

Level
2

THE JOEL RANEY
HANDBELL SERIES

HOPE Publishing
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Since 1892

On This Day Earth Shall Ring

PERSONENT HODIE

*Arranged for 3-5 octave plus B $\flat$ 2 handbells
with optional 3-5 octave handchimes by*

Joel Raney



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On This Day Earth Shall Ring

For 3-6 oct. Handbells and 3-5 oct. Handchimes

Handbells used: 3 oct. (30 bells);
4 oct. (38 bells);
5 oct. (43 bells);
6 oct. (44 bells)

Handchimes used: 3 & 4 oct. (13 chimes);
5 oct. (14 chimes);

Arranged by
JOEL RANEY

3 oct. choirs omit notes in ().
3 & 4 oct. choirs omit notes in < >.
5 oct. choirs omit notes in [].

PERSONENT HODIE
Piae Cantiones, 1582

Majestically (♩ = c. 116)

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7 8 R 9 *mp*

10 11 12 13

14 15 16 17

18 TD 19 Sk 20 21 *f*

5 oct. choirs double top note 8va

The musical score is written for piano and features a large, stylized watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' diagonally across the page. The score is organized into four systems of two staves each (treble and bass clef). The first system (measures 7-9) includes a 'R' (ritardando) marking and a 'mp' (mezzo-piano) dynamic. The second system (measures 10-13) continues the piano accompaniment. The third system (measures 14-17) features a fermata over measure 16. The fourth system (measures 18-21) includes a 'TD' (tutti) marking, a 'Sk' (skat) marking with a wavy line, and a 'f' (forte) dynamic. A bracket above measures 20 and 21 indicates a '5 oct. choirs double top note 8va' instruction. The score concludes with a final chord in measure 21.

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The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of two staves each (treble and bass clef).
- Measures 22-25: Treble staff has chords; bass staff has single notes with '+' signs.
- Measures 26-29: Treble staff has chords; bass staff has single notes with '+' signs. A crescendo hairpin is in measure 29.
- Measures 30-33: Treble staff has chords; bass staff has single notes. Measure 30 has 'ff' and 'LV' in the bass staff. Measures 31-33 have 'LV' in the bass staff.
- Measures 34-37: Treble staff has chords; bass staff has single notes. Measure 34 has 'LV' in the bass staff. Measure 35 has 'LV' and a fermata over the final note. Measure 36 has 'R' in the bass staff. Measure 37 has a fermata over the final note.

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38 39 40 41

LV (all) TD

42 43 44 45

LV *mp* R

46 47 48 49

LV R

50 51 52 53

RT RT RT TD *f*

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MEASURE 54: Treble clef, 4/4 time. Melody starts on G4, moving to A4, B4, C5. Bass clef, 4/4 time. Accompaniment starts on G3, moving to A3, B3, C4. Markings: "Sk" above measure 54, "54" above measure 54, "55" above measure 55, "56" above measure 56, "57" above measure 57.

MEASURE 58: Treble clef, 4/4 time. Melody starts on G4, moving to A4, B4, C5. Bass clef, 4/4 time. Accompaniment starts on G3, moving to A3, B3, C4. Markings: "58" above measure 58, "59" above measure 59, "60" above measure 60, "61" above measure 61.

MEASURE 62: Treble clef, 4/4 time. Melody starts on G4, moving to A4, B4, C5. Bass clef, 4/4 time. Accompaniment starts on G3, moving to A3, B3, C4. Markings: "62" above measure 62, "63" above measure 63, "64" above measure 64. Dynamics: *fp* (measures 62-63), *f* (measure 64).

MEASURE 65: Treble clef, 4/4 time. Melody starts on G4, moving to A4, B4, C5. Bass clef, 4/4 time. Accompaniment starts on G3, moving to A3, B3, C4. Markings: "65" above measure 65, "66" above measure 66, "67" above measure 67.

MEASURE 66: Treble clef, 4/4 time. Melody starts on G4, moving to A4, B4, C5. Bass clef, 4/4 time. Accompaniment starts on G3, moving to A3, B3, C4. Markings: "66" above measure 66, "67" above measure 67.

MEASURE 67: Treble clef, 4/4 time. Melody starts on G4, moving to A4, B4, C5. Bass clef, 4/4 time. Accompaniment starts on G3, moving to A3, B3, C4. Markings: "67" above measure 67.

(all treble notes shake through end of m. 69)

68 69 70

mp *Sk* *LV* *f* *LV* *LV*

71 72 73

LV *LV* *LV* *LV* *LV* *LV*

74 75 76

LV *LV* *LV* *LV* *R*

77 78 79

rit.

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Maestoso (♩ = c. 108)

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Sk Sk Sk Sk

ff LV LV LV LV LV LV

80 81 82

Sk Sk Sk

83 84 85 86

LV LV LV LV LV R

a tempo

87 88 89

rit. mf LV LV LV

cresc. poco a poco

90 91 92

LV rit. fff R

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Price Code: G



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