

9062 Score — EASY SETTINGS 7
9062C Performance/Accompaniment CD
9067 Preview Pack

SAB

Easy Settings 7

SAB Anthems Arranged by

Joel Raney,
Mark Hayes,
Lloyd Larson,
Mary McDonald
& Patti Drennan

HOPE Publishing Company
Carol Stream, IL 60188

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SAB Anthems Arranged by

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Code No.

9062 Score

9062C Performance/Accompaniment CD

9067 Preview Pack (score & listening CD)

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Separate Instrumental Parts
available from the Publisher

In Christ Alone with Cornerstone

Instrumental Parts: Conductor's Score, Flute, Oboe (or Sop.
Sax or Clarinet), Clarinet, Horn (or Alto Sax or Clarinet),
Cello/Bassoon (or Bass Clarinet) & Piano — C6231P

One Day Soon, We'll See Jesus

Rhythm Parts: Conductor's Score, Piano, Acoustic Guitar,
Electric Bass, Drums & Fiddle — C6201R

Revelation 19

Rhythm Parts: Conductor's Score, Percussion, Piano, Synth I (Rhodes),
Synth II (B3), Bass, Guitar & Drums — C6240R

Take It to the Lord in Prayer

Rhythm Parts: Conductor's Score, Tambourine, Piano,
Synth (B3), Bass, Guitar & Drums — C6248R

One Small Child

Orchestration — C6241O

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Revelation 19

For S.A.B. Voices and Piano with opt. Rhythm*

Words and Music by

JEFFREY LaVALLEY

Arranged by MARK HAYES

Moderately slow (♩ = c. 54)

Piano *mp*

C C/B $\flat$ F/A F G2 G/F

4 DMaj9/E G $\sharp$ °7 Am Dm7 G

8 9 All Voices Unison *mp*

Hal - le - lu - jah, sal -

C CMaj7 Dm/C C C/B $\flat$ F/A

*Rhythm parts: Conductor's Score, Percussion, Piano, Synth I (Rhodes), Synth II (B3), Bass, Guitar, and Drums: C6240R

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11

va - tion and glo - ry, hon - or and pow -

G G/F D Maj9/E E7 Am

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14

er un - to the Lord our God. For the

Dm G F/G G C CMaj7 F/C Em/G Dm/G

17

Lord our God is might - y, and the Lord our God is om - ni -

C C/B $\flat$ F/A G G/F

po - tent. The Lord our God, he is

DMaj9/E E7 Am Dm

23 S.A.

won - der - ful. Hal - le - lu -

B.

G C Dm/C CMaj7 F/C Em/G Dm/G C C/Bb

26

- jah, sal - va - tion and glo - ry,

F/A G G/F E7 E7/G#

29

honor and power unto the Lord our God.

Am Dm Dm7 G F/G G C

32

33

For the Lord our God is mighty, and the

C/Bb F/A

35

Lord our God is omnipotent. The Lord our

G G/F E7 E7/G# Am

38

God, he is won - der - ful. All

mf

Dm Dm7 G C C/G F/G

41

prais - es be to the King of

C/B $\flat$ F/A G G/F

mf

44

kings and the Lord of lords, He is

E7 E7/G $\sharp$ Am Am7 Dm

47 49

won - der - ful, — All — prais - es

B. mf

G C Dm/C CMaj7 F/C C/B $\flat$

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3

50

be to the King — of — kings and the Lord of

F/A G G/F E7 E/G $\sharp$ E7/G $\sharp$ Am Am7

54

lords. He is won - der - ful, — All —

A. f

Dm G C Dm/C C Dm/C

57

S. *f* (sing 4 times)

Hal - le - lu - jah, hal - le -

A. (sing 4 times)

prais - es be to the

B. *f* (sing 3rd & 4th times)

Hal - le - lu - jah, sal -

C/B♭

F/A

f (opt. tacet 4th time)

59

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

King of kings and the

va - tion and glo - ry,

G G/F E E/G#

61

le - lu - jah. He is
 Lord of lords. He is
 hon - or and pow - er. He is

Am Am7 Dm Dm7

63

won - der - ful. 1, 2, 3.
 won - der - ful. All
 won - der - ful. 1, 2, 3.

