

One World, One Communion

For S.A.T.B. Voices and Piano with opt. Flute and Percussion**

Words and Music by
PEPPER CHOPLIN

Warm and rhythmic (♩ = c. 116)

Flute *mf*

Piano *mf*

4

S.A. Unison *mf*

*One world, _ one com-mun - ion,

T.B. Unison *mf*

(- Fl.)

The musical score is written for Flute, Piano, and S.A.T.B. Voices. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Warm and rhythmic' with a quarter note equal to approximately 116 beats per minute. The score begins with a Flute part and a Piano accompaniment, both marked *mf*. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal parts enter at measure 4 with the lyrics '*One world, _ one com-mun - ion,'. The Soprano and Alto parts are in unison, as are the Tenor and Bass parts. The piano accompaniment continues throughout. A note in parentheses '(- Fl.)' appears below the piano part in the third measure of the vocal section.

*On each occurrence of “one,” close the “n” naturally.

**Flute part is on pages 11-12; Percussion part available: C 6113P

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7

one faith in Christ, the Son. One world, _

10

one com-mun-ion, and there _ is room _ for ev - 'ry - one.

13

One world, _

(+ Fl.)

16

one com-mun - ion, one faith in Christ, the Son.

19

One world, - one com-mun - ion, and there - is room - for

22

ev - 'ry - one. Wher - ev - er