

C6338 DAYS OF ELIJAH

Robin Mark/Arr. Mary McDonald

SATB w/opt. Cong.

Performance/Accompaniment & Split-Track CD — C6338C

Brass & Rhythm Parts: Conductor's Score, 2 B-flat Trumpets (or Alto Sax),
Horn (or Alto Sax), 2 Trombones (or Baritone T.C. or Tenor Sax), Tuba (or Bari Sax), Timpani,
Percussion, Acoustic Guitar, Electric Guitar, Bass & Drums — C6338B

THE MARY McDONALD
CHORAL SERIES

HOPE Publishing
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Since 1892

Days of Elijah

with

“All Hail the Power”

Words & Music by

Robin Mark

Choral Setting by

Mary McDonald

HOPE Publishing Company
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Days of Elijah

with "All Hail the Power"

For S.A.T.B. Voices and Piano with opt. Congregation, Brass and Rhythm*

Arranged by
MARY McDONALD

Words and Music by
ROBIN MARK

① Majestic (♩ = c. 102)

Piano *f*

3

6 S.A. Unison *mf*
T.B. Unison *mf*
These are the days of E - li - jah, de -

mf

8^{vb}

*Part for Congregation is on page 16. Conductor's Score and parts for Brass and Rhythm available: C6338R

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9



clar - ing the Word of the Lord; and these are the days of your

This block contains the musical notation for measures 9 through 11. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "clar - ing the Word of the Lord; and these are the days of your".

12



ser - vant, Mo - ses, right-eous-ness be - ing re-stored. And

This block contains the musical notation for measures 12 through 14. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ser - vant, Mo - ses, right-eous-ness be - ing re-stored. And".

15



though these are days of great tri - als, of

This block contains the musical notation for measures 15 through 17. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "though these are days of great tri - als, of".

Days of Elijah

4

17

fam - ine and dark - ness and sword; still

19

②

we are the voice in the des - ert cry - ing, "Pre -

21

pare ye the way of the Lord!" Be - hold, he

Days of Elijah

23

comes, rid - ing on the clouds, shin - ing like the

This system contains measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part consists of chords in the right hand and single notes in the left hand.

25

sun at the trum - pet call; lift your voice, it's the year of Ju - bi - lee.

This system contains measures 25, 26, and 27. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

28

— and out of Zi-on's hill sal - va - tion — comes.

This system contains measures 28, 29, and 30. Measure 28 begins with a repeat sign. Measure 30 ends with a triple bar line and a circled number 3, indicating a repeat. The piano accompaniment features a more active melody in the right hand in the final measure.

6

31

mf

These are the days of E - zek - iel, the

mf

34

dry bones be - com - ing as flesh;

mf

and these are the days of your

37

And

ser - vant, Da - vid re - build - ing a tem - ple of praise. (mel.)

40

these are the days of the har - vest, the fields are as white in your

43

world; _____ and we are the la - bor - ers in your vine - yard, de -

(mel.)

4

46

clar - ing the Word of the Lord. Be - hold, he _____ comes, rid - ing on the clouds, _____

f

f

shin - ing like the sun at the trum - pet call; lift your

voice, it's the year of Ju-bi-lee and out of Zi-on's hill sal - va - tion

CORONATION
Words: Edward Perronet
(+ CONG.) Music: Oliver Holden

comes. All hail the power of Je - sus' name! Let

58

an - gels pros - trate fall; bring forth the roy - al

This system contains measures 58, 59, and 60. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are: "an - gels pros - trate fall; bring forth the roy - al".

61

di - a - dem, and crown him Lord of

This system contains measures 61, 62, and 63. The vocal melody continues with the lyrics: "di - a - dem, and crown him Lord of".

64

all; bring forth the roy - al di - a - dem, and

This system contains measures 64, 65, and 66. The vocal melody continues with the lyrics: "all; bring forth the roy - al di - a - dem, and".

10

67

⑥

(- CONG.)

crown him Lord of all.

71

p
There is no god like Je-ho - vah, there is no god like Je-ho - vah,*p*

73

there is no god like Je-ho - vah.

75 *mp*

There is no god like Je-ho - vah, there is no god like Je-ho - vah,

mp

mp

77 7

there is no god like Je-ho - vah.

79 *mf*

There is no god like Je-ho - vah, there is no god like Je-ho - vah,

mf

mf

81

01

there is no god like Je-ho - vah, —

Since 1892

83

83

f

8

There is no god like Je-ho - vah, there is no god like Je-ho - vah,

f

f

85

85

there is no god like Je-ho - vah. Be - hold he

This musical score is for a hymn. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: 'there is no god like Je-ho - vah. Be - hold he'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. A large, diagonal watermark reading 'TOP PROMPT' is visible across the page.

87 (opt. hand claps on 2 & 4)

comes, rid-ing on the clouds, — shin-ing like the sun at the trum - pet

(rhythm continues)

90

call; lift your voice, it's the year of Ju-bi-lee — and out of Zi-on's

(piano in)

93

hill sal - va - tion — comes. Be-hold he — comes, rid-ing on the clouds, —

shin - ing like the sun at the trum - pet

call; lift your voice, it's the year of Ju - bi - lee_

(end hand claps)

— and out of Zi-on's hill sal - va - tion —

103 10

comes! And crown him

ff

ff

ff

106

Lord of all,

109

— Lord of all!

8va

8vb

Days of Elijah

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All Hail the Power of Jesus' Name!

CORONATION

Words by EDWARD PERRONET

Music by OLIVER HOLDEN

Congregation: *(on cue)*

All hail the power of Je - sus' name! Let
an - gels pros - trate fall; bring forth the roy - al
di - a - dem, and crown him Lord of
all; bring forth the roy - al di - a - dem, and
crown him Lord of all.

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