G C Dm/C C Dm/C

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65 4. 66

Hal - le - lu - jah, hal-le-

All - prais - es be to the

Hal - le - lu - jah, sal -

4. C/B $\flat$ F/A

68

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

King of kings and the

va - tion and glo - ry,

G G/F E E/G $\sharp$ E7/B

70

le - lu - jah. He is
Lord of lords. He is
hon - or and pow - er. He is

Am Am7 Dm Dm7

72 rit.

won - der - ful.
won - der - ful.
won - der - ful.

rit.
G Am7 G/B G C

ff

Rock of Ages

For S.A.B. Voices and Piano Accompaniment

Words by
AUGUSTUS M. TOPLADY

Music by
JAMES WARD
Arranged by
LLOYD LARSON

Thoughtfully, expressively (♩ = c. 84)

G2 Am G2/B

Piano *p*

4 S.A. Unison *p* 5

Rock of A - ges, cleft for me,

C^{Maj}7 C2 C^{Maj}7 G2 Am7

7

let me hide my - self in thee; let the wa - ter

G/B C2 Bm7 Em

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10 *mp*

and the blood, from thy wound - ed side which flowed,

A m7 A m/D D/C B m B m/E E m A m7 D sus D/C

mp

13

be of sin the dou - ble cure, cleanse me from its

B m E m7 A m A m/D A m/C B m E m

16 *p*

guilt and pow'r.

A m D sus D7 G2 A m7

p

19 21 Baritone *mp*

Not the la - bors

G/B C Maj7 C2 C Maj7 G2

mp

16

22

of my hands can ful - fill thy —

Am G/B

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24

S.A. *p*

could my zeal, my zeal no

law's de - mands; could my zeal no

CMaj7 C2 Bm7 Bm/E Em

26

res - pite know, — tears

res - pite know, would my tears for -

Am7 Dsus D/C Bm Bm/E Em

mf

28

ev - er flow, all for sin could

ev - er flow, all for sin could

Am7 Dsus D/C Bm7 Em

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30

not a - tone; thou must save and

not a - tone; thou must save and

Am7 Dsus D/C 3 Bm7 Em

(mel.)

32

thou a lone. Noth - ing

thou a lone. Noth - ing

mp

mp

Am Dsus D7 G2

3

mp

TOPLADY
Words: Augustus M. Toplady
Music: Thomas Hastings

in my hand I bring,

G2 Gsus G2

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38

sim - ply to thy cross I

mp

sim - ply to thy cross I

Gsus Em7 CMaj9 Dsus D7

41

cling; na - ked, come.

mf

cling; na - ked come, I

mf

cling;

G Bm7 G/B Am/F#

mf

44 to thee for dress; help - less,
come to thee for dress; help - less,

B B7/D# Em

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47 look to thee for grace; look, I look to thee for grace, for

F Cm/Eb D7 B/D# Em Bm/D

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50 *mp* grace; foul, I to the foun - tain

mp CMaj7 C2/D G2 C2

mp

53

cresc. poco a poco

fly; wash me, Sav -

cresc. poco a poco

G2 C6 Em

cresc. poco a poco

56

rit.

- ior, — or I die, I die.

rit.

F C/D D E $\flat$ D/E $\flat$

59

a tempo

f

While I draw this fleet - ing breath, when my eye - lids —

f

a tempo

A $\flat$ 2 E $\flat$ sus/B $\flat$ E $\flat$ sus/C

f

62

close in death, when I soar to worlds un - known, —

Chords: D $\flat$ Maj7, D $\flat$ 6, Cm7, Cm7/F, Fm, B $\flat$ m7, D $\flat$ /E $\flat$, E $\flat$ /D $\flat$

65

see thee on thy judg - ment throne, —

Chords: Cm7, Cm7/F, Fm, B $\flat$ m7, D $\flat$ /E $\flat$, E $\flat$, E $\flat$ /D

67

Rock of A - ges cleft for me, let me hide my -

Chords: Cm7, Fm, B $\flat$ m7, A $\flat$ /C, D $\flat$, Cm7, Fm

70 *mf* *rit.* *a tempo mp*

self in thee.

