

Level
3-

THE SANDRA EITHUN
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

Come, Ye Thankful People, Come

*Arranged for 3-6 octave handbells
with optional 3 octave handchimes by*

Sandra Eithun



AGAPE A Division of
HopePublishing Company
Since 1892 Carol Stream, IL 60188

www.hopepublishing.com
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Come, Ye Thankful People, Come

For 3-6 Octave Handbells and Optional 3 Octave Handchimes

Handbells used: 3 oct. (33 bells);
4 oct. (41 bells);
5 oct. (51 bells);
6 oct. (56 bells).

optional

optional

Handchimes used: 3 oct. (17 chimes).

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.
5 octave choirs omit notes in { }.

ST. GEORGE'S WINDSOR
Arranged by Sandra Eithun

Stately (♩ = 92-96)

*Swing applies to whole notes only.

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MEASURES 9-21

MEASURE 9: Treble clef, key signature of two flats. Bass clef, key signature of two flats. Treble staff has a whole note chord with a sharp sign above it. Bass staff has a whole note chord. Measure 10: Treble staff has a half note chord. Bass staff has a half note chord. Measure 11: Treble staff has a half note chord with a sharp sign above it. Bass staff has a half note chord. Measure 12: Treble staff has a half note chord. Bass staff has a half note chord. Measure 13: Treble staff has a half note chord. Bass staff has a half note chord. Measure 14: Treble staff has a half note chord. Bass staff has a half note chord. Measure 15: Treble staff has a half note chord. Bass staff has a half note chord. Measure 16: Treble staff has a half note chord. Bass staff has a half note chord. Measure 17: Treble staff has a half note chord. Bass staff has a half note chord. Measure 18: Treble staff has a half note chord. Bass staff has a half note chord. Measure 19: Treble staff has a half note chord. Bass staff has a half note chord. Measure 20: Treble staff has a half note chord. Bass staff has a half note chord. Measure 21: Treble staff has a half note chord. Bass staff has a half note chord.

Annotations: *rit.* (measures 10-11), *a tempo* (measure 12), *mp* (measure 12), *LV* (measures 12-13), *R mf* (measure 14), *R* (measures 18-19), *LV* (measures 19-20), *LV* (measures 20-21).

Come, Ye Thankful People, Come

22 *mp* LV LV R *mf*

23 24

25 26 27

28 *f* LV R

29 30 31

32 *mp* *mf* R *PI* *sim.* R LV

33 34 35

Come, Ye Thankful People, Come

36 37 38 39

R LV

40 41 42 43

R LV

44 45 46

LV *mf* LV LV LV R LV

mp LV LV LV R

47 48 49

LV *mp* R LV

Come, Ye Thankful People, Come

50 *mf* R 51 LV 52 *f* Sk *mp* LV 53 R 54 55 *mf* 56 *mp* LV 57 LV 58 LV 59 R *rit. e dim.* *mp* 60 *ff* 61 62

Regally (♩ = 80)

Come, Ye Thankful People, Come

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63 64 65 66 67 68 69 70 71 72 73 74

mp
mf
mp
LV
LV
LV
LV
R
f
LV
R

3
2

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Detailed description: This is a piano score for measures 63 through 74. The music is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, single notes, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like 'LV' (left hand) and 'R' (right hand) are present. Measure 68 features a triplet of eighth notes in the right hand. Measure 72 starts with a forte *f* dynamic. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'.

Come, Ye Thankful People, Come

75 76 77 78

LV *mp* LV R *rit. e dim.* LV *a tempo* *p*

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79 80 81

LV LV *molto rit.* LV

82 83 84 85

Tempo I

mp R 3 4 *cresc. poco a poco* 3 4 3 4

86 87 88 89

mf *rit.* LV *mp*