

Level
2+

THE BRENDA E. AUSTIN
HANDBELL SERIES

HOPE Publishing
Company
Since 1892

Rondo Jubilee

*An original composition
for 3-6 octave handbells
with optional 3 octave handchimes by*
Brenda E. Austin

AGAPE A Division of
Hope Publishing Company
Since 1892 Carol Stream, IL 60188

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Rondo Jubilee

For 3-6 Octave Handbells and Optional 3 Octave Handchimes

Handbells used: 3 oct. (26 bells);
4 oct. (34 bells);
5 oct. (42 bells);
6 oct. (44 bells).

Handchimes used: 3 oct. (16 chimes).

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in < >.
5 octave choirs omit notes in { }.

With energy (♩ = 120)

Brenda E. Austin
(ASCAP)

*Measures 5–6: all notes in the treble clef shake through the end of measure 6 after they enter.

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8 9 10 11

12 13 14 15

16 17 18

19 20 21

f

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22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

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38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

LV RV *mp* *mf*

53 54 55 56 57 58 59 60 61 62 63 64 65

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sub *mp* cresc.

The image displays a musical score for a piece titled 'Rondo Jubilee'. The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in 2/4 time, as indicated by the time signature at the beginning of measure 63. The score is divided into measures, with measure numbers 53 through 65 labeled at the top. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is also visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction 'sub mp cresc.' is written above the bass staff in measure 64. The piece concludes with a final chord in measure 65.

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66 67 68 Sk

69 70 71 Sk

72 73 74

ff

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Detailed description: This is a page of musical notation for a piano piece. It contains three systems of music, each with a grand staff (treble and bass clefs). The first system (measures 66-68) features a melody in the treble staff with many beamed sixteenth notes and a bass line with chords and eighth notes. Measure 68 ends with a 'Sk' (skip) instruction and a wavy line. The second system (measures 69-71) continues the melody and bass line. Measure 69 also has a 'Sk' instruction. Measure 70 begins with a forte (*ff*) dynamic marking. The third system (measures 72-74) shows the continuation of the piece, with measure 74 ending with a double bar line. A large, diagonal watermark is overlaid across the page, reading 'PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

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75 76 77 R

TD
78 *mp* 79 80 81 *mf* LV

82 R 83 84 Sk 85

86 *ff* 87 88

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Detailed description: This is a piano score for a piece titled 'Rondo Jubilee'. The score is written for two staves, treble and bass clef. It consists of measures 75 through 88. Measure 75 starts with a treble staff containing a series of eighth notes and a bass staff with a single note. Measure 76 continues the treble staff with a more complex rhythmic pattern and the bass staff with a single note. Measure 77 shows a treble staff with a few notes and a bass staff with a single note. Measure 78 begins with a treble staff marked *mp* and a bass staff marked *mp*. Measure 79 continues the treble staff with a series of eighth notes and the bass staff with a single note. Measure 80 shows a treble staff with a few notes and a bass staff with a single note. Measure 81 begins with a treble staff marked *mf* and a bass staff marked *LV*. Measure 82 shows a treble staff with a few notes and a bass staff with a single note. Measure 83 continues the treble staff with a series of eighth notes and the bass staff with a single note. Measure 84 shows a treble staff with a few notes and a bass staff with a single note. Measure 85 begins with a treble staff marked *Sk* and a bass staff with a single note. Measure 86 shows a treble staff with a few notes and a bass staff with a single note. Measure 87 continues the treble staff with a series of eighth notes and the bass staff with a single note. Measure 88 shows a treble staff with a few notes and a bass staff with a single note. The score includes various musical notations such as notes, rests, and dynamic markings.