mf *rit.* *a tempo mp*

Bbm7 Bbm D/Eb Eb Ab2

mf *mp*

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73 74 *rit. poco a poco al fine*

Rock of Ages, let me hide my -

mp

rit. poco a poco al fine

Bbm7 Ab/C Fm Eb/F Bbm Ab/Bb Bbm Eb/Bb

76 *p*

self in thee.

p

D/Eb Eb7 Ab2 Ab

p

Rock of Ages

My Lord, He Is a Comin' Soon

For S.A.B. Voices and Piano Accompaniment

Choral Setting by
PATTI DRENNAN

Words and Music by
LAURA WINNEN
and JEFF COTHRAN

With a slow blues swing (♩ = c. 84)

Em Em#7 Em7 Em6

Piano *mf*

3 Am7 B7/D# Em A6 Em A6

6 S.A. Unison *mf*

My Lord, he is a com - in' soon, pre -

B. *mf*

Em Em#7 Em7 Em6/A

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pare the way of the Lord; get

Am7 Em

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10

ev - ery - thing read y for that day, pre -

Em#7 Em7 Em6/C#

12

pare the way of the Lord!

C Em/B B Em E7

14

If you're a - sleep, — it's time to wake up. —

f *mf*

Am E7 Em A -

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16

If you're in the dark, — it's

wake, O — sleep - er, the King! —

f

Am Am7 Em B Em Am

19

a - rise! —

time to be lit. — A - wake, O sleep - er, a - rise! — A -

f

Em Am7 Am6 B Am B7/9

rise! _____ My Lord, he is a com - in' soon, _____ pre-

Em/B B7 Em Em#7/D# D Em A

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pare _____ the way of the Lord; _____

C7 Em Am B7

cresc.

get

get ev-ery-thing read - y for _____ that day, _____ pre -

Em Em#7 Em7 Em6/C#

mf

mf

29

pare — the way of the Lord! —

Am Em B Em Em7 A Am Em

mf

32

f Come, Lord — Je - sus, come in - to my heart, — pre -

f

Am Em

34

pare — the way of the King! — He is — com - ing, he's

Am Am7 Em B Em Am Am7 Am6

37 *cresc.* the

com - ing soon: _____ pre - pare the way of the

cresc.

Em Am7 Am6

cresc.

39 King! _____ *ff*

King, _____ the _____ King! _____ My Lord is a

ff

B Am Em B7 C7 Fm Fm(+7)

ff

42

com - in' _____ soon, _____ pre - pare _____ the way of the Lord; _____

Fm7 Fm6/D D $\flat$ Fm

44

Ev - ery - thing's read - y, oh, —

get ev - ery - thing read - y

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Chords: $D\flat$, C^+ , $Fm(+7)$

46

for — that day, — that day, pre -

mf

mf

mf

Chords: $Fm7$, $Fm6/D$

$(\text{♩} = c. 76)$

Rec.

48

pare the — way of the Lord!

cresc. *ten.* *f* *rit.*

cresc. *ten.* *f* *rit.*

Chords: $Bm7$, Cm , $Cm7$, Fm

cresc. *ten.* *f* *rit.*

One Day Soon, We'll See Jesus

with Soon and Very Soon

For S.A.B. Voices and Piano with opt. Rhythm*

Words and Music by
MARY McDONALD

Steady, unhurried ($\text{♩} = \text{c. } 63$)

Piano *mp*

5 S.A. *p*

One day soon, we'll see Je - sus, when we reach the Prom - ised Land; —

9

join, sing - ing, "Hal - le - lu - jah!" with the an - gel band, —

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*Rhythm parts: Conductor's Score, Piano, Acoustic Guitar, Elec. Bass, Drums, and Fiddle: C6201R

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13 16 *mp*

heav - en's an - gel band. One day soon,

Baritone *mp*

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mp

17

we'll see Je - sus, when from this world we're gone; we will sing

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mp

21

hal - le - lu jah seat-ed a - round the throne, seat-ed a - round the

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mp

32

27

25

mf

throne. _____

Hal - le - lu - jah!

