

And The Home of the Brave (Patriotic Parade)

March Tempo ♩=112

Flute *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mp*

Alto Sax. *f* *mf*

Tenor Sax. *f* *mp*

Trumpet 1 *f*

Trumpet 2 *f*

Horn in F *f*

Trombone *f* *mp*

Baritone (B.C.) *f* *mp*

Tuba *f* *mp*

Mallets *f* *mf*

Snareline *f* *mp*

Tenorline *f* *mp*

Bass Drums *f* *mp*

Cymbal Line *f* *mp*

1 *f* 2 3 4 *mp* 5

And The Home Of The Brave - Score - pg. 2

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

6 *f* 7 8 9 *mf* 10

And The Home Of The Brave - Score - pg. 3

11

Musical score for 'And The Home Of The Brave' - Score - pg. 3, measures 11-13. The score is arranged for a full orchestra and percussion. The instruments and their parts are:

- Fl. (Flute): Rests in all three measures.
- Cl. 1 (Clarinet 1): Rests in all three measures.
- Cl. 2 (Clarinet 2): Rests in all three measures.
- A. Sx. (Alto Saxophone): Melodic line in treble clef, key signature of one flat, starting on G4.
- T. Sx. (Tenor Saxophone): Melodic line in treble clef, key signature of one flat, starting on E4.
- Tpt. 1 (Trumpet 1): Rests in all three measures.
- Tpt. 2 (Trumpet 2): Rests in all three measures.
- Hn. (Horn): Melodic line in treble clef, key signature of one flat, starting on G4.
- Tbn. (Tenor Trombone): Melodic line in bass clef, key signature of one flat, starting on G3.
- Bar. (Baritone): Melodic line in bass clef, key signature of one flat, starting on G3.
- Tuba: Melodic line in bass clef, key signature of one flat, starting on G2.
- Mal. (Mallets): Rests in all three measures.
- S. Dr. (Snare Drum): Rhythmic pattern of eighth notes with accents.
- T. Dr. (Tom Drum): Rhythmic pattern of eighth notes with accents.
- B. Dr. (Bass Drum): Rhythmic pattern of quarter notes.
- Cym. (Cymbal): Rhythmic pattern of quarter notes with accents.

And The Home Of The Brave - Score - pg. 4

Fl. *mf* *f* *ff* *mf*

Cl. 1 *mf* *f* *ff* *mf*

Cl. 2 *mf* *f* *ff* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Tpt. 1 *mf* *f* *ff* *mf*

Tpt. 2 *mf* *f* *ff* *mf*

Hn. *f* *ff* *mf*

Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mal. *mf* *f* *ff* *mf*

S. Dr. *f* *ff* *mf*

T. Dr. *f* *ff* *mf*

B. Dr. *f* *ff* *mf*

Cym. *f* *ff* *mf*

14 15 16 17

And The Home Of The Brave - Score - pg. 5

18

Musical score for 'And The Home Of The Brave' page 5, measures 18-21. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tuba
- Mal.
- S. Dr.
- T. Dr.
- B. Dr.
- Cym.

The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into four measures, with measure numbers 18, 19, 20, and 21 indicated at the bottom.

And The Home Of The Brave - Score - pg. 7

26

Musical score for 'And The Home Of The Brave' page 7, measures 26-30. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass. The score shows a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The percussion parts include a steady snare drum pattern and cymbal accents.

26

27

28

29

30

And The Home Of The Brave - Score - pg. 9

36

This page of the score contains measures 36 through 39. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a quarter rest in measure 36, followed by eighth notes in measures 37 and 38, and a quarter note in measure 39.
- Cl. 1**: Clarinet 1 part, starting with a quarter rest in measure 36, followed by eighth notes in measures 37 and 38, and a quarter note in measure 39.
- Cl. 2**: Clarinet 2 part, playing a rhythmic eighth-note pattern in measures 36-38, and a quarter note in measure 39.
- A. Sx.**: Alto Saxophone part, starting with a quarter rest in measure 36, followed by eighth notes in measures 37 and 38, and a quarter note in measure 39.
- T. Sx.**: Tenor Saxophone part, starting with a quarter rest in measure 36, followed by eighth notes in measures 37 and 38, and a quarter note in measure 39.
- Tpt. 1**: Trumpet 1 part, starting with a quarter rest in measure 36, followed by eighth notes in measures 37 and 38, and a quarter note in measure 39.
- Tpt. 2**: Trumpet 2 part, starting with a quarter rest in measure 36, followed by eighth notes in measures 37 and 38, and a quarter note in measure 39.
- Hn.**: Horn part, playing a rhythmic eighth-note pattern in measures 36-38, and a quarter note in measure 39.
- Tbn.**: Trombone part, starting with a quarter rest in measure 36, followed by eighth notes in measures 37 and 38, and a quarter note in measure 39.
- Bar.**: Baritone part, starting with a quarter rest in measure 36, followed by eighth notes in measures 37 and 38, and a quarter note in measure 39.
- Tuba**: Tuba part, playing a rhythmic eighth-note pattern in measures 36-38, and a quarter note in measure 39.
- Mal.**: Mallet part, starting with a quarter rest in measure 36, followed by eighth notes in measures 37 and 38, and a quarter note in measure 39.
- S. Dr.**: Snare Drum part, playing a rhythmic eighth-note pattern in measures 36-38, and a quarter note in measure 39.
- T. Dr.**: Tom Drum part, playing a rhythmic eighth-note pattern in measures 36-38, and a quarter note in measure 39.
- B. Dr.**: Bass Drum part, playing a rhythmic eighth-note pattern in measures 36-38, and a quarter note in measure 39.
- Cym.**: Cymbal part, playing a rhythmic eighth-note pattern in measures 36-38, and a quarter note in measure 39.

And The Home Of The Brave - Score - pg. 10

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

And The Home Of The Brave - Score - pg. 12

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mal.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into four measures, with page numbers 48, 49, 50, and 51 positioned below each measure. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with dynamic markings such as accents (^) and breath marks (>). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.