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THE MICHAEL S. BRYSON  
CHORAL SERIES

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# Christ Be with Me

*Words by*  
Saint Patrick

*Music by*  
Michael S. Bryson

HOPE Publishing Company  
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Since 1892

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# Christ Be with Me

For S.A.T.B. Voices and Piano Accompaniment

SAINT PATRICK  
Trans. CECIL F. ALEXANDER, alt. M.S.B.

Incorporating *SLANE*  
Music by MICHAEL S. BRYSON

Freely ♩ = c. 72

Gently insistent ♩ = c. 76

S.A. Unison *p*

Christ be

Piano *f* *p*

6

with me, Christ with - in me, Christ be-hind me,

11

Christ be-fore me, Christ be-side me, Christ to win me,

16

*mp*

Christ to com-fort and re - store me.

T.B. Unison *mp*

Christ be

20

Christ be-fore me, Christ be-

with me, Christ with - in me, Christ be-hind me, Christ be-fore me, Christ be-

24

side me, Christ to win me, Christ to com-fort and re - store me, Christ be-

side me, Christ to win me, Christ to com-fort and re - store me, Christ be-

28 *mf* *p* *mf*

neath me, Christ a - bove me, Christ in qui - et, Christ to

neath me, Christ a - bove me, Christ in dan - ger, Christ to



32

fill me and ful - fill me. Christ be al - ways my all in all. Christ be

fill me and ful - fill me.



36

al - ways my all in all.



41

\*Be thou my— Vi - sion, O Lord of my heart— Naught be all

46

else to me, save that thou art;— by

thou my— best— thought,—

51

day or by night— wak - ing or

day or night—

*f*, *f*, *f*, *p*, *mp*, *p*

\*Text: Irish Hymn, 8th century; trans. by Mary E. Byrne; versified by Eleanor H. Hull.  
Christ Be with Me

56

*p with ebb and flow*

sleep-ing, Christ be with me,  
thy pres-ence my light. Christ be

*mp*

*p with ebb and flow*

This system contains measures 56 through 60. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The music includes dynamic markings of *mp* and *p*, and the instruction *with ebb and flow* is repeated. The lyrics are: "sleep-ing, Christ be with me, thy pres-ence my light. Christ be".

61

Christ with-in me, Christ be-hind me,  
with me, Christ with-in me, Christ be-

This system contains measures 61 through 64. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Christ with-in me, Christ be-hind me, with me, Christ with-in me, Christ be-".

65

Christ be-fore me.  
hind me, Christ be-fore me.

*p* *mf*

This system contains measures 65 through 68. The vocal melody concludes in measure 65 with a final note. The piano accompaniment continues through measure 68. The lyrics are: "Christ be-fore me. hind me, Christ be-fore me.". Dynamic markings of *p* and *mf* are present. The system ends with a 2/4 time signature.

70 *rit.* *f a tempo*

Be thou my Wis - dom, and

*f*

*rit.* *a tempo* Christ, be thou my

*f* *sim.*

74

thou my true Word— I ev - er with thee, and thou with me,

Wis - dom, and, Christ, be my true Word— I ev - er with thee, and

79 *pulling back* *ff* *Broadly*

Lord; Christ be - neath me, Christ a - bove me, Christ in

*pulling back* *Broadly*

thou with me, — Lord; Christ be - neath me, Christ a - bove me, Christ in

83

*mf* Christ to fill me and ful-fill me.

qui - et, Christ in dan - ger, *mf*

qui - et, Christ in dan - ger, *mf*

87

S.A. *mp*

Still be my

*mp*

Christ be al-ways my all in all.

*mp*

91

*freely to the end* *pp*

Vi - sion; Christ, be al-ways my all.

*p* *pp*

*freely to the end* *p* *pp*

Price Code: B



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