*mf*E $\flat$ E $\flat$ sus4E $\flat$ E $\flat$ /GB $\flat$

Cm

A $\flat$ E $\flat$ *mf*

29

Walk on streets of gold;

hal - le - lu - jah!

A $\flat$ /E $\flat$ E $\flat$ B $\flat$ B $\flat$

Cm

A $\flat$ E $\flat$

33

Heav-en's glo-ry be - hold, _____

heav-en's glo-ry be - hold! _____

A $\flat$ B $\flat$

Cm

E $\flat$ /GA $\flat$ E $\flat$ /B $\flat$

B7

E $\flat$

37

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Ab/E $\flat$ Eb C sus4 C B $\flat$ /C

40

"Soon and Very Soon"
Andraé Crouch

Soon and ver - y soon, we are going to see the King;—

F Gm/F F B $\flat$ /F F Gm/F F

43

— soon and ver - y soon,— we are

G7 C7 Dm/C C7 B $\flat$ /C

34

46

going to see the King;— soon and ver - y soon,—

F Gm/F F Bb/C F Gm/F F

49

52

— we are going to see the King;— hal-le - lu - jah! Hal-le -

Bb/F F A7/E Dm Dm/C F7/A Bb

53

lu - jah! We're going to see the King.—

F/C Bbm/Db F/C Am/C C7 F

One Day Soon, We'll See Jesus

56

Hal - le - lu - jah! — Walk on streets of gold;

C Dm B $\flat$ F B $\flat$ /F F C F/C

60

hal - le - lu - jah! — Heav-en's glo-ry be - hold, —

C Dm B $\flat$ F B $\flat$ C Dm F/A

64

heav-en's glo-ry be - hold! — No more cry-ing there, —

B $\flat$ F/C C Dsus4 D C/D G

67 *f*

One Day Soon, We'll See Jesus

36

68

we are going to see the King;—

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A7

71

no more cry - ing there, — we are going to see the King;—

D7 G F F#

8vb 8vb

75

no more cry - ing there, — we are going to see the King;—

G Am G C/G G B/F# Em

One Day Soon, We'll See Jesus

78

hal - le - lu - jah! Hal - le - lu - jah! We're

D/E Em Em7 G7/B C C G/D Cm6/Eb Cm/Eb

81

going to see the King. — Hal - le - lu - jah! Hal - le -

G/D Bm/D D7 G G7/B C

84

lu - jah! We're going to see the King. —

G/D Cm6/Eb Cm/Eb G/D Bm/D D7 G G(no3)

One Day Soon, We'll See Jesus

88

mp

One day soon,

mp

C/G G G(no3)

mp

92

we'll see Je - sus, bro - thers, sis - ters, gath - ered home;—

G Am/G G D Dsus G/B C D

95

all sing - ing, "Hal - le - lu - jah!" seat - ed a - round the —

Em7 G sus/C G Am/G G C Am/C G/D D

98

dim. poco a poco

throne, — seat - ed a - round — the — throne. —

dim. poco a poco

Em7 G/B C G/D Dsus D G(no3)

dim. poco a poco

102

— — — — — Soon and ver - y soon..

One day soon, we'll see Je - sus.

C/G G(no3) G Am/G G

106

rit.

— — — — — *p* — — — — —

One day soon. — — — — —

p *rit.*

C/G G G(no3) C/G C2/G G

Take It to the Lord in Prayer

What a Friend We Have in Jesus
with Just a Little Talk with Jesus

For S.A.B. Voices and Piano with opt. Rhythm*

Words by
JOSEPH M. SCRIVEN
and CLEAVANT DERRICKS

CONVERSE

Music by

CHARLES C. CONVERSE

"Just a Little Talk with Jesus"

Music by CLEAVANT DERRICKS

Arranged by JOEL RANEY

Gospel style (♩ = c. 100)

Piano

The musical score is written for piano and S.A.B. voices. It begins with a piano introduction in 12/8 time, marked 'Gospel style (♩ = c. 100)' and 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter at measure 3. The Soprano and Alto parts sing 'What a' (measure 3) and 'friend we have in Je - sus,' (measure 6). The Bass part enters at measure 3 with 'What a' and 'friend we have in Je - sus,'. The piano accompaniment continues throughout, providing a harmonic and rhythmic foundation for the voices. The score includes measure numbers 3, 5, and 6. A large diagonal watermark 'PREVIEW COPY FOR PROMOTIONAL USE ONLY' is overlaid on the score.

