

Level
2

Separate Full Score & Piano Part — 2941D

RINGER'S EDITION

THE JOEL RANEY
HANDBELL SERIES

HOPE Publishing
Company

Since 1892

All Through the Silent Night

STILLE NACHT

Franz Gruber

AR HYD Y NOS

Welsh Melody

*Arranged for 3-5 octave handbells & piano
with optional 3-5 octave handchimes by*

Joel Raney

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All Through the Silent Night

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes with Piano Accompaniment*

Handbells used: 3 oct. (24 bells);
4 oct. (31 bells);
5 oct. (37 bells)

Handchimes used: 3 oct. (20 chimes);
4 oct. (22 chimes);
5 oct. (25 chimes)

Arranged by
JOEL RANEY

3 oct. choirs omit notes in ().
4 oct. choirs omit notes in [].
3 & 4 oct. choirs omit notes in < >.

STILLE NACHT
FRANZ GRUBER
AR HYD Y NOS
Welsh Melody

Moderato (♩ = c. 96)

*Full Score and Piano part available: 2941D

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This musical score is for the hymn "All Through the Silent Night". It is written for piano and features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each containing two staves. The first system includes measures 10, 11, 12, and 13. The second system includes measures 14, 15, 16, and 17. The third system includes measures 18, 19, 20, and 21. The fourth system includes measures 22, 23, 24, and 25. Measure numbers are placed above the first staff of each system. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the center of the page. A diagonal watermark "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is also present. The letters "LV" and "R" are placed below the first staff of measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 25. The letters "LV" and "R" are also placed below the second staff of measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 25.

Measures 26-30 of the piano score. Measure 26: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 27: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 28: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 29: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 30: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Dynamics: LV (measures 26-27), LV (measure 28), f (measure 29), R (measure 30).

Measures 31-34 of the piano score. Measure 31: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 32: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 33: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 34: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Dynamics: LV rit. (measure 31), LV (measure 32), R (measure 33), LV mp (measure 34).

Measures 35-38 of the piano score. Measure 35: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 36: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 37: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 38: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Dynamics: LV (measure 35), R poco rit. (measure 36), LV (measure 37), LV (measure 38). Tempo: a tempo (measure 33), Sweetly (♩ = c. 92) (measure 37).

Measures 39-42 of the piano score. Measure 39: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 40: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 41: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Measure 42: Treble clef has a half note chord (F4, A4, C5), bass clef has a half note chord (F3, A2, C3). Dynamics: R mf (measure 39), LV (measure 40), LV (measure 41), R (measure 42), LV (measure 42).

43 44 45 46

R

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47 48 49 50

rit. *mp*

a tempo

51 52 53 54

LV *mf* LV LV R *agitato*

Grandly (♩ = c. 88)

55 56 57 58

molto rit. *ff* LV R *Sw ↓ ↑ ↑

59 () 60 R *Sw 61 62 *Sw

LV

*Same swing as m. 58

63 64 *Sw 65 $\frac{3}{4}$ f LV 66

*Same swing as m. 58

67 68 69 () () () 70 LV LV LV

71 72 73 74 LV LV LV LV

The image displays a musical score for a piano piece, likely a Christmas carol. It consists of four systems of music, each with a treble and bass staff. The first system (measures 59-62) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 63-66) continues the melody and accompaniment, with a change in tempo and dynamics indicated by a 3/4 time signature and a forte (f) dynamic. The third system (measures 67-70) shows a more active melodic line in the treble staff. The fourth system (measures 71-74) concludes the piece with a final melodic flourish. Various performance instructions are provided, including 'LV' (likely 'Lento'), 'R' (Right hand), 'Sw' (Swing), and 'f' (forte). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page. A faint, circular logo for 'HOPE Publishing Company' is also visible in the background.

75 76 77 78 79

R rit. ff Sk

80 Gently (♩ = c. 88) 81 82 83

mp rit.

84 85 86 87

a tempo LV LV LV

88 89 90 91 92

R rit.

Handbell Settings by Joel Raney

Code #	Title	Oct.
2575	The Angel Gabriel from Heaven Came	3-5
2789	Agnus Dei	3-5
2772	All Is Well	3-7
2941	All Through the Silent Night	3-5 & Piano
2941D	All Through the Silent Night	Dir./Piano Score
2918	America the Beautiful	3-5 & Piano
2918D	America the Beautiful	Dir./Piano Score
2444	Angels We Have Heard on High	3-6
2655	Away in a Manger	3-5
2577	Before the Throne of God Above	3-5
2613	A Celtic Silent Night	3-5
2714	Come to Jesus (Untitled Hymn)	3-5
2847	Easy Handbell Hymn Accompaniments	2-3
2679	Expedition	5-7
2822	Fly Me to the Moon	3-6
2731	Go, Tell It on the Mountain	3-5
2900	Grand Chorus	3-5
2854	Have Yourself a Merry Little Christmas	3-5
2674	Hallelujah	3-5
2896	The Herald Angels Sing	3-5
2792	His Eye Is on the Sparrow	3-5
2814	A Holly Jolly Christmas	3-5
2578	How Great Thou Art	3-5
2829	How Great Thou Art <i>with</i> Majesty	3-5 & Piano
2829D	How Great Thou Art <i>with</i> Majesty	Dir./Piano Score
2847	Hymns & Handbells: Easy Handbell Accompaniments for Congregational Singing, Vol. 1	3-5
2919	I Will Rise	3-5
2826	I'm Just a Poor Wayfarin' Stranger	3-6
2818	In a Manger	3-5 & Piano
2818D	In a Manger	Dir./Piano Score
2761	It's the Most Wonderful Time of the Year (L 4)	3-6
2779	It's the Most Wonderful Time of the Year (L 3)	3-6
2877	Jesus Loves Me	3-5 & Piano
2877D	Jesus Loves Me	Dir./Piano Score
2700	Jolly Old Saint Nicholas	3-5
2837	Jubilant Celebration	3-5
2602	The Little Drummer Boy	3-5
2418	Lo, How a Rose E'er Blooming	3-6
2676	Majestic Alleluia	3-5
2430	Morning Has Broken	3-7
2530	O Holy Night (<i>with</i> Silent Night)	3-5
2628	The Prayer	3-5
2845	To the World, Joy!	3-5 & Piano
2845D	To the World, Joy!	Dir./Piano Score
2751	Ride On, Ride On in Majesty!	3-5
2666	Sweet Hour of Prayer	3-5
2555	The Tennessee Waltz	5-7
2556	The Tennessee Waltz	3-5
2713	Thine Is the Glory	3-5 & Piano
2713D	Thine Is the Glory	Dir./Piano Score
2656	We Gather Together	3-5
2482	We Three Kings	3-6
2932	Where Are You Christmas	3-5
2882	Winter Wonderland	3-5
2592	You Raise Me Up	3-5

Price Code: G



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