

C6325 WAITING

Joel Raney

SATB

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Voice Dominant Rehearsal CD — C6325V; Orchestration — C6325O
Rhythm Parts: Conductor's Score, Percussion, Piano, Synth,
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THE ADVENT ANTHEMS
CHORAL SERIES

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Waiting

Words and Music by

Joel Raney

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Waiting

For S.A.T.B. Voices, Soloist, and Piano Accompaniment
with opt. Orchestration or Rhythm*

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JOEL RANEY

With a soulful swing (♩. = 96)

Piano *p*

4 S.A. Unison *p*

Wait-ing, we are wait-ing, we are

T.B. Unison *p*

p

The musical score is for the song 'Waiting'. It features a piano accompaniment and vocal parts for Soprano, Alto, Tenor, and Bass. The piano part begins with a soulful swing tempo (♩. = 96) and a piano dynamic (*p*). The vocal parts enter at measure 4 with the lyrics 'Wait-ing, we are wait-ing, we are'. The piano part continues with a piano dynamic (*p*).

*Orchestration: C6325O, Rhythm Parts: C6325R

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wait - ing for the com - ing King. Wait - ing, we are

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This block contains the musical notation for measures 7, 8, and 9. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are 'wait - ing for the com - ing King. Wait - ing, we are'.

wait - ing, for the bells of heav - en to ring. When the

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This block contains the musical notation for measures 10, 11, and 12. The lyrics are 'wait - ing, for the bells of heav - en to ring. When the'.

val - leys rise up and the moun - tains lie down,

mf

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This block contains the musical notation for measures 13, 14, and 15. The lyrics are 'val - leys rise up and the moun - tains lie down,'. The dynamic marking *mf* (mezzo-forte) is present.

Waiting

15 *mp*

Sav - ior's gon - na come to claim his heav - en - ly crown. _

mp

mp

17

Wait - ing, we are wait - ing, we are wait - ing for the com - ing King. _

20 *mf*

— Wait - ing, we are wait - ing, we are

mf

mf

Waiting

wait-ing for the sun — to rise. — Wait-ing, we are

This system contains measures 23, 24, and 25. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "wait-ing for the sun — to rise. — Wait-ing, we are".

wait-ing, till the clouds don't cov-er the skies. — For the

This system contains measures 26, 27, and 28. The lyrics are: "wait-ing, till the clouds don't cov-er the skies. — For the".

fight - ing to stop, for the quar - rels to cease, —

This system contains measures 29, 30, and 31. The lyrics are: "fight - ing to stop, for the quar - rels to cease, —". The system includes dynamic markings: *f* (forte) above measure 29 and below measure 30.

31 *mf*

Sav - ior's gon - na come and bring us heav - en - ly peace. —

mf

mf

33

Wait - ing, we are wait - ing, we are wait - ing for the com - ing King. —

36 SOLO *mf ad lib. soulfully*

O come, O come, — Em - man - u - el, —

f *mf*

Waiting

39

and ran - som, cap - tive

p Wait-ing, we are wait-ing,

p

This block contains measures 39, 40, and 41 of a musical score. It features a vocal melody in the upper staff, piano accompaniment in the middle staff, and a grand piano accompaniment in the lower staves. The lyrics are 'and ran - som, cap - tive' for measure 39, and 'Wait-ing, we are wait-ing,' for measure 40. The piano part consists of chords and moving lines in both hands.

42

Is - ra - el, that

wait - ing for the com - ing King.

This block contains measures 42, 43, and 44 of the musical score. The vocal melody continues with the lyrics 'Is - ra - el, that' in measure 42 and 'wait - ing for the com - ing King.' in measure 43. The piano accompaniment continues with chords and moving lines in both hands.

45

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mourns in lone - ly ex - ile here,

Wait-ing, we are wait-ing. Wait-ing, we are

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This block contains the musical notation for measures 45 through 47. It features a vocal melody in the upper staff, a vocal accompaniment in the middle staff, and a piano accompaniment in the lower staff. The lyrics are: "mourns in lone - ly ex - ile here," followed by "Wait-ing, we are wait-ing. Wait-ing, we are".

48

un - til the Son of God ap - pear.

wait-ing.

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This block contains the musical notation for measures 48 through 50. The vocal melody continues with the lyrics "un - til the Son of God ap - pear." and "wait-ing.". The piano accompaniment provides harmonic support.

Waiting

51

We are wait-ing. — Re-joice, —

Wait-ing for the com-ing King. — Re-joice, — re-joice! —

f

54

re-joice! — Em-man - u - el —

— Em-man - u - el — shall

mp

57

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come to thee, — O Is — ra — el!

f

60

SOLO (or HIGH VOICE DESCANT)

ff

O — we are wait-ing, —

ff

Wait-ing, we are wait-ing, we are

ff

Waiting

63

wait-ing for the sun to rise. Yes, we are
wait-ing for the com-ing King. Wait-ing, we are

This block contains the musical notation for measures 63 through 65. It features a vocal melody in the top staff, a vocal harmony in the second staff, and a piano accompaniment in the bottom two staves. The lyrics are: "wait-ing for the sun to rise. Yes, we are wait-ing for the com-ing King. Wait-ing, we are".

66

wait - ing for the an-gels to sing._
wait - ing for the an - gel chor-us to sing._ When the

This block contains the musical notation for measures 66 through 68. It features a vocal melody in the top staff, a vocal harmony in the second staff, and a piano accompaniment in the bottom two staves. The lyrics are: "wait - ing for the an-gels to sing._ wait - ing for the an - gel chor-us to sing._ When the".

69

Rise — up. When the moun-tains lie down, —

val-leys rise up, and the moun-tains lie down. —

71

mf he'll claim his heav-en-ly crown. — We are wait-ing. —

mf Sav-ior's gon-na come and claim his heav-en-ly crown. —

mf

end solo

Waiting

74 *mp* *mf*

Wait-ing, we are wait-ing, we are wait-ing for the com-ing King. —

mp *mf*

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77 *pp*

— We are wait-ing for the com-ing King. — We are

pp *pp*

80 *rit.* *f* *ff*

wait-ing for the com-ing King! —

f *ff*

rit. *f* *ff*

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