

Blast Cheer Pack

(and Cadences) Vol. 2

Tempo: $\text{♩} = 136$ Rock

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone *f*

Trumpet 1

Trumpet 2

Horn in F

Trombone *f*

Baritone (B.C.) *f*

Tuba *f*

Mallets

Snare *f* Rim Clicks

Tenors *f* Rim Clicks

Bass Drums *f* Rim Clicks

Cymbals *f* Hi Hat Effect

Vocal Cheers

1 2 3 4 5 6

Blast Cheer Pack (and Cadences) Vol. 2 - Score - Pg. 2

9

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

Voc.

Blast Cheer Pack (and Cadences) Vol. 2 - Score - Pg. 3

17

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

Voc.

13 14 15 16 17 18

Blast Cheer Pack (and Cadences) Vol. 2 - Score - Pg. 4

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Voc.

Blast Cheer Pack (and Cadences) Vol. 2 - Score - Pg. 5

25

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Voc.

25

26

27

28

Blast Cheer Pack (and Cadences) Vol. 2 - Score - Pg. 6

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S.Dr.

T. Dr.

B. Dr.

Cym.

Voc.

29 30 31 32 33

Blast Cheer Pack (and Cadences) Vol. 2 - Score - Pg. 7

Defence! ♩=160 Rock

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Fl.**: Flute, starting with a rest and playing a melodic line from measure 37.
- Cl. 1**: Clarinet 1, playing a melodic line from measure 37.
- Cl. 2**: Clarinet 2, playing a melodic line from measure 37.
- A. Sx.**: Alto Saxophone, playing a melodic line from measure 37.
- T. Sx.**: Tenor Saxophone, playing a melodic line from measure 34.
- Tpt. 1**: Trumpet 1, playing a melodic line from measure 34.
- Tpt. 2**: Trumpet 2, playing a melodic line from measure 34.
- Hn.**: Horn, playing a melodic line from measure 34.
- Tbn.**: Trombone, playing a melodic line from measure 34.
- Bar.**: Baritone, playing a melodic line from measure 34.
- Tuba**: Tuba, playing a melodic line from measure 34.
- Mal.**: Mallets, playing a rhythmic pattern from measure 37.
- S.Dr.**: Snare Drum, playing a rhythmic pattern from measure 34.
- T.Dr.**: Tom Drum, playing a rhythmic pattern from measure 34.
- B.Dr.**: Bass Drum, playing a rhythmic pattern from measure 34.
- Cym.**: Cymbal, playing a rhythmic pattern from measure 34.
- Voc.**: Vocals, with lyrics "De-fence!" at measures 37 and 39.

Dynamic markings include *f* (forte) for many instruments. Percussion parts include "Ride Cymbal" and "Hold for Snares". The score is divided into measures 34 through 39.

34

35

36

De-fence!

37

38

De-fence!

39

Blast Cheer Pack (and Cadences) Vol. 2 - Score - Pg. 8

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Voc.

De-fence!

De-fence!

Pan - thers!

40 41 42 43 44 45

Blast Cheer Pack (and Cadences) Vol. 2 - Score - Pg. 10

Fl.
 Cl. 1
 Cl. 2
 A. Sx.
 T. Sx.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Bar.
 Tuba
 Mal.
 S.Dr.
 T. Dr.
 B. Dr.
 Cym.
 Voc.

First Down! First Down! Let's go Rams!

51 52 53 54 55

Blast Cheer Pack (and Cadence) Vol. 2 - Score - pg. 11

Critter ♩ = 120

R On Rim
L On Snare

Snare

Stick Clicks

Tenors

Bass Drums

Hi Hat Choke

Cymbals

1 2 3 4

5 6 7 8

9

S. Dr.

T. Dr.

B. Dr.

Cym.

R R L L R R L L R L R

The score is for a piece titled 'Critter' with a tempo of 120 beats per minute. It is written in 4/4 time. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measure 9. The instruments are Snare, Tenors, Bass Drums, Cymbals, S. Drums, and Tenor Drums. The Snare and Tenors parts feature a rhythmic pattern of eighth notes with 'x' marks indicating rim or snare hits. The Bass Drums part features a pattern of eighth notes with 'x' marks indicating choke hits. The Cymbals part features a pattern of eighth notes with 'x' marks indicating choke hits. The S. Dr. and T. Dr. parts feature a rhythmic pattern of eighth notes. The score includes dynamics such as *f* and *mf*, and articulation marks such as accents and slurs. The first system is marked with a *f* dynamic. The second system is marked with a *mf* dynamic. The third system is marked with a *mf* dynamic. The score is numbered 1 through 11 at the bottom.

