** Clarinet parts, both starting with a dynamic marking of *f*.
- A. Sax. & T. Sax.:** Alto and Tenor saxophone parts, both starting with a dynamic marking of *f*.
- B♭ Tpt. 1 & 2:** Trumpet parts, both starting with a dynamic marking of *f*.
- Hn.:** Horn part, starting with a dynamic marking of *f*.
- Tbn. 1 & 2:** Trombone parts, both starting with a dynamic marking of *f*.
- Bar. & Tuba:** Baritone and Tuba parts, both starting with a dynamic marking of *f*.
- Mal.:** Maracas part, starting with a dynamic marking of *f*.
- S. Dr. & T. Dr.:** Snare and Tenor drum parts, both starting with a dynamic marking of *f* and including the instruction "Stick Clicks".
- B. Dr. & Cym.:** Bass Drum and Cymbal parts, both starting with a dynamic marking of *f*.

# I Got Rhythm - Score - pg. 13

63

The musical score for page 13 of "I Got Rhythm" features the following instruments and parts:

- Fl.:** Flute part, starting with a *ff* dynamic and playing a melodic line.
- B♭ Cl. 1 & 2:** Clarinet parts, playing a similar melodic line to the flute.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts, playing a melodic line.
- B♭ Tpt. 1 & 2:** Trumpet parts, playing a melodic line.
- Hn.:** Horn part, playing a melodic line.
- Tbn. 1 & 2:** Trombone parts, playing a melodic line.
- Bar.:** Baritone part, playing a melodic line.
- Tuba:** Tuba part, playing a melodic line.
- Mal.:** Maracas part, playing a rhythmic pattern.
- S. Dr.:** Snare Drum part, playing a rhythmic pattern.
- T. Dr.:** Tenor Drum part, playing a rhythmic pattern.
- B. Dr.:** Bass Drum part, playing a rhythmic pattern.
- Cym.:** Cymbal part, playing a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The page number 63 is indicated in a box at the top center.

# I Got Rhythm - Score - pg. 14

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.:** Flute, rests in measures 66-68, enters in measure 69 with a *f* dynamic.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a melodic line with dynamics *f*, *p*, and *f*.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, playing a melodic line with dynamics *f*, *p*, and *f*.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a harmonic line with dynamics *f*.
- Hn.:** Horns, playing a harmonic line with dynamics *f*, *p*, and *f*.
- Tbn. 1 & 2:** Trombones, playing a harmonic line with dynamics *f*, *p*, and *f*.
- Bar.:** Baritone, playing a harmonic line with dynamics *f*, *p*, and *f*.
- Tuba:** Tuba, playing a harmonic line with dynamics *f*.
- Mal.:** Maracas, playing a rhythmic pattern with dynamics *f*.
- S. Dr. & T. Dr.:** Snare and Tenor Drums, playing a rhythmic pattern with dynamics *f*. Rimshots are indicated in measure 70.
- B. Dr.:** Bass Drum, playing a rhythmic pattern with dynamics *f*.
- Cym.:** Cymbals, playing a rhythmic pattern with dynamics *f*.

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics range from *f* (forte) to *p* (piano).

# I Got Rhythm - Score - pg. 15

71

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Ride Cym.

*mf*

Hold for snare (extra cym. part)

*mf*

# I Got Rhythm - Score - pg. 16

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mal. (Maracas)
- S. Dr. (Snare Drum)
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is divided into five measures, numbered 76 to 80 at the bottom. A dynamic marking of *ff* (fortissimo) is indicated at the beginning of measure 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or F minor).

# I Got Rhythm - Score - pg. 17

83

The musical score for 'I Got Rhythm' on page 17, measures 81-85, features the following instruments and parts:

- Fl.:** Flute part with dynamics *f* and *sfz*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *f* and *sfz*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with dynamics *f* and *sfz*.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamics *f* and *sfz*.
- Hn.:** Horn part with dynamics *f* and *sfz*.
- Tbn. 1 & 2:** Trombone parts with dynamics *f* and *sfz*.
- Bar.:** Baritone part with dynamics *f* and *sfz*.
- Tuba:** Tuba part with dynamics *f* and *sfz*.
- Mal.:** Maracas part with dynamics *f* and *sfz*.
- S. Dr.:** Snare Drum part with dynamics *f* and *sfz*.
- T. Dr.:** Tenor Drum part with dynamics *f* and *sfz*.
- B. Dr.:** Bass Drum part with dynamics *f* and *sfz*.
- Cym.:** Cymbal part with dynamics *f* and *sfz*.

# I Got Rhythm - Score - pg. 18

The musical score is arranged in a system with 15 staves. The instruments are: Fl. (Flute), B♭ Cl. 1 (Clarinet 1), B♭ Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Mal. (Maracas), S. Dr. (Snare Drum), T. Dr. (Tenor Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is divided into four measures: 86, 87, 88, and 89. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. The Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, and Tuba parts feature melodic lines with accents and dynamic markings. The Maracas, Snare Drum, Tenor Drum, and Bass Drum parts feature rhythmic patterns with accents. The Cymbal part features a simple rhythmic pattern with accents.

I Got Rhythm - Score - pg. 19

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing eighth notes and quarter notes with accents.
- B♭ Cl. 1 & 2 (Clarinets):** Treble clef, playing quarter notes and half notes with accents.
- A. Sx. & T. Sx. (Saxophones):** Treble clef, playing eighth notes and quarter notes with accents.
- B♭ Tpt. 1 & 2 (Trumpets):** Treble clef, playing quarter notes and half notes with accents.
- Hn. (Horn):** Treble clef, playing quarter notes and half notes with accents.
- Tbn. 1 & 2 (Trombones):** Bass clef, playing quarter notes and half notes with accents.
- Bar. (Baritone):** Bass clef, playing quarter notes and half notes with accents.
- Tuba:** Bass clef, playing quarter notes and half notes with accents.
- Mal. (Maracas):** Treble clef, playing quarter notes and half notes with accents.
- S. Dr. (Snare Drum):** Drum notation, playing eighth notes and quarter notes with accents.
- T. Dr. (Tenor Drum):** Drum notation, playing eighth notes and quarter notes with accents.
- B. Dr. (Bass Drum):** Drum notation, playing quarter notes and half notes with accents.
- Cym. (Cymbal):** Drum notation, playing quarter notes and half notes with accents.

The score is marked with *fff* (fortissimo) throughout. It includes various articulation symbols such as accents (>), slurs, and dynamic hairpins. The piece is in 4/4 time and features a key signature of one flat (Bb).