

Level

2

Separate Full Score & Piano Part — 2938D

THE LLOYD LARSON
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

On Eagle's Wings

Michael Joncas

*Arranged for 3-5 octave handbells
and piano by*

Lloyd Larson



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HOPE Publishing Company

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On Eagle's Wings

For 3-5 Octave Handbells

Handbells used: 3 oct. (37 bells);
4 oct. (49 bells);
5 oct. (60 bells)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Music by Michael Joncas
Arranged by Lloyd Larson

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11 12 13

poco rit. *mf a tempo*

R LV

14 15 16

LV LV LV R

17 18 19

f

20 21 22 23

mp

24 25 26 27

LV LV LV LV

28 29 30 31

LV R cresc.

32 33 34 35

poco rit. mf a tempo

36 37 38

LV R

39 40 41 *f* *mp*

42 43 44 *rit.* LV R

45 46 47 *f a tempo* 3

48 49 50 51 *mf* *poco rit.*

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52 53 54

f a tempo

55 56 57

58 59 60 61

ff *dim.* *molto rit.*

62 63 64 65

mp *rit.*

Slowly, freely to end

LV R LV

The image displays a musical score for the hymn 'On Eagle's Wings'. It consists of four systems of piano accompaniment, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 52 and ends at measure 65. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are placed above their respective measures. Performance markings include 'f a tempo' at measure 53, 'ff' at measure 59, 'dim.' at measure 60, 'molto rit.' at measure 61, 'mp' at measure 62, and 'rit.' at measure 64. A phrase 'Slowly, freely to end' is written above measures 62 and 63. The piece concludes with a double bar line at measure 65. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page, with the text 'Since 1892' below it. Another watermark, 'PREVIEW COPY NOT FOR PERFORMANCE', is oriented diagonally across the score.

The Handbell Music of Lloyd Larson

Code No.	Title	Octaves	Level
2071	All Glory, Laud and Honor	3-5	3
2522	Breath of Heaven	3-5	3
1912	Carol of the Bells/God Rest Ye Merry Gentlemen	3-5	3+
2524	Christmastime	3-5	2+
2885	Christmastime	3-5	2
2885D	Christmastime	Dir./Piano Score	2
2936	Didn't My Lord Deliver Daniel?	3-5	2
2888	Fantasia on Old Hundredth	3-5	3
2843	Great Is Thy Faithfulness	3-5	2
2843D	Great Is Thy Faithfulness	Dir./Piano Score	2
1876	Holy, Holy, Holy! Lord God Almighty	3-5	3
2913	Holy Spirit, Living Breath of God	3-5	2
2244	How Beautiful	3-5	2
2847	Hymns & Handbells (w/Joel Raney)	3-5	2
2516	Hymns of Joy and Praise, Vol. 3	3	1+
2631	I Then Shall Live	3-5	2+
2591	I Will Sing of My Redeemer	3-5	2
2646	Jesus, Oh, What a Wonderful Child	3-5	4+
1836	The Joy of Christmas	2-3	3
2368	Keep It Simple (Carols for Christmas)	3	1
2537	Keep It Simple (Carols for Christmas)	2	1
2389	Keep It Simple 2	3	1
2554	Keep It Simple 2	2	1
2429	Keep It Simple 3	3	1
2593	Keep It Simple 3	2	1
2485	Keep It Simple 4	3	1
2633	Keep It Simple 4	2	1
2612	Keep It Simple 5: Christmas Sacred & Secular	3	1
2485	Keep It Simple 5: Christmas Sacred & Secular	2	1
2352	Lamb of God	3-5	2+
2870	Lamb of God	3-5 & Piano	2
2870D	Lamb of God	Dir./Piano Score	2
2824	Lift High the Cross	3-5 & Piano	2
2824D	Lift High the Cross	Dir./Piano Score	2
2776	Now Thank We All Our God	3-5 & Piano	2
2776D	Now Thank We All Our God	Dir./Piano Score	2
2632	O God Beyond All Praising	2-5	2
1322	O Worship the King	2-5	2+
29380	On Eagle's Wings	3-5 & Piano	2
2938D	On Eagle's Wings	Dir./Piano Score	2
2403	One Small Child	3-5	3-
2698	Reproducible Rings	2-3	2
2733	Reproducible Rings	3-5	2
2715	Reproducible Rings II	2-3	2
2750	Reproducible Rings II	3-5	2
2778	Reproducible Rings III	2-3	2
2817	Reproducible Rings III	3-5	2
2794	Reproducible Rings IV	2-3	2
2830	Reproducible Rings IV	3-5	2
2871	Reproducible Rings V	2-3	2
2884	Reproducible Rings V	3-5	2
2937	Sanctuary	3-5	3-
2552	Steal Away	3-5	3-
2917	There Is a Fountain	3-5	2+
2793	When I Survey the Wondrous Cross	3-5 & Piano	2
2793D	When I Survey the Wondrous Cross	Dir./Piano Score	2
2676	The Wonderful Cross w/ Near the Cross	3-5	3-
2696	You Are Mine	3-5	2+

Price Code: J