*Rhythm Parts: Conductor's Score, Tambourine, Piano, Synth (B3), Bass, Guitar, and Drums: C6248R

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9

all _____ our sins and griefs to bear! _____

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12

13

What a priv - i - lege to

car - ry ev - ery - thing, ev - er - y -

car - ry ev - ery - thing, ev - er - y -

15

Take It to the Lord in Prayer

thing to God in prayer!

21

O ——— what peace ——— we of — ten for —

24

feit, O what need - less pain we

27 29

bear, all be -

what need - less pain we bear, all

30

cause we do not car - ry

33

ev-ery-thing, ev-er-y-thing to God in prayer!

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The first system (measures 27-29) includes the lyrics 'bear, all be -' and 'what need - less pain we bear, all'. The second system (measures 30-32) includes the lyrics 'cause we do not car - ry'. The third system (measures 33-35) includes the lyrics 'ev-ery-thing, ev-er-y-thing to God in prayer!'. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The page number '43' is in the top right corner. Measure numbers '27', '29' (in a box), '30', and '33' are placed at the beginning of their respective systems.

"Just a Little Talk with Jesus"
Cleavant Derricks

36

37 *p* hushed

Have a lit - tle talk with Je - sus,
Now let us have a lit - tle talk with Je - sus, let us

mp

39

tell him all a - bout our trou - bles. Hear our faint - est
tell him all a - bout our trou - bles. He will hear our faint - est

42

cry. An - swer by and by.
cry and he will an - swer by and by. Now when you

45

Feel a lit - tle prayer wheel turn - ing. Know a lit - tle fire is

feel a lit - tle prayer wheel turn - ing, and you know a lit - tle fire is

Since 1892

48

burn - ing. Find a lit - tle talk with Je - sus makes it

burn - ing. You will find a lit - tle talk with Je - sus makes it

53

51

right. Oh, _____ are _____ we

right, it makes it _____ right.

f

f

f

weak and heav - y la - den,

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cum - bered _____ with a heav - y load of care, load of
load of

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care. _____ We _____ should nev - er be dis -
care. _____

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63

cour - aged when we can take ev-er-y-

66

thing to God in prayer! oh

69

Can we find a friend so faith -

ful, who will all our sor - rows



share? Je - sus

will all our sor - rows share? _



knows our ev - ery weak - ness, take



81 *gradually cresc.*

ev-ery-thing, ev-er-y - thing to God, take ev-ery-thing, ev-er-y-

gradually cresc.

gradually cresc.

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84

thing to God, take ev-ery-thing, ev-er-y - thing,

87

f to the Lord in prayer. _____

f Take it to the

f

89

repeat as desired

Take it to the Lord in prayer. _____

Lord, take it, take it to the

repeat as desired

91

molto rit.

deliberately - directed

Take it. _____

Lord. _____

Take it to the Lord

molto rit.

94

ff

Prayer!

in prayer! _____

Take it to the Lord in _____ prayer!

ff

Alleluia! Give Thanks to the Risen Lord

For S.A.B. Voices and Piano Accompaniment
with opt. Trumpet in B $\flat$ *

Arranged by
JOEL RANEY

ALLELUIA No. 1
Words and Music by
DONALD FISHEL

Stately (♩ = c. 92)

Trumpet *f*

Soprano Alto *S.A. Unison mf*

Tenor Bass *Baritone mf*

Piano *f*

5

lu - ia, al - le - lu - ia, shout for joy loud and long; _____ al - le -

(- Tpt.) *mf*

(+ Tpt.)

*Part for B $\flat$ Trumpet is on pages 78-79.

