

# 40 EASY ETUDES

3

Opus 70  
for Two Cellos

Edited by CARTER ENYEART

SEBASTIAN LEE  
(1805–1887)

This excellent study on the legato (smooth and connected) reminds the student that when crossing strings within a slur, the notes on each string must be securely “stopped” in order to achieve a smooth and clean crossing.

1

The Pupil

The Teacher

6

12

Use a legato stroke near the middle of the bow and exaggerate the dynamics to create a “conversation” between the loud and soft voices.

2

7

cresc.