

MEMBERS OF THE BENNY GOODMAN ORCHESTRA

♩=220 SWING

This musical score is for a piece titled "The Ballad of the Coward". It features a vocal quartet consisting of a Clarinet, Alto, Tenor 1, Tenor 2, Baritone, and a large instrumental ensemble including four Trumpets, four Trombones, a Guitar, Piano, Bass, and Drums. The score is written in common time (C) and includes a key signature of one flat (Bb). The vocal parts have lyrics in both English and Spanish. The instrumental parts include a guitar solo, piano accompaniment, and a drum solo. The score is divided into measures, with a double bar line indicating a section change. The tempo is marked "ALTO CUE" and "A".

Vocal Parts:

- CLARINET:** Lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"
- ALTO:** Lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"
- TENOR 1:** Lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"
- TENOR 2:** Lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"
- BARITONE:** Lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"

Instrumental Parts:

- TRUMPET 1-4:** Trumpet parts with lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"
- TROMBONE 1-4:** Trombone parts with lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"
- GUITAR:** Guitar solo with lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"
- PIANO:** Piano accompaniment with lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"
- BASS:** Bass part with lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"
- DRUMS:** Drum solo with lyrics: "The Ballad of the Coward" / "La Balada del Cobarde"

Tempo and Key Signature:

- Tempo:** ALTO CUE, A
- Key Signature:** Bb

Measure Numbers:

1 2 3 4 5 6 7 8

When The Saints

Clarinet

Alto

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15

Chord symbols: Bb6, F7, Bb6, Bb7, Gm7, Bb7, EbΔ9, Eb6

When The Saints

The musical score is arranged for a jazz band. The instruments and their parts are as follows:

- Clarinet:** Features a solo section starting at measure 19, marked with a '1.' and a '3' (triplets). The solo continues through measure 22.
- Alto:** Also features a solo section starting at measure 19, marked with a '1.' and a '3' (triplets). The solo continues through measure 22.
- Tenor 1, Tenor 2, Baritone:** These instruments play a rhythmic pattern of eighth notes and quarter notes, primarily in the first 18 measures.
- Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4:** These instruments play a rhythmic pattern of eighth notes and quarter notes, primarily in the first 18 measures.
- Trombone 1, Trombone 2, Trombone 3, Trombone 4:** These instruments play a rhythmic pattern of eighth notes and quarter notes, primarily in the first 18 measures.
- Guitar:** Provides harmonic support with chords: Ab7, Ab7b5, Ab7, Bb6, Gm7, Cm7, F7, and Bb6.
- Piano:** Provides harmonic support with chords: Ab7, Ab7b5, Ab7, Bb6, Gm7, Cm7, F7, and Bb6.
- Bass:** Provides harmonic support with chords: Ab7, Ab7b5, Ab7, Bb6, Gm7, Cm7, F7, and Bb6.
- Drums:** Provides a steady rhythmic foundation with a pattern of eighth notes and quarter notes.

The score is divided into two main sections: a first section (measures 1-18) and a second section (measures 19-22). The second section is marked with a '1.' and a '3' (triplets). The solo section for the Clarinet and Alto is marked with a '1.' and a '3' (triplets).