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f **molto rall.**

lu ia, al - le - lu - ia, sing to God a glo - rious new

(- Tpt.) (+ Tpt.) **molto rall.**

f

Since 1892

13 **a tempo**

song.

mf Al-le-

mf (- Tpt.)

a tempo

17

lu - ia, al - le - lu - ia! Give thanks to the

mf

20

ris - en Lord, al - le - lu - ia, al - le - lu - ia! Give__

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23

praise to his__ name! Je - sus is__

(+ Tpt.)

26

Lord__ of all the__ earth. He is the__

Alleluia! Give Thanks to the Risen Lord

King of cre - a - tion. *f* 33 Al - le - lu - ia, al - le -

lu - ia! Give thanks to the ris - en Lord, al - le -

lu - ia, al - le - lu - ia, give praise to his -

41

name. _____

Spread the

45

With motion (♩ = c. 96)

mp

Spread the good news o'er all the earth; _____

mp

news. _____

With motion (♩ = c. 96)
(- Tpt.)

mp

simile

49

Je - sus has died and has ris - en. _____

mp

He has ris - en!

We have been cru - ci - fied with Christ.

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57 *cresc. poco a poco*

We shall

Now we shall live for - ev -

(+ Tpt.)

60

live for ev - er, for

cresc. poco a poco

er. We shall live for

63 *rit.* **65** *a tempo* ***f***

ev - er. Come, let us

ev - er. *f*

a tempo

praise the liv - ing God, joy - ful - ly

70 *molto rall.* ***ff*** Al - le -
sing to the Sav ior. ***ff*** Al - le -
molto rall. ***ff*** Al - le -

Alleluia! Give Thanks to the Risen Lord

Broader (♩ = c. 88)

74 lu - ia! Give thanks, -
 lu - ia, al - le - lu - ia! Give thanks to the
 lu - ia! Give thanks to the

Broader (♩ = c. 88)

77 al - le - lu - ia,
 ris - en Lord. Al - le - lu - ia, al - le - lu - ia, give -
 ris - en Lord. Al - le - lu - ia, give -

80 praise, give praise to his -
 praise, give praise to his

84

mf

name. _____

Al - le -

mf

name. _____

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87

molto rall.

lu - ia, al - le - lu - ia, sing to God a glo - rious new

(- Tpt.)

mf

molto rall.

91

a tempo

ff

song. _____

a tempo (+ Tpt.)

ff

One Small Child

For S.A.B. Voices, opt. Soprano and Baritone Solos, and Piano
with opt. Orchestra*

Arranged by
MARK HAYES

Words and Music by
DAVID MEECE

Moderately slow (♩ = c. 86)

Piano *mp* *expressively*

4 S.A. Unison (or Sop. Solo) *mp*

One small Child in a

7 land of a thou - sand, one small dream of a Sav - ior to - night,

The musical score is for the hymn 'One Small Child'. It is arranged for Soprano, Alto, and Bass voices (S.A.B. Voices) with optional piano and orchestra. The tempo is 'Moderately slow' with a quarter note equal to approximately 86 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment is marked 'mp' (mezzo-piano) and 'expressively'. The vocal parts enter at measure 4 with the lyrics 'One small Child in a land of a thousand, one small dream of a Savior to night,'. The score includes measures 4 through 7, with measure 6 containing a box with the number '6'.

*Orchestration available: C62410

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10

one small hand reach - ing out to the star - light, one small cit - y of

life.

15

Baritone (or Solo) *mp*

One king bring - ing his

16

gold and rich - es, one king rul - ing an ar - my of might,

The musical score is for the song 'One Small Child'. It is written in G major (one sharp) and 4/4 time. The score includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line starts at measure 10 and continues through measure 16. There is a baritone solo section starting at measure 15. The lyrics are: 'one small hand reach - ing out to the star - light, one small cit - y of life. One king bring - ing his gold and rich - es, one king rul - ing an ar - my of might,'. The score is marked with a large 'HOPE Publishing Company' watermark and 'Since 1892'.

19

one king kneel - ing with in - cense and can - dle light, one King bring - ing us

22 (end Solo)

One King bring - ing us life.

life, _____ bring - ing us life.