Blast Cheer Pack (and Cadence) Vol. 2 - Score - Pg. 12

Musical score for measures 12-14. The score is arranged in five staves: S. Dr., T. Dr., B. Dr., and Cym. (Cymbal). Measure 12 shows the start of the sequence. Measure 13 includes drum patterns and a 'Crash' instruction for the cymbal. Measure 14 continues the sequence. The S. Dr. part features eighth notes with accents. The T. Dr. part features eighth notes with triplets. The B. Dr. part features eighth notes with triplets. The Cym. part features cymbal crashes.

12

13

14

Musical score for measures 15-17. The score is arranged in five staves: S. Dr., T. Dr., B. Dr., and Cym. (Cymbal). Measure 15 shows the start of the sequence. Measure 16 includes drum patterns and a 'Crash' instruction for the cymbal. Measure 17 continues the sequence. The S. Dr. part features eighth notes with accents. The T. Dr. part features eighth notes with triplets. The B. Dr. part features eighth notes with triplets. The Cym. part features cymbal crashes.

15

16

17

Musical score for measures 18-21. The score is arranged in five staves: S. Dr., T. Dr., B. Dr., and Cym. (Cymbal). Measure 18 shows the start of the sequence. Measure 19 includes drum patterns and a 'Crash' instruction for the cymbal. Measure 20 continues the sequence. Measure 21 shows the end of the sequence. The S. Dr. part features eighth notes with accents. The T. Dr. part features eighth notes with triplets. The B. Dr. part features eighth notes with triplets. The Cym. part features cymbal crashes.

18

19

20

21

Roscoe ♩ = 120

Musical score for measures 22-25. The score is arranged in five staves: S. Dr., T. Dr., B. Dr., and Cym. (Cymbal). Measure 22 shows the start of the sequence. Measure 23 includes drum patterns and a 'Crash' instruction for the cymbal. Measure 24 continues the sequence. Measure 25 shows the end of the sequence. The S. Dr. part features eighth notes with accents. The T. Dr. part features eighth notes with triplets. The B. Dr. part features eighth notes with triplets. The Cym. part features cymbal crashes.

22

23

24

25

Blast Cheer Pack (and Cadence) Vol. 2 - Score - pg. 13

Musical score for measures 26-29. The score is arranged in four staves: S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). Measure 26 shows the S. Dr. and T. Dr. starting with a rhythmic pattern, while B. Dr. and Cym. are silent. Measure 27 continues the S. Dr. and T. Dr. pattern, with B. Dr. and Cym. still silent. Measure 28 introduces a B. Dr. pattern of eighth notes and a Cym. pattern of eighth notes. Measure 29 continues the B. Dr. pattern, with a note marked 'x = Rim' on the Cym. staff.

26

27

28

29

Musical score for measures 30-33. The score is arranged in four staves: S. Dr., T. Dr., B. Dr., and Cym. Measure 30 shows the S. Dr. and T. Dr. with a rhythmic pattern, while B. Dr. and Cym. are silent. Measure 31 continues the S. Dr. and T. Dr. pattern, with B. Dr. and Cym. still silent. Measure 32 introduces a B. Dr. pattern of eighth notes and a Cym. pattern of eighth notes. Measure 33 continues the B. Dr. pattern, with a note marked 'x = Rim' on the Cym. staff.

30

31

32

33

Musical score for measures 34-37. The score is arranged in four staves: S. Dr., T. Dr., B. Dr., and Cym. Measure 34 shows the S. Dr. and T. Dr. with a rhythmic pattern, while B. Dr. and Cym. are silent. Measure 35 continues the S. Dr. and T. Dr. pattern, with B. Dr. and Cym. still silent. Measure 36 introduces a B. Dr. pattern of eighth notes and a Cym. pattern of eighth notes. Measure 37 continues the B. Dr. pattern, with a note marked 'x = Rim' on the Cym. staff.

34

35

36

37