Rondo Jubilee

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
1694	ALADDIN (3-5 oct.)	Menken/Arr. Wagner
1328	ALEXANDER'S RAGTIME BAND (3-5 oct.)	Berlin/Arr. Dobrinski
1616	THE BEATLES! (A medley of "Yesterday," "I Wanna Hold Your Hand," & "The Long and Winding Road" (3-5 oct.)	Arr. Douglas E. Wagner
1617	BEAUTY AND THE BEAST (3-5 oct.)	Arr. Douglas E. Wagner
2673	CALL ME MAYBE (3-5 oct.)	CARLY RAE JEPSEN/Arr. Anderson
1102	CHARIOTS OF FIRE (3-5 oct.)	Vangelis/Arr. Wilson
2569	CLOCKS (3-5 oct.)	COLDPLAY/Arr. Keith Richards
2083	DRY BONES (3-5 oct.)	Arr. Hart Morris
57	EDELWEISS (3 oct.)	Rodgers/Arr. Wilson & Weck
2654	FIREWORK (3-7 oct.)	KATY PERRY/Arr. M. J. Glasgow
1486	FROSTY THE SNOWMAN (3-5 oct.)	Arr. Douglas E. Wagner
1392	GOD BLESS AMERICA (3-5 oct.)	Berlin/Arr. Wilson
2954	HAVE YOURSELF A MERRY LITTLE CHRISTMAS (3-6 oct.)	Martin & Blane/Arr. Raney
2674	HALLELUJAH (3-5 oct.)	LEONARD COHEN/Arr. Joel Raney
2187	HOLIDAY FAVORITES FOR HANDBELLS (3-5 oct. Collection)	Arr. Martha Lynn Thompson
2814	A HOLLY JOLLY CHRISTMAS (3-5 oct.)	Johnny Marks/Arr. Joel Raney
2808	I'M A BELIEVER (3-7 oct.)	Neil Diamond/Arr. Sandra Eithun
2761	IT'S THE MOST WONERFUL TIME OF THE YEAR (3-6 oct.)	Pola & Wyle/Arr. Raney
2447	JAZZ PIZZICATO (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
1326	JINGLE BELLS (3-5 oct.)	Arr. Cynthia Dobrinski
1494	JINGLE BELL ROCK (3-5 oct.)	Arr. Douglas E. Wagner
1296	JOLLY OLD ST. NICHOLAS (2-3 oct.)	Arr. Cynthia Dobrinski
2271	JOLLY OLD ST. NICHOLAS (3-5 oct.)	Arr. Cynthia Dobrinski
2700	JOLLY OLD ST. NICHOLAS (3-5 oct.)	Arr. Joel Raney
2596	JUST DANCE (3-6 oct.)	LADY GAGA/Arr. Keith Richards
2802	THE LITTLE DRUMMER BOY (3-5 oct.)	Davis, Onorati & Simeone/Arr. Raney
2135	MY COUNTRY 'TIS OF THEE (3-5 oct.)	Arr. Mary Kay Parrish
1609	MY FAVORITE THINGS (3-5 oct.)	Arr. Douglas E. Wagner
2686	OVER THE RAINBOW (3-5 oct.)	Harburg & Arlen/Arr. Kamakawewe'ole/Arr. Peck
1453	PARADE OF THE TIN SOLDIERS (3-4 oct.)	Arr. Martha Lynn Thompson
2456	PARADE OF THE TIN SOLDIERS (4-6 oct.)	Arr. Martha Lynn Thompson
1556	THE PHANTOM OF THE OPERA (3-5 oct.)	Andrew Lloyd Webber/Arr. Wagner
2367	PLINK, PLANK, PLUNK (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
2628	THE PRAYER (3-5 oct.)	Sager & Foster/Arr. Joel Raney
2680	ROAR (3-5 oct.)	KATY PERRY/Arr. Chris Peck
2627	ROLLING IN THE DEEP (3-7 oct.)	ADELE/Arr. Nicholas A. Hanson
2647	SET FIRE TO THE RAIN (3-6 oct.)	ADELE/Arr. Chris Peck
1187	SHENANDOAH (3-5 oct.)	Arr. Hal H. Hopson
2570	SHENANDOAH (3-5 oct.)	Arr. Jason Krug
1568	SILVER BELLS (3-5 oct.)	Arr. Cynthia Dobrinski
2336	SLEIGH RIDE (5-6 oct.)	Leroy Anderson/Arr. M.L. Thompson
2695	SOME NIGHTS (3-6 oct.)	FUN.: Antonoff, Hasker, Dost & Ruess/Arr. Anderson
2747	Suite from "DOWNTON ABBEY" (5-7 oct.)	John Lunn/Trans. William Payn
2587	SWAY (Quien Sera) (3-6 oct.)	Pablo Beltran Ruiz/Arr. Sandra Eithun
2493	THE SYNCOPATED CLOCK (3-5 oct.)	Leroy Anderson/Arr. M.L. Thompson
2556	THE TENNESSEE WALTZ (3-5 oct.)	Stewart & King/Arr. Joel Raney
2555	THE TENNESSEE WALTZ (5-7 oct.)	Stewart & King/Arr. Joel Raney
2662	TIME OF YOUR LIFE (3-5 oct.)	GREENDAY/Arr. Keith Richards
1674	UNDER THE SEA from <i>The Little Mermaid</i> (3-5 oct.)	Arr. Kevin McChesney
2055	UP ON THE HOUSETOP (3-6 oct.)	Arr. Arnold B. Sherman
2624	VIVA LA VIDA (3-5 oct.)	COLDPLAY/Arr. Kevin McChesney
1925	WE WISH YOU A MERRY CHRISTMAS (3-5 oct.)	Arr. Cynthia Dobrinski
2448	WE WISH YOU A MERRY CHRISTMAS (3-5 oct.)	Arr. Valerie Stephenson
2702	WHAT A WONDERFUL WORLD (3-6 oct.)	Weiss & Thiele/Arr. Eithun
2882	WINTER WONDERLAND (3-5 oct.)	Felix Bernard/Arr. Joel Raney
2592	YOU RAISE ME UP (3-5 oct.)	JOSH GROBIN/Arr. Joel Raney
1770	ZEKIEL'S GOT SHOES (3-5 oct.)	Arr. Hart Morris

Price Code: H



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