

# DIES IRAE (2026)

from "Messa da Requiem"

by Giuseppe Verdi  
Arranged by Steven Burnett  
Percussion arranged by Matthew Sexton

♩ = 152

The score is arranged in a standard marching band format with the following parts:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Saxophone
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Bells-Vibraphone
- Xylophone-Marimba
- Snare Drum
- Tenors
- Bass Drum
- Cymbals
- Aux. Perc.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The auxiliary percussion part includes a section for Suspended Cymbal (Sus. Cym.) in measure 3.

# Dies Irae (2026) - Score - pg. 2

FL. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. H. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Btn. *ff*

Tu. *f*

Bls.-Vbs. *ff*

Xylo.-Mar. *ff*

S. Dr. *ff*

Tn. *ff*

B. Dr. *ff*

Cym. *ff*

Aux. *ff*

Concert BD  
Gong  
Tgl.

5 6 7 8



# Dies Irae (2026) - Score - pg. 4

Fl.

Cl. 1

Cl. 2

A. Sax

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. H.

Tbn. 1

Tbn. 2

Btn.

Tu.

Bls. -Vbs.

Xylo.-Mar.

S. Dr.

Tn.

B. Dr.

Cym.

Aux.

*mf*

*ff*

13

14

15

16

Concert BD  
Gong  
Trgl.

# Dies Irae (2026) - Score - pg. 5

FL.

Cl. 1

Cl. 2

A. Sax

Ten. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. H.

Tbn. 1

Tbn. 2

Btn.

Tu.

Bls.-Vbs.

Xylo.-Mar.

S. Dr.

Tn.

B. Dr.

Cym.

Aux.

*f*

*p*

Choke

17 18 19 20

Dies Irae (2026) - Score - pg. 6

21

FL.

Cl. 1

Cl. 2

A. Sax

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. H.

Tbn. 1

Tbn. 2

Btn.

Tu.

Bls.-Vbs.

Xylo.-Mar.

S. Dr.

Tn.

B. Dr.

Cym.

Aux.

BD

*rip*

*rip*

"Crunch" ^

# Dies Irae (2026) - Score - pg. 7

This page of the musical score for 'Dies Irae (2026)' features 17 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with a trill-like flourish at the end of the page.
- Cl. 1** (Clarinet 1): Melodic line mirroring the flute.
- Cl. 2** (Clarinet 2): Harmonic support with a trill-like flourish at the end.
- A. Sax** (Alto Saxophone): Rhythmic accompaniment with a 'rip' dynamic marking and a trill-like flourish at the end.
- Ten. Sax.** (Tenor Saxophone): Harmonic support.
- Tpt. 1** (Trumpet 1): Melodic line with a trill-like flourish at the end.
- Tpt. 2** (Trumpet 2): Harmonic support with a trill-like flourish at the end.
- Tpt. 3** (Trumpet 3): Rhythmic accompaniment with a trill-like flourish at the end.
- F. H.** (French Horn): Harmonic support with a 'rip' dynamic marking and a trill-like flourish at the end.
- Tbn. 1** (Tuba 1): Harmonic support.
- Tbn. 2** (Tuba 2): Harmonic support.
- Btn.** (Baritone): Harmonic support.
- Tu.** (Trombone): Harmonic support.
- Bls.-Vbs.** (Bassoons/Vibraphone): Harmonic support.
- Xylo.-Mar.** (Xylophone/Maracas): Rhythmic accompaniment.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with a pattern of R R L L R R L L R R L L R.
- Tn.** (Tom-toms): Rhythmic accompaniment with a pattern of R L L R L L R L L R L L R R L L L.
- B. Dr.** (Bass Drum): Rhythmic accompaniment.
- Cym.** (Cymbal): Harmonic support.
- Aux.** (Auxiliary): Harmonic support.

Dies Irae (2026) - Score - pg. 8

29

Fl.

Cl. 1

Cl. 2

A. Sax

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. H.

Tbn. 1

Tbn. 2

Btn.

Tu.

Bls.-Vbs.

Xylo.-Mar.

S. Dr.

Tn.

B. Dr.

Cym.

Aux.

*sub. mp*

*ff*

*sfz*

# Dies Irae (2026) - Score - pg. 9

Fl.

Cl. 1

Cl. 2

A. Sax

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. H.

Tbn. 1

Tbn. 2

Btn.

Tu.

Bls.-Vbs.

Xylo.-Mar.

S. Dr.

Tn.

B. Dr.

Cym.

Aux.





# Dies Irae (2026) - Score - pg. 12

46

Musical score for Dies Irae (2026) page 12. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F. H. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Btn. (Baritone)
- Tu. (Tuba)
- Bls.-Vbs. (Bells/Vibes)
- Xylo.-Mar. (Xylophone/Maracas)
- S. Dr. (Snare Drum)
- Tn. (Tom Tom)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Aux. (Auxiliary)

The score is in 4/4 time and features a key signature of three flats (B-flat major/D minor). The dynamic marking *ff* (fortissimo) is used throughout the piece, and the instruction *dim. poco a poco* (diminuendo poco a poco) is indicated at the end of each staff. The score is divided into measures 46 through 50.



# Dies Irae (2026) - Score - pg. 14

56

Faster ♩ = 164+

Musical score for Dies Irae (2026) page 14, measures 56-59. The score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn in F (F. H.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bbn.), Tuba (Tu.), Bassoon/Vibraphone (Bls.-Vbs.), Xylophone/Maracas (Xylo.-Mar.), Snare Drum (S. Dr.), Tom (Tn.), Bass Drum (B. Dr.), Cymbal (Cym.), and Auxiliary (Aux.).

The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Faster ♩ = 164+". The dynamic marking *f* (forte) is present at the beginning of each staff. The instruction *molto cresc. al fine* (much crescendo to the end) is written at the end of each staff. The score spans measures 56, 57, 58, and 59.

Measure 56: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, and Horn in F play a series of quarter notes. Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone, and Tuba play a series of quarter notes. Bassoon/Vibraphone, Xylophone/Maracas, Snare Drum, Tom, and Bass Drum play a series of quarter notes. Cymbal and Auxiliary are silent.

Measure 57: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, and Horn in F play a series of quarter notes. Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone, and Tuba play a series of quarter notes. Bassoon/Vibraphone, Xylophone/Maracas, Snare Drum, Tom, and Bass Drum play a series of quarter notes. Cymbal and Auxiliary are silent.

Measure 58: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, and Horn in F play a series of quarter notes. Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone, and Tuba play a series of quarter notes. Bassoon/Vibraphone, Xylophone/Maracas, Snare Drum, Tom, and Bass Drum play a series of quarter notes. Cymbal and Auxiliary are silent.

Measure 59: Flute, Clarinet 1, Clarinet 2, Alto Saxophone, and Horn in F play a series of quarter notes. Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone, and Tuba play a series of quarter notes. Bassoon/Vibraphone, Xylophone/Maracas, Snare Drum, Tom, and Bass Drum play a series of quarter notes. Cymbal and Auxiliary are silent.

56

57

58

59

