

# Conquistador del Sol

♩=92 Latin Fanfare

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Alto Saxophone *f*

Tenor Saxophone *f* *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Horn in F *f*

Trombone *f* *mf*

Baritone (B.C.) *f* *mf*

Tuba *f* *mf*

Mallets *f*

Snare *f* *mf*

Tenors *f* *mf*

Bass Drums *f* *mf*

Cymbals *f* *mf*

1 2 3 4

# Conquistador del Sol- Score - Pg. 2

Faster! ♩=128

Musical score for 'Conquistador del Sol' page 2. The score is written for a full orchestra and a drum set. The instruments listed on the left are: Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Hn., Tbn., Bar., Tuba, Mal., S. Dr., T. Dr., B. Dr., and Cym. The score is divided into measures 5, 6, 7, and 8. The tempo is marked 'Faster!' with a metronome marking of ♩=128. The dynamic marking *ff* (fortissimo) is used throughout the score. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins.

5

6

7

8

# Conquistador del Sol- Score - Pg. 3

9

Musical score for 'Conquistador del Sol' page 3, measures 10-12. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- A. Sx. (Saxofón Alto)
- T. Sx. (Saxofón Tenor)
- Tpt. 1 (Trompeta 1)
- Tpt. 2 (Trompeta 2)
- Hn. (Corno)
- Tbn. (Trombono)
- Bar. (Barítono)
- Tuba
- Mal. (Maldacón)
- S. Dr. (Sesquialtera)
- T. Dr. (Tercera)
- B. Dr. (Batería)
- Cym. (Cimbal)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking is *mp* (mezzo-piano) for most instruments, with a *ff* (fortissimo) marking for the Tpt. 1 part in measure 10. The Tpt. 1 part includes a 'Solo' marking. The score is divided into four measures, with measure numbers 10, 11, and 12 indicated at the bottom.

# Conquistador del Sol- Score - Pg. 4

This page of the musical score, page 4, contains staves for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings (not shown on this page) play a melodic line with eighth-note patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a complex, driving rhythm with snare, tom, and bass drums, and cymbals. A *Tutti* marking is present above the Trumpet 1 staff in the final measure of the page.

# Conquistador del Sol- Score - Pg. 5

17

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

# Conquistador del Sol- Score - Pg. 6

21

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal. *mf*

S. Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

# Conquistador del Sol- Score - Pg. 7

This page of the musical score for 'Conquistador del Sol' features the following instruments and parts:

- Fl.:** Flute part with melodic lines and accents.
- Cl. 1 & Cl. 2:** Clarinet parts with similar melodic lines.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, primarily playing sustained notes.
- Tpt. 1 & Tpt. 2:** Trumpet parts with melodic lines.
- Hn.:** Horn part with sustained notes.
- Tbn.:** Trombone part with sustained notes.
- Bar.:** Baritone part with sustained notes.
- Tuba:** Tuba part with a rhythmic pattern.
- Mal.:** Maracas part with a rhythmic pattern.
- S. Dr.:** Snare Drum part with a rhythmic pattern.
- T. Dr.:** Tom Drum part with a rhythmic pattern.
- B. Dr.:** Bass Drum part with a rhythmic pattern.
- Cym.:** Cymbal part with a rhythmic pattern.

# Conquistador del Sol- Score - Pg. 8

29

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*ff*



Conquistador del Sol- Score - Pg. 10

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*mf*

*mf*

The musical score is arranged in a system of staves. The top five staves (Fl., Cl. 1, Cl. 2, A. Sx., T. Sx.) are in treble clef. The next five staves (Tpt. 1, Tpt. 2, Hn., Tbn., Bar.) are in bass clef. The bottom three staves (S. Dr., T. Dr., B. Dr.) are in common time (C) with a key signature of one flat. The Cym. staff is in common time with a key signature of one flat. The score is divided into four measures. The first measure starts with a key signature change to one flat. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and accents.

# Conquistador del Sol- Score - Pg. 11

Optional Fine

The musical score for page 11 of 'Conquistador del Sol' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part marked *ff*.
- Cl. 1 (Clarinet 1):** Treble clef, key signature of two flats. Part marked *ff*.
- Cl. 2 (Clarinet 2):** Treble clef, key signature of two flats. Part marked *ff*.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part marked *ff*.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Part marked *ff*.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of two flats. Part marked *ff*.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of two flats. Part marked *ff*.
- Hn. (Horn):** Treble clef, key signature of two flats. Part marked *ff*.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Part marked *ff*.
- Bar. (Baritone):** Bass clef, key signature of two flats. Part marked *ff*.
- Tuba:** Bass clef, key signature of two flats. Part marked *ff*.
- Mal. (Maracas):** Treble clef, key signature of two flats. Part marked *ff*.
- S. Dr. (Snare Drum):** Drum clef. Part marked *ff*.
- T. Dr. (Tom Drums):** Drum clef. Part marked *ff*.
- B. Dr. (Bass Drum):** Drum clef. Part marked *ff*.
- Cym. (Cymbals):** Drum clef. Part marked *ff*.

The score spans measures 41 to 44. Measure 41 contains the first staff with a *ff* marking. Measure 42 contains the first staff with a *ff* marking. Measure 43 contains the first staff with a *ff* marking. Measure 44 contains the first staff with a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

# Conquistador del Sol- Score - Pg. 12

45 **Faster** ♩=142-152

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

*ff*

46 47 48 49

Conquistador del Sol- Score - Pg. 13

This musical score page, titled "Conquistador del Sol- Score - Pg. 13", contains 13 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Maracas (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into four measures, with a double bar line at the end of the fourth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts include a consistent snare drum pattern and cymbal accents.

# Conquistador del Sol- Score - Pg. 14

54

Fl. *fp* *f*  
 Cl. 1 *fp* *f*  
 Cl. 2 *fp* *f*  
 A. Sx. *fp* *f*  
 T. Sx. *mf* *f*  
 Tpt. 1 *fp* *f*  
 Tpt. 2 *fp* *f*  
 Hn. *fp* *f*  
 Tbn. *fp* *mf* *f*  
 Bar. *mf* *f*  
 Tuba *mf* *f*  
 Mal. *fp*  
 S. Dr. *fp*  
 T. Dr. *fp*  
 B. Dr. *fp*  
 Cym. *p*

Conquistador del Sol- Score - Pg. 15

This musical score page, numbered 15, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Maracas (Mal.), Snare Drum (S. Dr.), Tom Drums (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout. The music is characterized by long, sustained notes in the woodwinds and brass, often with accents and slurs. The percussion parts feature rhythmic patterns, including triplets and sixteenth-note runs. The page is divided into four measures, with the final measure ending with a double bar line.