

C6291 CAROL AT THE MANGER

Marty Haugen/Arr. Mark Hayes

SATB

Performance/Accompaniment CD — C6291C

Instrumental Parts: Conductor's Score, Flute, Oboe, B-flat Clarinet,
Horn in F & Bassoon — C6291P

THE MARK HAYES
CHORAL SERIES
HOPE Publishing
Company
Since 1892

Carol at the Manger

Words & Music by
Marty Haugen

Choral Setting by
Mark Hayes

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

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Carol at the Manger

For S.A.T.B. Voices and Piano Accompaniment
with opt. Woodwind Quintet*

Words by
MARTY HAUGEN

JOYOUS LIGHT
Music by
MARTY HAUGEN
Arranged by
MARK HAYES

Moderately, with freedom (♩ = c. 76)

Piano

(Piano is tacet through m. 8 if woodwind quintet is used)

3

6

S.A. Unison *mp*

Ho - ly

*Conductor's Score and parts for Woodwind Quintet (Flute, Oboe, B♭ Clarinet, Horn in F and Bassoon) are available: C6291P

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9

Child with - in a man - ger, long a - go yet ev - er

12

near; _____ come as friend to ev - ery stran - ger, come as

15

mf

17

hope for ev - ery fear. _____ As you lived to heal the

T.B. Unison *mf*

bro - ken, greet the out - cast, free the

bound, — as you taught us love un - spo - ken, teach us

now where you are found.

mp

26

(Choir opt. a cappella) *mp*

Once a -

29

gain we tell the sto - ry, how your love_ for us was

(Piano tacet if choir sings a cappella)
mp

32

shown, when the im - age of your glo - ry wore an

35

im-age like our own. Come, en-light-en with your

mf 37

mf

mf

38

wis-dom, come and fill us with your grace. May the

41

fire of your com-pas-sion kin-dle ev-ery land and

44

musical score for measures 44-46. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a melisma on the word "race...". The piano accompaniment is marked *mf* and includes the instruction *(play)*.

47

musical score for measures 47-49. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

50

musical score for measures 50-52. The vocal line enters with the lyrics "Ho - ly". The piano accompaniment is marked *f* and includes the instruction *rit.* (ritardando). The score concludes with a double bar line.

a tempo

Child with - in the man - ger, lead us

a tempo

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This block contains the musical notation for measures 53 and 54. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Child with - in the man - ger, lead us'. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the page, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

55

ev - er in your way, so we

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This block contains the musical notation for measures 55 and 56. The vocal line continues with the lyrics 'ev - er in your way, so we'. The piano accompaniment provides harmonic support. The same large watermark and diagonal text are present.

57

see in ev - ery stran - ger how you

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This block contains the musical notation for measures 57 and 58. The vocal line continues with the lyrics 'see in ev - ery stran - ger how you'. The piano accompaniment continues. The same large watermark and diagonal text are present.

59

come to us to day. In our

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This block contains the musical notation for measures 59 and 60. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The lyrics 'come to us to day. In our' are written below the vocal line. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the page, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

61

lives _____ and in our liv - ing give us

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This block contains the musical notation for measures 61 and 62. The vocal melody continues with the lyrics 'lives _____ and in our liv - ing give us'. The piano accompaniment provides harmonic support. The same large and diagonal watermarks are present.

63

strength to live _____ as you, _____ that our

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This block contains the musical notation for measures 63 and 64. The vocal melody concludes with the lyrics 'strength to live _____ as you, _____ that our'. The piano accompaniment continues. The same large and diagonal watermarks are present.

10
65

hearts might be for - giv - ing and our spir - its strong and

mf *rit.*

mf *rit.*

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68

Faster (♩ = c. 92)

true, ah ah

ah

Faster (♩ = c. 92)

71

ah ah

cresc. ah

cresc. ah

cresc.

Carol at the Manger

rit.

74 *f* *mp* *mp*

ah and our

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rit. *f* *mp* *8va*

77 *Slowly* *rit.* *Moderately* (♩ = c. 80)

spir - its strong and true.

Slowly *rit.* *Moderately* (♩ = c. 80)

80 *rit.* *p*

The musical score is for a piece titled 'Carol at the Manger'. It consists of three systems of music. The first system (measures 74-76) features a vocal line and a piano accompaniment. The vocal line has lyrics 'ah' and 'and our'. The piano part has a melody in the right hand and a bass line in the left hand. The second system (measures 77-79) continues the vocal and piano parts. The vocal line has lyrics 'spir - its strong and true.'. The piano part has a melody in the right hand and a bass line in the left hand. The third system (measures 80-82) continues the vocal and piano parts. The vocal line has lyrics 'spir - its strong and true.'. The piano part has a melody in the right hand and a bass line in the left hand. The score includes various performance markings such as 'rit.' (ritardando), 'f' (forte), 'mp' (mezzo-piano), and 'p' (piano). It also includes a tempo marking 'Moderately (♩ = c. 80)' and a dynamic marking '8va' (octave up).

The Choral Music of Mark Hayes

C6183	Blest Are They	SATB
C6291	Carol at the Manger	SATB
C5861	Christ Is Risen! Shout Hosanna!	SATB
C5509	Come, Be Glad	SATB
C5762	Come to Jesus (Untitled Hymn)	SATB
C6005	Come to Jesus (Untitled Hymn)	SAB
C6262	Deep Within	SATB
C6166	For the Fruit of All Creation	SATB
GC845	Great Is Thy Faithfulness	SATB
GC846	Great Is Thy Faithfulness	TTBB
C6027	Healing River	SATB
C6107	I Want to Walk as a Child of the Light	SATB
C6142	Lead Me, Lord	SATB
C5975	My Soul Cries Out (Canticle of the Turning)	SATB
C5767	O God Beyond All Praising	SATB
C6241	One Small Child	SATB
C6299	Order My Steps	SATB
C6240	Revelation 19	SATB
C6195	Send Down the Fire	SATB
C5832	Shepherd Me, O God	SATB
C6086	Sing to the Lord a New Song	SATB
C6229	Up Above My Head	SATB
C5896	We Are Called	SATB
C6029	We Are Called	SAB
C6258	We Are Called	Two-Part Mixed
C6260	We Are Called	TTBB
C5955	We Are Convinced	SATB
C5683	You Are Mine	SATB
C5785	You Are Mine	SAB
C5934	You Are Mine	Two-Part Mixed
C6031	You Are Mine	TTBB

Price Code: D



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