(end Solo)

25 S.A. *mf*

See him ly - ing, a cra - dle be - neath him; see him smil - ing

B. *mf*

mf

28

in the stall. See his moth - er

30

prais - ing his Fa - ther; see his ti - ny

32

eye lids fall. One small light from the

rit. *mp* 33 a tempo

rit. *mp* a tempo

flame of a can - dle, one small light from a

mf

mf

mf

cit - y of might, one small light from the

stars in the end-less night, one small light from a face.

one small light from a

41

face.

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43

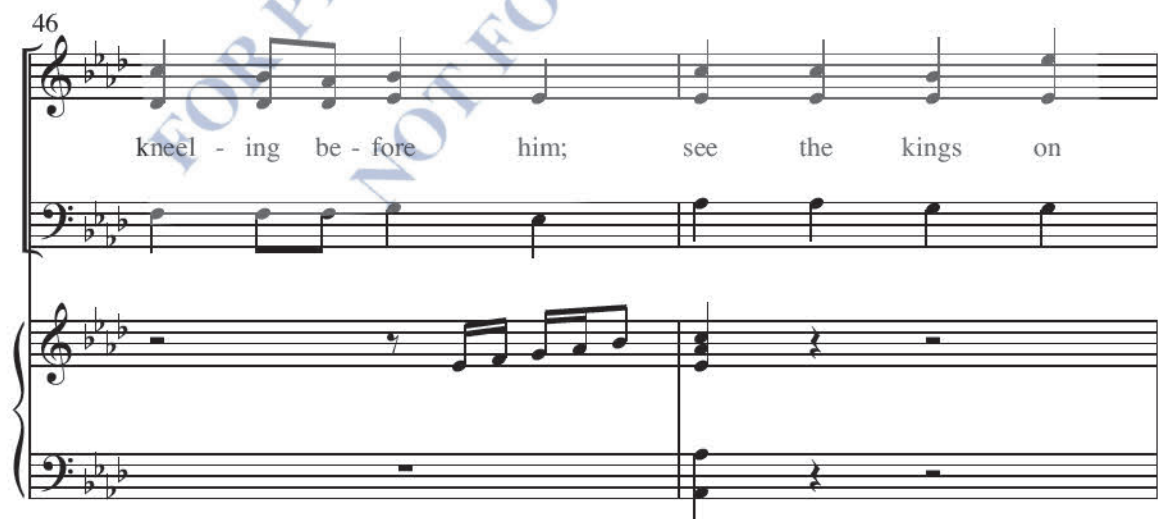
45

See the shep - herds—



46

kneel - ing be - fore him; see the kings on



48

bend - ed___ knee. See his moth - er

50

Slower (♩ = c. 76)

p

prais - ing his Fa - ther; see the Bless - ed In - fant___ sleep.____

Slower (♩ = c. 76)

p

53

poco accel. Tempo I (♩ = c. 86)

poco accel. Tempo I (♩ = c. 86)

f

56 *Ah*

f One small Child in a land of a thou - sand,

58 one small dream in a peo - ple of might,

Ah

60 One small hand reach - ing out to the star - light,

The musical score is for the song 'One Small Child'. It is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each with a measure number in a box (56, 58, 60). The first system (measures 56-57) features a vocal line starting with a long note on 'One' and a piano accompaniment of chords. The second system (measures 58-59) continues the vocal melody and piano accompaniment. The third system (measures 60-61) concludes the phrase with a vocal line and piano accompaniment. A large, diagonal watermark 'HOPE Publishing Company Since 1892' is overlaid across the page. A smaller, diagonal watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is also present.

62 *mf*

one small Sav - ior of life, _____

mf

64 rit. *a tempo mp*

mp

a tempo

rit. *mp expressively*

67 Slower ($\text{♩} = \text{c. } 69$) rit. *p*

one small Sav - ior of life. _____

p

Slower ($\text{♩} = \text{c. } 69$) rit. *p*

One Small Child

The musical score is for the hymn 'One Small Child'. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems. The first system (measures 62-63) has a vocal line starting with 'one small Sav - ior of life,' and a piano accompaniment. The second system (measures 64-65) continues the vocal line and piano accompaniment. The third system (measures 66-67) includes the lyrics 'one small Sav - ior of life.' and ends with a double bar line. The fourth system (measures 68-69) continues the piano accompaniment. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Tempo markings include 'rit.' (ritardando) and 'a tempo'. A 'Slower' marking with a tempo of approximately 69 beats per minute is indicated for the final system. A large diagonal watermark 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

In Christ Alone

with Cornerstone

For S.A.B. Voices and Piano with opt. Instruments*

"Cornerstone" Words by
EDWARD MOTE
Arranged by
JOEL RANEY

"In Christ Alone"
Words and Music by
KEITH GETTY AND
STUART TOWNEND
"Cornerstone" Music by
ERIC LILJERO,
REUBEN MORGAN,
and JONAS MYRIN

Reflectively (♩ = c. 68)

Piano *mp*

4 Solo (opt. S.A. Unis.) *mp* 5

In Christ a - lone. my hope is found; he is my

7

light, my strength, my song; this corn - er - stone, this sol - id

*Instrumental parts: Conductor's Score, Flute, Oboe (or Sop. Sax or Clarinet), Clarinet, Horn (or Alto Sax or Clarinet), Cello/Bassoon (or Bass Clarinet) and Piano: C6231P

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10

ground, firm through the fierc-est drought and

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12

S.A. *mf*

14

storm. _____ What heights of love, _____ what depths of

Baritone *mf*

mf

15

peace, _____ when fears are stilled, _____ when striv-ings

17

cease.— My com-for-ter, — my all in all, — here in the

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20

rit. **Firmly** (♩ = c. 72) *mp*

love of Christ I stand. *mp*

rit. **Firmly** (♩ = c. 72) *mp* *mf*

23 **"Cornerstone"** *B. mf*

My hope is built on noth-ing less than Je-sus' blood and

72

26

S.A. *mf*

I dare not trust the sweet-est frame,
right-eous-ness;

29

but whol - ly lean on Je - sus' name, Je - sus'

32

name. Till on that cross as Je-sus died, the wrath of

34

God _____ was sat-is - fied; _____ for ev-'ry sin _____ on him was

37

laid. _____ Here in the death of Christ I live.

rit. a tempo

"When I Survey the Wondrous Cross"
Words: Isaac Watts

40

B. *mp*

When I sur-vey the won-drous cross on which the Prince of

mp

glo - ry died,

count but loss,

pride.

50 *rit.* *f* 51 *a tempo*

No guilt in life, _____ no fear in

52

death, _____ this is the pow'r of Christ in me.

From life first

55

From life's first cry to fi - nal breath, com-

cry to fi - nal breath, _____ Je - sus com-

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mands my des - ti - ny. No pow'r of hell, _____ no scheme of

mands my des - ti - ny.

man, _____ can ev-er pluck _____ me from his hand, _____ his might-y

63 rit. _____ Slowly *mp*

hand, _____ Till he re- *mp*

rit. Slowly *p*

66

As the beginning (♩ = c. 70)

turns _____ or calls me home, here in the pow'r of

As the beginning (♩ = c. 70)

mp

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69

Christ _____ I stand. My hope is

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72

rit.

a - lone,

built in Christ a lone, in Christ a - lone.

rit.

p

IN CHRIST ALONE (with Cornerstone)

In Christ Alone (with Cornerstone)

Alleluia! Give Thanks to the Risen Lord

B♭ TRUMPET

Music by
DONALD FISHEL
Arranged by JOEL RANEY

HOPE Publishing Company
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Stately (♩ = c. 92)

5 **3** 5-7

f

mf *f*

12 *molto rall.* *a tempo* *f*

17 **7** **25** 17-23 *mf*

28

32 **33** *f*

36

41

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45 With motion (♩ = c. 96) 53 6

45-52 53-58 *mp cresc. poco a poco*

60

64 rit. 65 a tempo *f*

68

72 molto rall. 74 Broader (♩ = c. 88) *ff*

77

82 2 87 3 83-84 87-89

90 molto rall. a tempo *ff*

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Preview Pack



Score

